

The New Amberola GRAPHIC



61

PUBLISHED BY THE NEW AMBEROLA PHONOGRAPH CO.

July, 1987
(Summer Issue)
(Mailed mid-September)

Feature Article: "Oh, Canada!" (A Tale of Orthophonic Recording, Victor Radio, & Two Aggressive Brothers North of the Border) See page 3.

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See
Dated
Auctions
in this
Issue!

Another Combination Radio-Victrola from the T. Eaton Co. Catalogue (see page 4)

5-Tube Radio Set for Console Victrolas

Have you a Victor Console Phonograph?

Equip your Console Victrola with a 5-tube Victor Northern Electric Radio Set as shown in this illustration, and make your Victrola do double duty.

These prices are for the Radio Sets only and do not include the Victrola.

836-124. Radio panel and 5 R221D tubes, 80 Amp. Hart Storage Battery, 3 No. 767 Eveready "B" Batteries, Pair of Phones and Plug, Aerial Outfit as shown on page 14, and loud speaker unit 836-801 on page 26.
Price, complete..... **208.00**

836-125. Radio panel and 5 R221D Tubes only.
Price..... **135.00**



Model 215-S Victrola

Mahogany or Walnut.

Combination Victrola and Victor Northern Electric Radio Set, complete with equipment as described; with loud speaker unit..... **350.00**

July, 1987
(Summer)

The New Amberola Graphic

Issue No. 61
(Vol. XVI, No. 1)

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Vermont Sub-
scriptions
are \$6.24.

* - Any advertisement may be run in four consecutive issues for the same rate as three.

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Display boxes measure 3 1/2" wide by 5" long before reduction. We will type your ad, or you may prepare it yourself. Simple illustrations may also be included. Be sure all ad copy to be reproduced is in black ink, sharp and clear. Border must not exceed 3 1/2 x 5 for single boxes. Two or more boxes, vertically or horizontally (i.e., 3 1/2 x 10 or 7 x 5), multiplied by the one box rate.

All advertising will be reduced by approximately 2/3, measuring 2 1/3 by 3 1/3 inches.

Back Issues

1-4, 5-8, each set	\$1.25
16, 17, 18, 19, 20, 21, 24, 25, each	.30
22, 23, 27, 28, 29, each	.35
9 through 15, ea. .25	30 through 42, ea. .50
26 .40	43 through 59, ea. .75

Add 39¢ postage for single issues; 73¢ for two, 88¢ for three, 98¢ for four or five. The complete run, number 1 through 60, is \$28.55, postpaid. Any issues that are out of print when ordered will be sent when available.

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Advertisers who wish to prepare dated auction lists, etc., should keep in mind that delivery of the GRAPHIC sometimes takes upwards of three weeks to some parts of the country and Canada. In addition, we frequently run a few weeks over our publishing deadline! Therefore, we advise closing dates of no sooner than the 15th of March, June-September and December for dated matter.

Important Notice

At our recent audit with the post office, it was pointed out that our authorization for second class mailing states a frequency of January, April, July and November -- not summer, fall, winter and spring. We are therefore required to carry these dates on the cover, even though we are somewhat behind this schedule (this issue is actually being mailed in mid-Sept). Whether or not we will ever be able to co-incide with the official date is uncertain. In any event, please don't complain to your local post office that delivery of the GRAPHIC takes two months!

Another Milestone!

Thanks to our many faithful subscribers, we passed the 700 mark with the spring issue. We thank those of you who have supported us for so long and also thank the advertisers who have helped to underwrite the cost of publishing this magazine.

Complete
Stock of
A P E X
65c
Records

Gerhard-Heintzman and Shaw Pianos

J. W. SHAW & CO.

356 St. Catherine St. W., Opposite Eaton's

Columbia
and
Brunswick
Phono-
graphs

Oh, Canada!

(A Tale of Orthophonic Recording, Victor Radio,
& Two Aggressing Brothers North of the Border)

by James R. Tennyson

Preface

There may be a bit of confusion concerning the terminology surrounding the Victor affiliate in Canada. This was named, officially, The Berliner Gram-o-phone Company, Limited and was continued until late 1923 when the company was re-named The Victor Talking Machine Company of Canada, Limited. The products at the time of which I am writing were marketed under the "His Master's Voice" Victor label, and were so-called to distinguish them from those of American Victor. When I refer to HMV Victor I mean the company in Montréal. This is not to be confused with His Master's Voice Limited of Hayes, Middlesex England, the English affiliate of the American Victor company. Neither it nor HMV Victor were branches of American Victor. That is, not until 1921 or so in Canada when the president of Berliner resigned. This will become clear in my article.

--oOo--

If one were to choose the most momentous year in the history of recorded sound, 1925 (with the introduction of electrical recording) would be a strong contender. But the events leading up to the official announcement are in themselves quite fascinating, and though I have always been aware that these were quite different in the Canadian market, it is only recently that I have collected enough material to sketch it in a reasonably complete fashion.

The story begins much before 1925. Berliner Gram-o-phone Co. of Montréal, the Canadian Victor affiliate, underwent some violent changes in the early twenties. The most surprising was the resignation of the man who had guided the company from its earliest days: its president Herbert S. Berliner. "H. S. Berliner Resigns as Head of Gramophone Concern" read the headlines of the Montréal English press of April 19, 1921. This was the public announcement of the culmination of a power struggle with the Victor Talking Machine Company over the recording policies of the Canadian affiliate. The dispute centred around from which studios the Canadian popular issues would originate: those in Montréal, Québec or those in Camden, New Jersey. H. S. Berliner had originated a series of his own in Montréal. Victor was dismayed at the prospect of declining Canadian royalties, and in this matter they played their trump card: the pressure they were able to apply via Emile Berliner, Herbert's father and the inventor of lateral recording.

The battle was bitter and acrimonious, and when the smoke cleared Herbert Berliner had gone, his brother Edgar was installed in the president's chair, and the Victor Talking Machine Co. was dictating most of the recording policies. But not all, as we shall soon see. And Herbert Berliner? He and several of his department heads from the Berliner Gram-o-phone Co. were now concentrating their efforts on the Compo Company Ltd. of Lachine, Québec, a suburb of Montréal, and proceeded to give the Berliner Co. — soon to be re-named the Victor Talking Machine Co. of Canada, Ltd. — some very healthy competition. Competition which I feel sure prompted a change in the policies of Canadian Victor vis à vis those of the parent company. Compo, as H. S. Berliner's own record firm, was a progressive organization, and

Berliner never missed a chance to score one on Victor,^{3.} and with brothers at the helms of the two corporations, brothers who rarely saw eye to eye in private or professional life, competition was sometimes fierce and often, in retrospect, amusing.

With this as background, let's examine the recording industry in the face of radio. The major American companies, with the possible exception of Brunswick, took the position that if they ignored radio it would simply go away. Eldridge R. Johnson's oft-quoted dictum that "...The Victor has no notion of becoming a dominant force in Radio..." sums it up. Roland Gellatt in The Fabulous Phonograph relates the anecdote concerning a new member of Victor's directorate who was admonished in 1924 not to even mention radio in the precincts of Camden.

Things were different in the Canadian Company. As early as 1921 the March 1 edition of the Toronto Daily Star carried the following "His Master's Voice" ad:

His Master's Voice Records By Wireless Telephone

By arrangement with the Marconi Wireless Telegraph Co. of Canada a "His Master's Voice" Victrola concert featuring the latest and most popular selections will be given tonight and every Tuesday from 6 to 9 p.m. for the benefit of Wireless Students. Those who own "Amplifiers" can arrange an entertainment both novel and interesting.

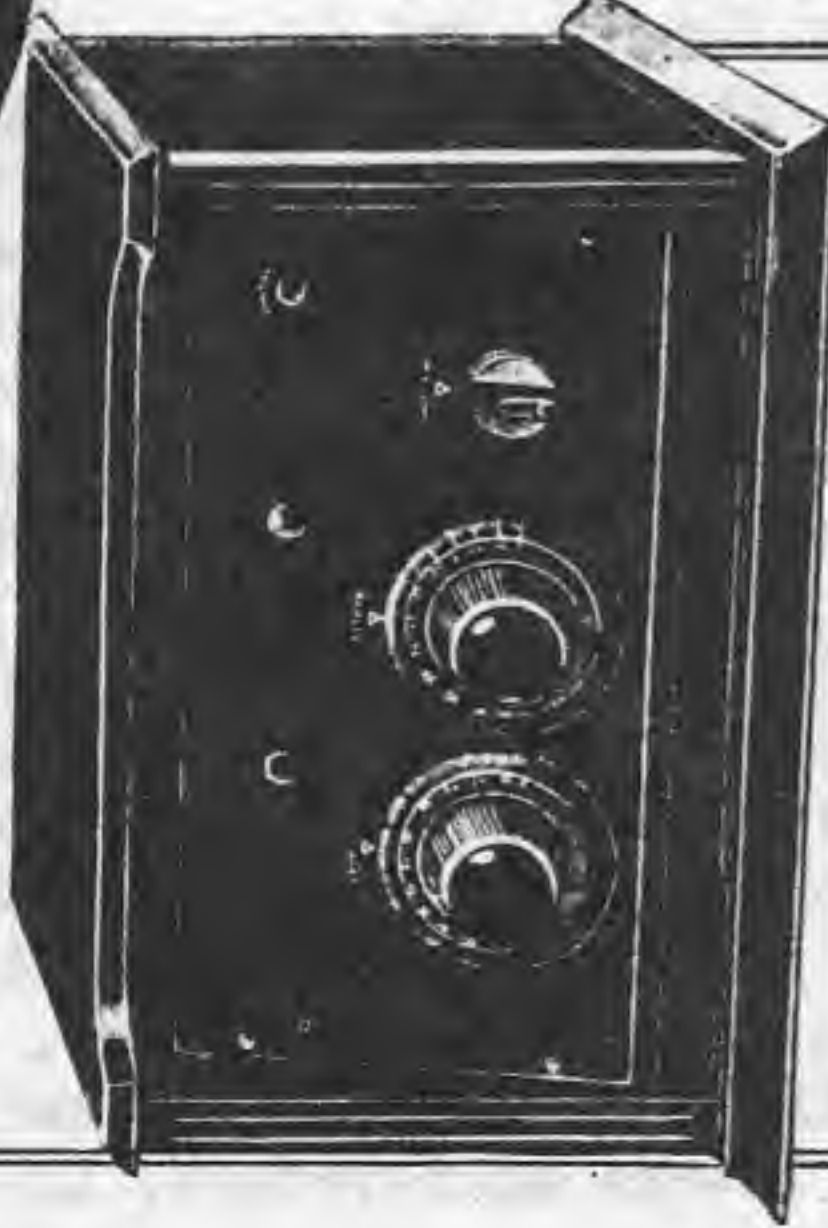
There are many radio receiving stations in and around Toronto that can receive wireless telephone communications. Look for one in your neighbourhood. Find out who your friends are that may have one.

Stations within a radius of two hundred miles of Toronto should be able to enjoy these Wireless Telephone concerts, as every record will be heard as clearly and distinctly as though playing on your own Victrola in your own home.

A similar project had been instituted in Montréal the year before and received a good deal of publicity. Not only that, but the president of Berliner Gram-o-phone had guests in his home to listen to the first broadcast, presumably on his own "wireless telephone" apparatus. I think it is safe to say that this indicates a certain receptiveness to new technical developments, specifically those which would result in electrical recording. Even after the great purge of 1921 at Berliner, I think a climate conducive to innovation persisted. So that by 1924, when it became obvious that change had to come, the Canadian trade was ready.

As Christmas approached the answer to Victor's traditional December question "Will there be a Victrola in Your Home this Year?" was in 1924 "No, make mine a Radiola Superheterodyne." The Toronto papers were full of phonograph ads reading "Reduced" and "\$5 Puts a Real Victrola in Your Home!" But it was the R. S. Williams Co. in the face of competing radio-phonograph combinations such as the Brunswick-Radiola and the Phonola-Grimes Reflex (manufactured in Kitchener, Ontario) who broke the ice. They offered the Victrola 211 (the Radio Adaptable model) with a Radiola III. This was noteworthy for several reasons. It was a Victor product sold with radio and, moreover, R. S. Williams & Sons was no mere neighbourhood record shop. They were an extremely prestigious firm and the Ontario jobbers for the Westinghouse Radiola and the Canadian jobbers for the entire Edison line. Small wonder the ads read "a Most Important Development In Radio and Phonograph History." One wonders how this was viewed by both Thos. A. Edison, Inc. and the Victor Company in Camden. But the text of the ad implies that Canadian Victor had given their blessing: "This latest achievement, the Victrola-Radiola offers the result of the combined skill and resources of two great organizations—The Victor Company and the Can-

Two-Tube Set In Walnut- Finish Cabinet



836-114. Victor Northern Set with 2 Peanut Tubes only. No other equipment. Price..... **42.00**

836-115. Victor Northern Set, with 2 Tubes, 2 Dry Cells, 1 Eveready "B" Battery No. 761, Pair of Phones and Aerial Outfit (as shown on page 14). Price, complete..... **50.50**

An easily tuned and efficient set for use with headphones, but strong enough to operate a small loud speaker if you are only a few miles from the broadcasting station.

Two peanut tubes are used. One for detector, one for amplifying. These tubes are economical to operate as they consume very little current, yet give excellent results. Stations up to 800 miles or more can be heard from, as a general rule, during the colder months of the year.

The walnut-finish cabinet is large enough to hold all the batteries. Connections are made at the back, thus hiding many wires and equipment from view and adding greatly to the neat appearance of the set.

(The Sterling, small Brown or small Ampion loud speakers are best suited for this set. They are listed on page 27.)



If your regenerative set howls and squeals when tuning, you are turning the left dial too far. This prevents reception on your own set and the noises are picked up by other sets nearby, spoiling reception for them too. Don't push your regeneration too far. Better a clear, weak signal than a loud, noisy one.

They can be depended upon to produce good results and they are designed to be as pleasing to look upon as they are to listen to.

The new Radio Receiving Sets produced under the name "Victor Northern Electric" are, as one would expect, fully up to the standard of Victor and Northern Electric perfection.

The Victor Talking Machine Co., known practically in every household in connection with the recording of song and speech and music are now working hand in hand with The Northern Electric Co., makers of the nation's telephones, and pioneers in radio engineering, as well as in the science of sound.

The linking of these famous names in the production of radio sets and apparatus, makes doubly strong the confidence, the Canadian public has in these concerns.

Victor Talking Machine Co.
and The Northern Electric Co.

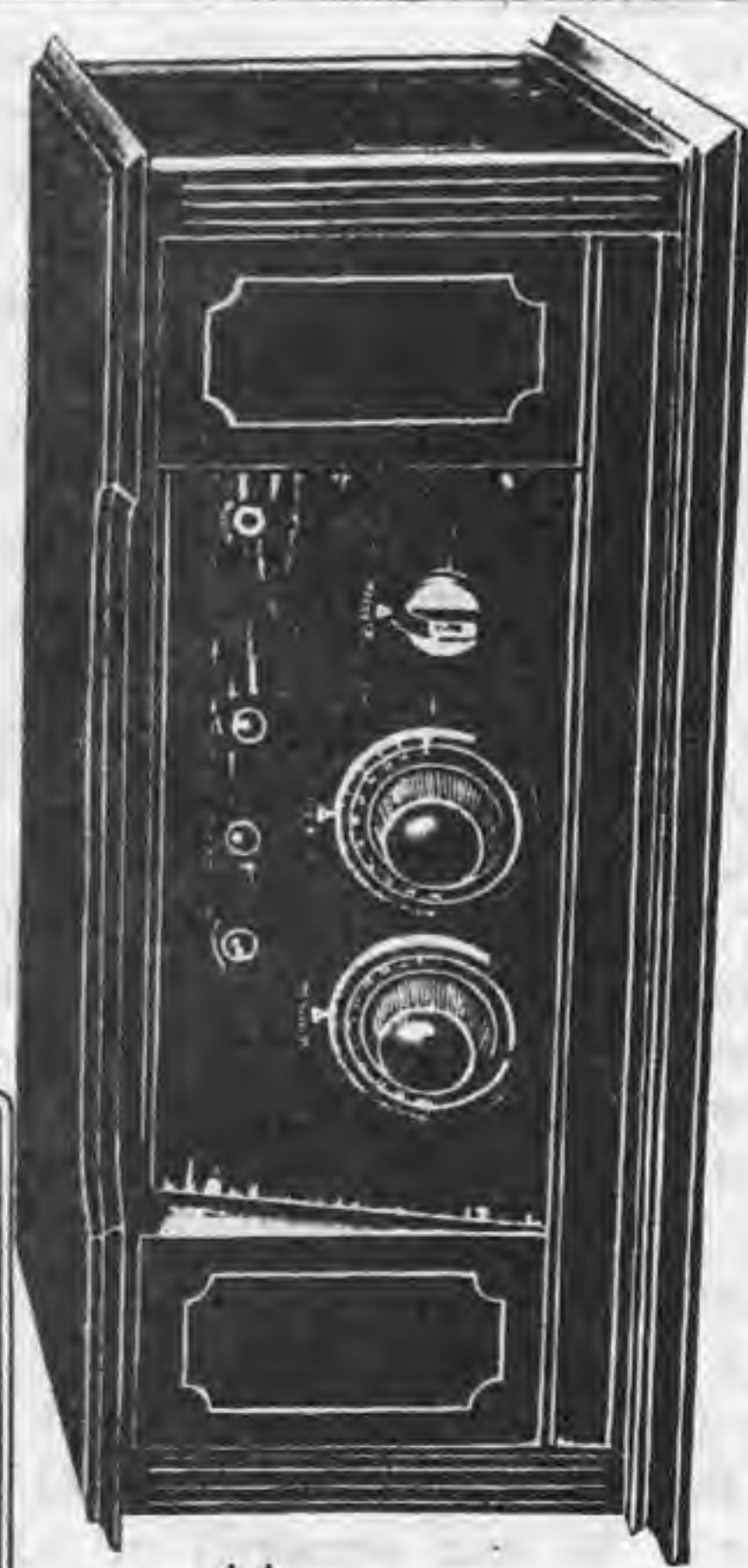
Victor Northern Electric Radio Sets

Complete 3-Tube Set (Victor Northern)

\$7850

With Equipment
as follows:

- 3 Peanut Tubes.
- 3 "A" Batteries.
- 1 45-Volt Eveready "B" Battery.
- Pair of Phones and Plug.
- Full Aerial Outfit (as shown on page 14).



836-116. Set and 3 Tubes. **88.00** **836-117.** Complete Outfit. **78.50**

With this set and a loud speaker from pages 26 or 27 everyone present can enjoy the programs in the air.

The tuning is simple, while the two stages of amplification will bring in with good volume quite faint stations.

It is known as a regenerative circuit, using three peanut tubes. The illustration shows how neatly the set is fitted in a Walnut-finish cabinet which has room in it for all the batteries and connecting wires.

We recommend this receiver for good results and for good value. It is one of the most satisfactory kinds one can purchase at a moderate price.

T. EATON CO.

Peanut Tubes Do Not Require Storage Battery Current.

9

Combination Radio and No. 210 Victor Console Phono- graph complete, \$200.00

836-126. The No. 210 Model Victrola with a 3-tube Victor Northern Electric Radio panel with full equipment including 3 tubes, 4 No. 764-V Eveready "B" Batteries, 3 Dry Cells, Pair of Phones and Plug, Aerial Equipment as listed on page 14 and Loud Speaker Unit No. 836-801 on page 26. Price..... **200.00**

By removing the reproducer and attaching the loud speaker unit to the tone arm of the Victrola you have a very efficient loud speaker.

Have you a Victrola?

You can purchase the radio set as described above and put it in your Victrola.

836-127. Radio panel with full equipment including three tubes, 4 No. 764-V Eveready "B" Batteries, 3 Dry Cells, pair of Phones and Plug, Aerial Equipment as shown on page 14 and Loud Speaker Unit No. 836-801 on page 26. Price..... **100.00**

836-127A. Radio panel with three tubes, (no other equipment)..... **54.00**

All the apparatus, including the tuning dials are mounted on the panel, so there are no loose parts to connect.

Your Victrola Will
Do Double Duty!
Instal a Radio Set
in it!

Combined Phonograph and Radio Set with Complete Equipment

836-128. No. 80 Victrola with the 3-tube Victor Northern Electric radio set with complete equipment, including panel with 3 tubes, 4 No. 764-V Eveready "B" Batteries, 3 Dry Cells, pair of Phones and Plug, Aerial equipment as listed on page 14 and Loud Speaker Unit No. 836-801 on page 26. Price..... **210.00**

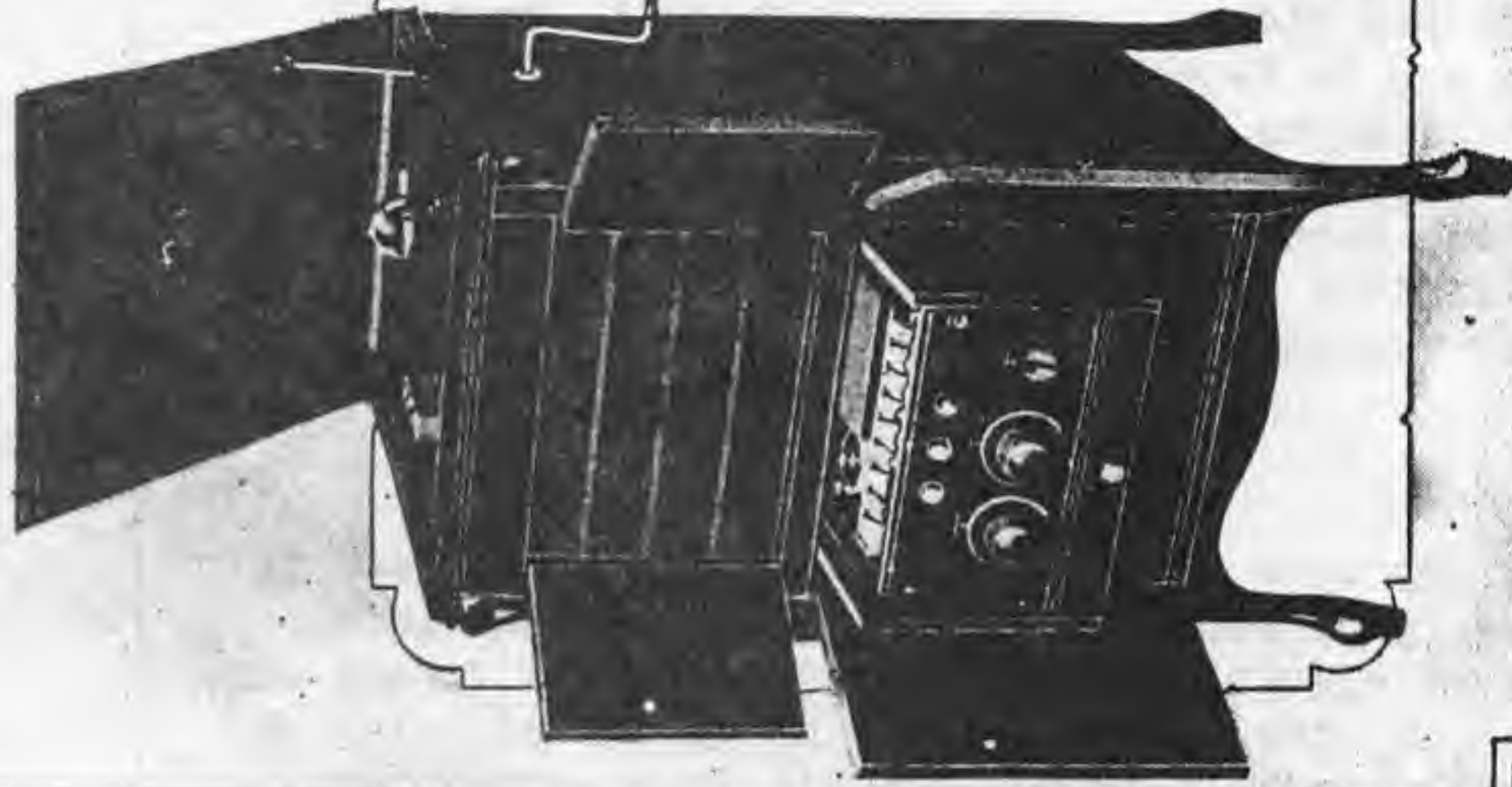
Your Upright Victrola can be converted into a combination Radio Set and Phonograph with this Radio Panel

836-129. The above radio set without the phonograph can be purchased with full equipment, including Loud Speaker Unit at..... **110.00**

836-129A. The Radio set with 3 peanut tubes, (no other equipment). Price..... **64.00**

The Radio Set is a 3-Tube Victor Northern, the same as described on page 9, but mounted in a drawer. This drawer, as the illustration shows, will fit all model 80 Victrolas, and will hold the batteries for the set.

The horn of the Victrola can be turned into a splendid Loud Speaker by removing the sound box and attaching the Loud Speaker Unit to the tone arm.



T. EATON CO.

Victor Northern Electric Radio Sets will be ready about Sept. 15

T. EATON CO.

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adian Westinghouse Company."

But Victor itself had a line of its own originating in Montréal which was unveiled in the late spring of 1925. This marriage of convenience was announced thus:

Linking Two Famous Names
Victor
Northern Electric
Radio

Northern Electric Company, Ltd. take pleasure in announcing the appointment of the Victor Talking Machine Company, Ltd., as the sole distributors to the Trade of their entire line of Radio Receiving Products: Receiving Sets, Loud Speakers, Head Sets, Peanut Tubes, etc., etc. These products will hereafter be marketed under the name Victor-Northern Electric. The linking of these two famous names assures music lovers throughout Canada of exceptional radio service. Northern Electric Company, Ltd., makers of the nation's telephones have for years been pioneers of radio engineering. Northern Electric Radio Sets are known coast to coast for their power and dependability, their clarity and perfection of tone.

The miracle had occurred: a radio with a "His Master's Voice" trademark on it—the Victor-Northern—not to mention a Victrola with a radio, radio adapted Radio Adaptables, as it were. All were acoustic machines as the Orthophonic would not be introduced until December. The most interesting is the Victrola 80 with a Victor Northern Radio fitted into the record compartment. The illustration from the spring 1925 Radio Catalogue of the T. Eaton Company will fill in the details more eloquently than I. These machines must be some of the rarest in the history of recorded sound in view of their brief fling before the public (they were obsolete in 1926) and the small size of the Canadian market. But they were acoustic machines with radio issued with the Victor company's blessing. I wonder, too, if in view of the R. S. Williams radio-phonograph combination, if these machines were not intended to be introduced for the Christmas trade of 1924. More research may tell the tale.

As a counterpoint to these developments came the matter of electrical recording itself. It, too, was waiting in the wings in the spring of 1925. The Canadian Victor company was planning a campaign of introduction radically different from that in the United States or Great Britain where Victor, Columbia and HMV had promised each other in a gentlemen's agreement to keep mum about the new process until the catalogues could be built up to respectable levels. Victor in Montréal had other ideas, and a carefully orchestrated advertising campaign, built on sound Johnsonian principles, was to begin in June, 1925.

First, on June 20th, all Victor 75¢ acoustic records were reduced to 55¢. "An Unusual Opportunity!" read the ad, "for 16 days only..."—actually until 1926, but this sort of factual nitpicking never bothers copywriters. The series of announcements continued for the next two weeks: "Have You Got Yours? All the catalogue reduced 20¢ except Red Seals!" Then on July 9, Victor launched a series of ads second only to those surrounding "Victor Day" in December when the Orthophonic Victrola was introduced. "Victor Scores Another Triumph!" the ads exulted. "New Victor V.E. Process a Master Stroke in Recording." The announcements were illustrated by an allegorical figure representing an amalgamation of Saint Cecilia and the Archangel Gabriel, or so it seemed. Behold! The Revolution! And a true revolution it was on many fronts.

The campaign was a roaring success, to judge from the number of late acoustics that turn up with a 55¢ sticker on the label. The new records were an instant

5.
success too, it would seem, judging again from the numbers and finds with a **V.E. Process** label. Since this was changed to **V.E. Orthophonic** after Victor 'fessed up in October 1926, it is easy to judge just how well the early electricals sold, and their name is legion.

It is interesting to note how coyly Victor in Montréal managed to tell all about the new process without actually using the words "electrical recording." But had you any doubt just look at the ads of the T. Eaton Company, Canada's largest department store chain, ad-



Victor
scores
another
triumph

New Victor ^{V.E.} PROCESS a Master-stroke in Recording

For a quarter of a Century the history of Victor Records has been one of wonderful advancement—outstanding achievement. To-day—in the new ^{V.E.} of recording—Victor Records score their greatest triumph—a reward for supreme effort in striving for perfection.

This new process makes it possible to interpret so perfectly the feelings—yes, the very soul—of the artists, that even the most critical will be amazed. Hear the Philadelphia Symphony Orchestra—John McCormack—Edward Johnson—Paul Whiteman and his Dance Orchestra on the new V.E. process records—you will be thrilled by the feeling that the artists are actually with you in person.

All the new July releases out to-day are recorded by the new V.E. process—go to the nearest "His Master's Voice" dealer and hear them.

All the new Victor ^{V.E.} records are at regular catalogue prices
Produced in Canada

**"His Master's Voice"
Victor**
Victor Talking Machine Company
of Canada, Limited

vertising from coast to coast, who by a strange coincidence did a special record announcement on July 8. This stated in black and white that a great leap forward had been taken by "the new electrical process by which all Victor records are now made." It would take an obtuse public not to add it all up.

As successful as things were, they did not go exactly as planned due to the machinations of the Compo Company. Originally, the 55¢ sale was to begin June 23. Why the change? Ed Moogk in his history of the Canadian recording industry (*Roll Back the Years*) tells why. Compo, in their usual fashion, goaded Victor into a change of schedule. Having got wind of their plans, Herbert Berliner announced on June 18th that "to boost summer business" the entire Compo Apex line would be reduced to 55¢—starting June 22, thereby cutting Victor's grass. What Moogk doesn't relate is the topper of it all: two days before Victor's earth shattering announcement, the end of the old era and the forging of the new, Compo struck again. "We can't keep back the good news any longer!!" caroled Compo. "The large sales enjoyed by Apex Records and the flattering remarks paid to their wonderful volume and purity of tone by our many customers are due to astonishing improvements recently made in our laboratories." This was followed by a selected list of records. I understand that Victor was

EATON'S

On Thursday the First Issue of
"His Master's Voice" Records
 Of the New Recording Process

ANOTHER step towards talking machine perfection has been taken in the new electrical recording process by which all Victor Records are now made. It is a microphone process which gathers in and reproduces to the most minute detail every tone and inflection of the human voice or music which is the subject. Lovers of Victrola music will be most interested in this announcement and will likewise be delighted with the most marked improvement which will be at once distinguished. These new style double-sided records will be offered for the first time on Thursday.



Herewith the List at Present Available

10-inch Dance Records, 75c

- 19630—Let It Rain, Let It Pour—Fox Trot
 75c All About For Heaven—Fox Trot, Meyer Davis, Le Paradise Band
 19631—Swanee Butterfly—Fox Trot
 75c Little Bunch—Fox Trot, Waring's Pennsylvanians
 19632—College Shimmie—Fox Trot
 75c Look At Those Eyes—Fox Trot, Waring's Pennsylvanians
 19633—When I Think of You—Fox Trot, Howard Lamb and his Benjamins
 75c Lady of the Nile—Fox Trot, Franklin Hotel Orchestra
 19634—Does My Sweetie Do—Fox Trot
 75c Waring's Pennsylvanians
 19635—Boy and Bye—Fox Trot, Meyer Davis, Le Paradise Band
 19636—Don't Bring Lulu—Fox Trot, Jan Garber and his orchestra
 75c Waitin' For the Moon—Fox Trot
 19637—You're a Flower From an Old Bouquet—Fox Trot, Burrough and his orchestra
 75c Bye, Bye Blues—Fox Trot, Fred Hamm and his orchestra
 19638—Ah, Ha, Ha—Fox Trot, Paul Whiteman and his orchestra
 75c Just a Little Drink—Fox Trot, Paul Whiteman and his orchestra
 19639—Honey, I'm in Love With You—Fox Trot, Paul Whiteman and his orchestra
 75c Charleston—Fox Trot, Paul Whiteman and his orchestra
 19640—If You Knew Susie—Fox Trot, Jack Shilkret's orchestra
 75c Tell Me Yes, Tell Me No—Fox Trot, Jack Shilkret's orchestra

Vocal Records, 75c

- 19450—Homeland
 10" Winter Song—Victor Male Chorus
 75c
 19451—A Boy's Best Friend—Hill Slither
 10" Many, Many Years Ago, Victor Dahlhart
 75c
 19452—The Midnight Waltz, Elliot Shaw
 10" Only a Weaver of Dreams, Elsie Baker and Lewis James
 75c
 19453—We're Back Together Again
 10" Got No Time, Jane Green
 75c

Vocal Records, \$1.50

- 35754—Gems From "Rosa Marie"
 12" Gems From "Not No Nanette," Victor Light
 \$1.50 Opera Company
 35755—A Miniature Concert
 12" A Miniature Concert, Part 2, eight popular
 \$1.50 Victor artists

Instrumental Records

- 19454—Polonaise
 10" The Postillion, Polish National Orchestra
 75c

Red Seal Records

- 6054—Polonaise in E Major (Piano Solo)
 12" Polonaise in E Major (Piano Solo), Sergei Rachmaninoff
 \$2.50
 1054—Mentilla
 10" Stu Penzance A. Marie, Benjamin Gighi
 \$1.75
 1946—When You and I Were Seventeen
 10" June Hroughy the Blues, John MacCormack
 \$1.75
 1947—Dear One
 10" I'll See You in My Dreams, Edward Johnson
 \$1.75

The Scale of Prices

- 10-inch Double-sided Records 75c 12-inch Black Double-sided Records \$1.50
 10-inch Red Seal Double Records \$1.75 12-inch Red Seal Double-sided Records, \$2.50

—Fifth Floor—Yonge Street—

THE T. EATON CO. LIMITED

not amused: "astonishing improvements" indeed, the day before Victor announced a few innovations of their own. The records listed in Compo's jubilant announcement, which is a masterpiece of hyperbole, are from two series: 8000 and 500 ten-inch popular. Since most of the 8000's originated in the Plaza studios of New York, those listed were obviously acoustic, since Plaza had no electric equipment at that time. However, the Apex 500 series was made up of a majority of Canadian recordings originating in Montréal. According to Martin Bryan two of the titles listed are, none the less, definitely acoustic (one being from Pathe-Perfect masters). But Martin informs me that Apex number 687 is electric, although not listed in the July 6 ad. Since we have numbers higher than this listed, for example "Who Takes Care of the Caretaker's Daughter" (#704) by the Diamond Trio, one assumes they are electrical. If so, then Compo must rank with Victor, Columbia and Autograph as the earliest producers of electrical recording. Certainly Compo's "New Process" records—later called "Electrophonic"—were inaugurated well before the end of 1925.

And so the Canadian era began in a substantially different fashion than in the United States or Great Britain. I think it is safe to say that the first public announcement of the Western Electric process used by Victor and Columbia was in the context of an advertisement of the T. Eaton Company. I suspect that in view of Compo's scene stealing tactics that they played an important role in the change of *modus operandi*. I'm sure that Edgar Berliner at H.M.V. Victor in Montréal felt that if his firm did not capitalize on the publici-

ty value of the new process immediately, then Brother Herbert at Compo certainly would. And Compo was a force to be reckoned with in the Canadian market: hadn't their 65¢ line forced Victor, Columbia and Brunswick to cut their own prices to 75¢ after the halcyon days of the \$1.00 ten-inch popular record?

I find it odd that with all the publicity in Canada surrounding the new V.E. Process, which by December of 1925 was established to the point where the monthly release bulletins referred to it as "the famous V.E. Process" while explaining the whole thing, that American collectors were still in the dark. Even as perspicacious a critic as R. D. Darrell, who lived through the era, wrote in his excellent article in *High Fidelity* on the introduction of electrical recording in the United States and Great Britain that he was unaware that anything was happening during 1925. I am further amazed that the American dealers could have demonstrated the Orthophonic Victrola on Victor Day and have kept their mouths shut as they played electrical recordings, all the while implying that the new machine, by some occult process, magically improved any record played upon it. Surely somebody involved in the music business must have summered in the Muskoka Lakes in 1925? By the time of American Victor's official announcement in October 1926, I'm sure the news was anticlimactic, but only just.

APEX

10 Inch Double Sided Phonograph Records

We can't keep back
 the good news
 any longer!!

The large sales enjoyed by Apex Records, and the flattering remarks paid to their wonderful volume and purity of tone by our many customers are due to astonishing improvements recently made in our laboratories.

Here are a few examples:—

If You Knew Susie - - - Fox Trot 3257	Love Will Remember - - - Waltz 400
Tea For Two - - - Fox Trot 477	How Do You Do? - - - Fox Trot 3034
My Sweetie Turned Me Down - - - Song 344	The Flapper Wife - - - Song 704
Since Ma's Gone Crazy - - - Song 401	Shores of Minnetonka - - - Song 704
Bobbed or Shingled - - - Song 403	Who Takes Care of the Caretaker's Daughter - - - Song 704
Don't Bring Lulu - - - Fox Trot 3411	Yearning - - - Fox Trot 3034
O Katharina - - - Fox Trot 3255	Titina - - - Fox Trot 3255

You Can Buy These Records for
 55 Cents Until Wednesday, July 8th

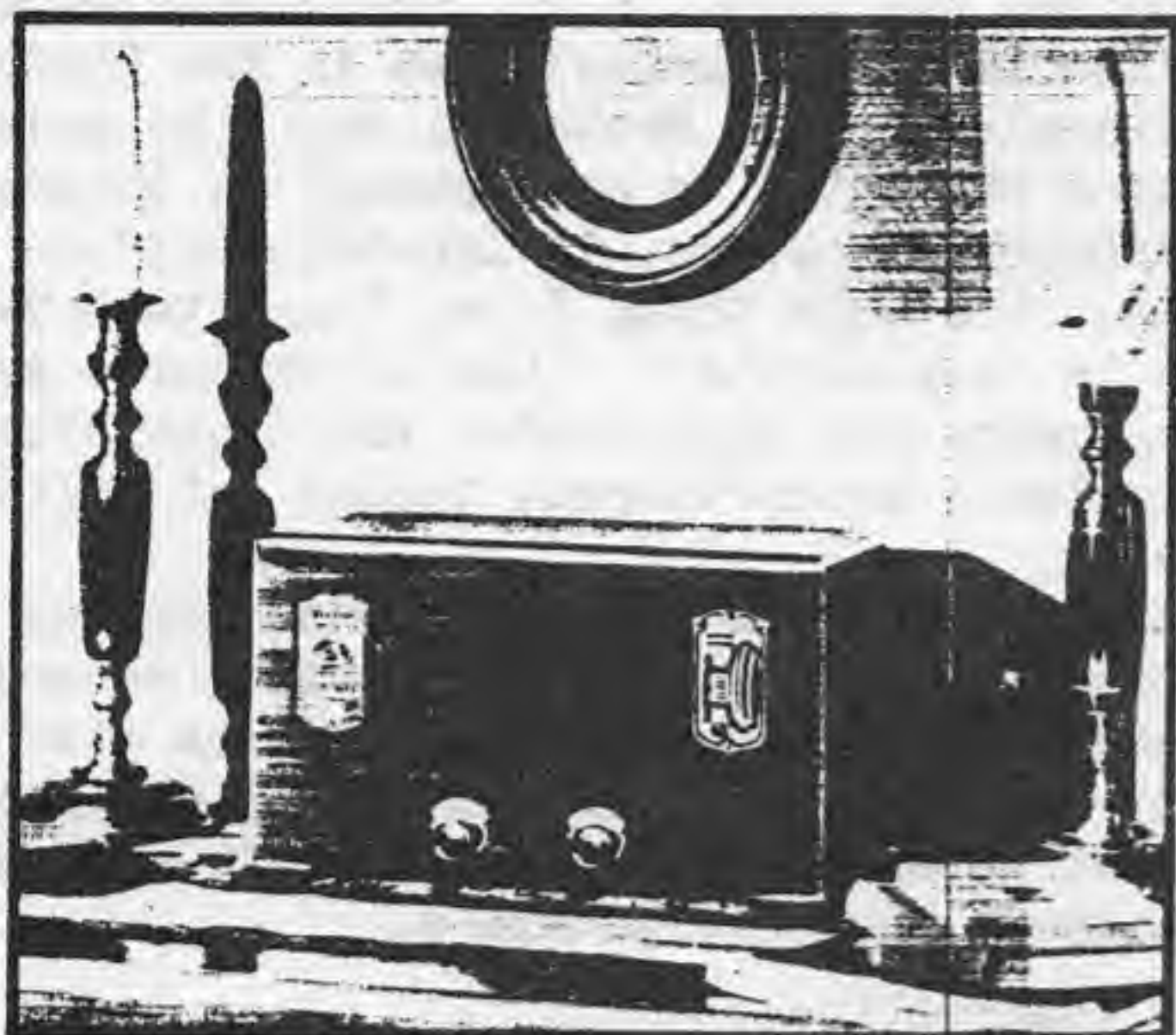
THE COMPO COMPANY, LIMITED, LACHINE, P.Q.

(Compo's July 6, 1925 advertisement)

As the dust settled and business got underway, it seems that the Victor-Northern Electric alliance somehow went awry. By 1928 Victor was selling Bosch receivers under the His Master's Voice trademark. This continued until R.C.A. gained control of the parent company, and the last vestiges of an independent Canadian company died. Compo carried on in its feisty ways under the able management of Herbert Berliner, whose background as a trained engineer stood him in good stead to deal with the new technology. Compo made some extremely interesting and historically significant sides in conjunction with radio station CKAC (La Presse) Montréal, both off the air and via land line. Perhaps the most significant were the off the air recordings of the ceremonies surrounding the 60th anniversary in 1927 of Canadian Confederation. But we are getting ahead of ourselves, and Compo deserves an article of its own. Mr. Tennyson is a certified piano technician who resides in Toronto. He can be contacted at: 335 Markham Street, Toronto, Ontario M6G 2K8 Canada.

Victor-Radio

(1928 Canadian Victor-Radio brochure)



Little Six—Battery Operated

A compact six-tube receiver having three stages of tuned radio frequency, a detector, and two stages of transformer-coupled audio amplification. Sensitivity and sharpness are obtained through the use of three radio stages, the first of which incorporates the new Victor antenna tuning device.

Quality reproduction is obtained by means of a carefully designed audio system using special Victor transformers. Ease of operation is assured by a single station selector. The set is so constructed that there are no adjustments of any kind to be made by the owner. Used with the Victor Clock Speaker in the cathedral design (see last page) the Victor Little Six comprises part of a very beautiful ensemble.

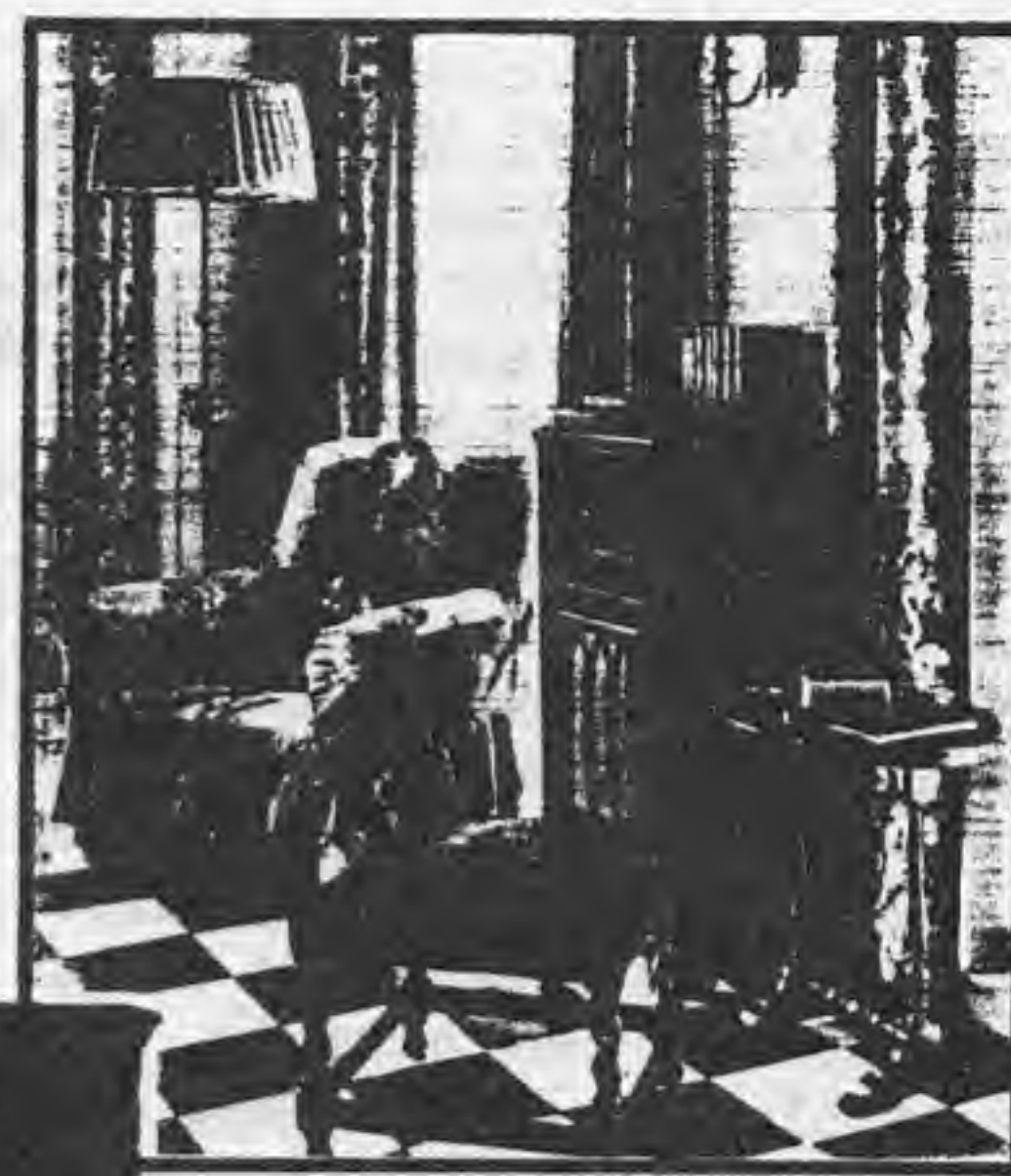
(Without tubes) **\$77.50**

Makes a perfect gift!

Here is a set for the wide open spaces, where no electric current is available. New R.F.L. circuit single station selector, Victor Line O'Line tuning, wired for battery operation, armored and shielded scientifically.



Victor Talking Machine Company
of Canada, Limited



Big Six (Battery Operated)

The set is complete, with special Victor speaker built-in. Spacious compartment for batteries. Solid walnut cabinet beautifully finished, upholding the Victor tradition for fine cabinetry and lasting craftsmanship. Makes a wonderful wall cabinet when closed. Objects of art may be placed upon the top, as this is stationary. Front drops to give desk effect, making for ease of operation. Victor Loud Speaker built into cabinet.

(Without tubes) **\$175**

Victor Radio

Bears the world's most famous trademark!

WHEREVER the New Victor Radio has been introduced it has been an instant success. Both in the famous new A.C. line—which operates without any batteries whatever, where lighting current is available—and in the battery operated models for use on farms and in homes removed from electric service, Victor has "registered" with the public of the Dominion.

You can always be sure you are buying the product of an organization with a record of leadership for the production of fine musical instruments, when you buy anything bearing the Victor trademark, famous throughout the world.

For sale by

F. A. WINDOVER,
Furniture and Undertaker
FRANKFORD. - ONT.

Victor Clock Speaker

\$32.50



A new six-inch magnetic Victor reproducing unit designed specially to give the quality of tone and volume suitable to enjoyable radio reception at home. Like all the new Victor Radio units, it bears the famous Victor trade-mark. Clock cabinet, with Gothic grille design—executed in finest brown mahogany.

Victor Cone



\$13.75

Inexpensive—but good. Frankly and honestly made with a view towards providing a fine speaker at the lowest price consistent with good tone, high sensitivity and ample volume.



Makes a perfect gift!



Form No. RS1-RTA-10-28



8. Our Edison Survey

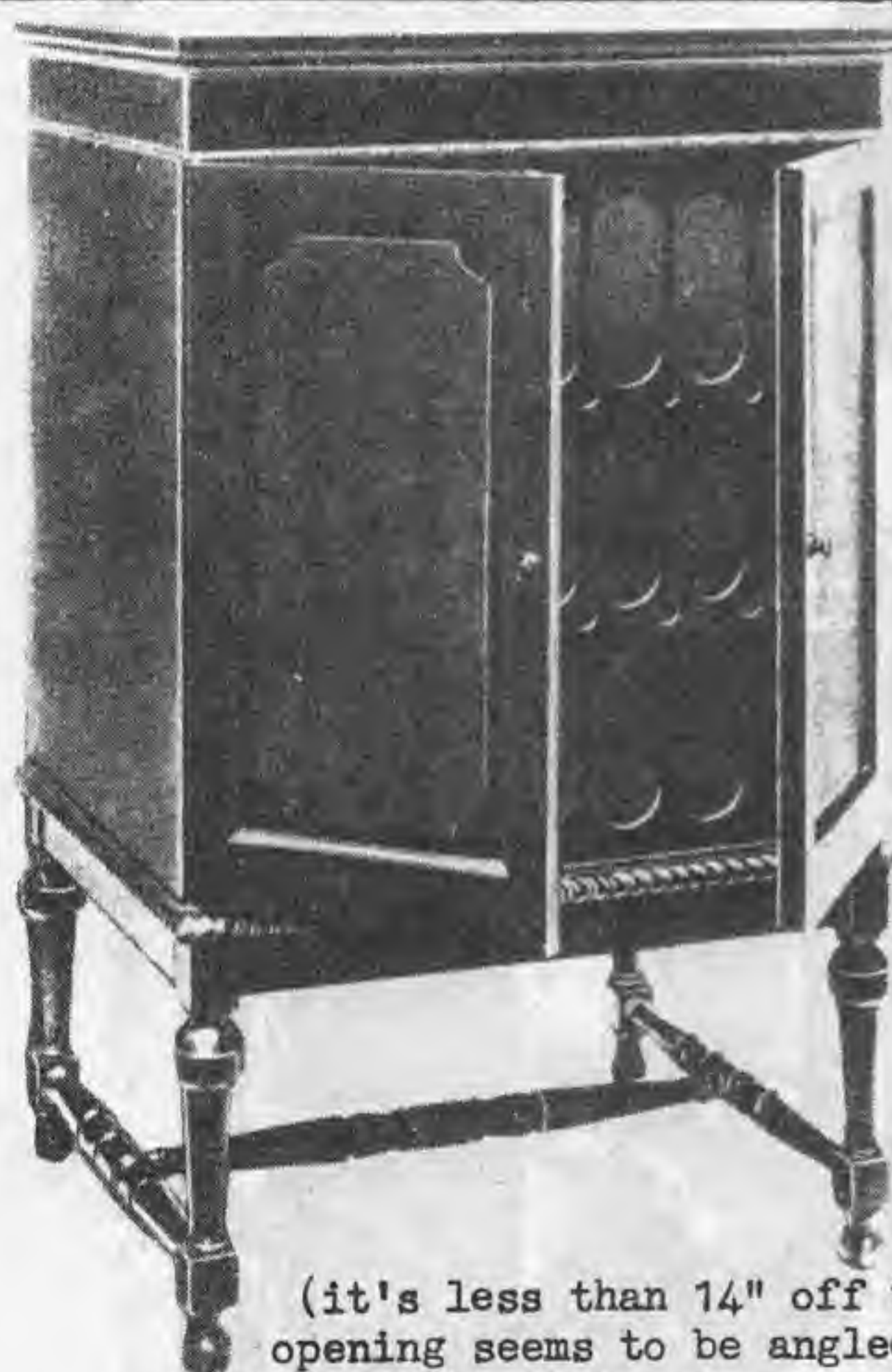
Martin Bryan

Readers will recall that we solicited information about Edison Phonographs in the past two issues. We received a moderate number of responses to the survey and are ready to share the results with you. But first a few words about this model.

The Edison was the last series of acoustic phonographs (other than the portables) to be offered by the Edison company. They were introduced late in 1927 and remained available through the end of the company's record and phonograph production in 1929. Originally conceived as a wider range of models, the Edisonics consisted of only a small upright (called the "Schubert" selling at \$135) and a slightly larger console (the \$225 model, known as the "Beethoven").

These machines used the "New Standard" reproducer with a somewhat heavier weight and spring tension on the

Below: The "Schubert." Ten records are stored behind the left door and ten more under the lid.



stylus bar (advertised as the "Edison" reproducer and available separately to all Diamond Disc machine owners). The motor was a slight refinement of the old Diamond Disc motor, using a shock-proof governor and hidden speed adjustment. The neck of the horn has an additional piece 5 to 6" long spliced in which extends it to the bottom of a somewhat larger horn chamber. Since the base of this chamber in the Schubert sits closer to the floor than any other model heretofore produced

(it's less than 14" off the floor), the horn opening seems to be angled somewhat upwards toward the listener.

Although the record storage is somewhat limited, I find the Schubert to be a well-proportioned and pleasing cabinet design. Sonically, it's not an Orthophonic Credenza, but then, it didn't cost \$300 when new.

Our survey turned up the following numbers of Schuberts:

1150 1216 1441 1656 1913 2002 2058 2982
3023 4242 4484

and Beethovens:

1220 1262 1316 1757 2036

Certain characteristics seem to be common to all machines reported:

- 1) The motor boards are metal in all cases. (George Frow stated in his book The Edison Disc Phonographs, page 176, that the metal motor board was replaced with a wooden one early in 1928, but this seems not to be the case.)

- 2) All Beethovens have wooden molding around the motor boards; Schuberts do not.
- 3) All cabinets, whose stickers have not been removed, came from the #18 cabinet factory (undoubtedly the New London, Wisconsin plant as described in the Jan. '85 MAPS newsletter).
- 4) One spring was found in all Schuberts (except for 1150 mentioned below); two in the Beethoven.
- 5) All examples of the Beethoven bear the model designation BN, which is easy enough to understand. The Schubert, however, is labeled "CLT" on all models. The only thing I can think this indicates is "consolette." (One of Victor's small Orthophonics was also called the Consolette and is similarly proportioned, though not quite as large.)
- 6) No examples had the 10" & 12" push buttons for stopping the horn at the appropriate record size.
- 7) All models have the old brass "Edison Disc Phonograph" nameplate with no "Edisonic" designation. The last patent date is May 23, 1916 — even on the highest numbered machines.

Additional observations:

- The span of numbers surprised me. Assuming that both models began numbering at #1000, there is still a span of almost 3500 Schuberts and over 1000 Beethovens. Obviously there are questions which the data don't answer: Were all numbers used? (Note a gap of over 1200 Schuberts between 3023 and 4242.) Were all models actually sold? (Even at cut-rate prices when they were discontinued?) Are there any models numbered under 1000? If you know of an Edisonic, but didn't respond to the survey, we welcome additional information and will publish it in a later update.
- Only one Schubert turned up with long play equipment, and that's Dick Seidler's #1150. The installation (including the second spring) all looks original, so may well have come that way from the factory. Beethovens #1262 and 2036 are similarly equipped, but #1220 didn't indicate whether his was or not. Consequently, we can only speculate about the early models in both series. They may all have come factory equipped with L.P. attachment, but only after more examples are reported can we be less speculative. Certainly by the time Beethoven #2036 came along it was not standard, but still an option which one purchaser felt to be a wise investment.
- When put in numerical order, everything pretty much falls in place with one exception: Schubert #1441 turned up with the old style horn muffler ball. Presumably this is original, and yet owners of lower and higher numbers do not report it (I can attest that Dick Seidler's #1150 does not have it). Perhaps this was also an option, but definitely an unnecessary one, as the cabinet doors certainly did the job of volume control!
- Jerry Donnell cleared up the mystery of the two screw eyes still found in the bottom of most cabinets. A piece of string was tied to them and used to hold the horn in the down position during shipping. It may well be that the threaded hole through the bottom of the cabinet was used to secure the machine to the shipping crate.

By the way, Jerry was the only respondent to speak disparagingly of the Edisonic. He much prefers the tone of the C-200 and A-250 models and says of the Edisonics he parted with: "The tone was thin with a boomy bass, and the cabinets looked too much like a damn radio!" (We'll bet that Mr. Edison's sentiments were similar.)

Thanks to all who participated in the survey.

Vintage Vignettes

by David Milefsky

"Horn of Horror!"

Vignette No. 4 is for the young and young at heart who choose to lay the blame for the chaotic conditions of their collections upon souls other than their own. BOO!

For a change of pace I thought that it might be fun to center around the Hallowe'en theme. My decision to thus proceed came about from a stark realization. It occurred to me that by the time this issue (Summer '87) would reach the majority of readers the harvest would probably be well on its way home and that October 31 would be just around the corner.

Although not a national holiday, All Soul's Day has long been enjoyed, especially among the youth of America, as being the time of "innocent" pranks, bobbing for apples and negotiating comfits from neighbors all amidst the glowing grin or grimace of a prized jack-o-lantern. Unfortunately, in recent years, it has become a time of pain for many, what with the reports of sinister objects placed in candy by questionable adults. I, for one, think it far more safe to rotate a few recorded examples of spooky doings rather than to cause some old cardboard candle-lit punkin to ignite demonoshly and bring about physical or mental agony.

So, as we now prepare for our own small Hallowe'en gathering here in rural Clarke County, Virginia, allow me to suggest something of which one might hear around the place when that titillating time of terror arrives. I'm sorry if I have left out one or more of your favorites, but I couldn't possibly have listed (much less discussed) all records which might qualify.

Listening to the following examples, I found it most effective to set the scene thus...a candlelit room with an apparent lack of candles seems best. Or, perhaps, one candle positioned close to the horn or speaker to see whether any one of the selections would blow it out, or at least cause it to flicker.

Incidentally, I was most pleased to have had some excellent input of collector friends from around the country. Also I should mention that I first thought that this type of article would be fairly easy, and that I could dash it off quickly. However, curiosity got the best of me, and I was moved to find out such fascinating distinctions as, say, the difference between Voo-doo and Hoo-doo, and I shall be more than happy to share these mysteries with the patient reader. But now, let's get down to business. Incidentally, several of the records here may be found on other labels or companies by the same or other artists.

To begin with, Blue Amberol #1894, "Under Southern Skies" sung by Manuel Romain, seems an amenable entry into the festivities as a portion of one of its multi-seasonal verses clearly states:

"The moon shines bright, a happy throng is playing on the green,
They join in merry games and song, 'tis joyous Hallowe'en.
They crowd around the cabin door and ask old Mammy Kate
To tell the maxim old once more so they can learn their fate."

But there is no magic involved here. Rather, they are just listening to the old black woman's advice on how

to get a man.

Next comes 7" Busy Bee entitled "Hoodoo Dr. Sam". Some good force must have been in my favor as my search for it ended quickly. It was the first one in my collection of seven-inch records that came to hand. #706 was a solo by Dan W. Quinn (this was a Leeds & Catlin recording, and information in the wax suggests it may also have appeared as 7" Oxford #16111). To piano accompaniment, it is sung in the first person by the doctor, who can cure you in a minute of about anything that ails you—for a price. He suggests rheumatism, mesmerism, shakiness, lameness, blindness, melancholy, sadness, non-circulating blood, feeling like dying, lack of appetite, a broken back or going crazy as possibilities. The punch is that he can cure on a supernatural plan contingent on his mysterious touch.

The Edison supplement for June, 1904 brings us to "The Googoo Man" sung by Arthur Collins on #8707 with music and words by Paul Schindler & Ben Jerome respectively. This selection was elected by Jane Caspar, my landlady, typist and illustrator, and by George Paul of Gowanda, N.Y. This terrible man steals around looking for little black boys, whom he then hypnotizes with his googoo eyes. They are warned to stay away from him, but, alas, that is difficult because he is so quiet. The tune is insinuating and sly. Can you imagine what worry such a demon would cause their parents?



(Jane and Dave both register appropriate expressions of horror at hearing "The Googoo Man" for the first time in eighty-three years.)

To leave out Len Spencer's gold-moulded "Dr. Jekyll and Mr. Hyde" transformation scene (#8879, January, 1905) would be nothing short of a crime. Though a bit melodramatic by today's standards, it moves right along and to me is among the best examples of content over a 2-minute record.

The year 1911 brought forth "The Ragtime Goblin Man", words and music by Andrew B. Sterling and Harry Von Tilzer. It has a bouncy, catchy tune which could well stand on its own merit. The words, although I'm certain were sung light-heartedly, if analyzed, are enshrouded with sinister goings on. This "Character" who, originally, we are told, was a mild mannered individual, lost his senses forever upon hearing ragtime. Not satisfied with letting well alone, he is purported to take, shake, and make an unwitting victim join his band and stow him away in his van. But that's not all; he'll beat and eat them, too. In order to aid in this act of deception and abduction, he carries around a rather large hook which supposedly is the last thing one feels before swooning hopelessly in the sight of his glaring eyes. There is fortunately a way out of this awful mess and that is to refrain from singing about a "ragtime moon" on dark nights. Now - would you buy a used van from this person? This selection was nominated by

Quentin Riggs and myself.

As a matter of fact, Quentin felt strongly about Victor #16302-B, "The Boogie Boo" (Ayer) from "The New-lyweds and Their Baby". This was recorded April 6, 1909 and was the first Billy Murray record he ever heard. In fact Billy told him (years later) that he considered it one of his best records. We both agreed on that one too. It tells about a creature who steals bad children and puts them in his moving van (which he could very well have purchased from the Ragtime Goblin Man). Apparently more grotesque than some others whom we have discussed, "His eyes were where his ears should be". Some other things he does are tossing children in a boiling pot, stealing their noses, and hitting them with a sandbag.

Our next child molester is "The Yama-Yama Man". John Doulou writes that this selection on Victor #16326 by Ada Jones is a favorite. GRAPHIC editor Martin Bryan tells me it is certainly one of his. I would be ignorant for not agreeing with both these gentlemen, although my copy is Columbia A664. The "Yama-Yama Man" appears to be sort of a lurking figure with "terrible eyes and a face of tan" ready to spring up at you unawares. The chorus is a delectable piece of ragtime and certainly not spooky but, rather, pleasantly haunting. This is the one to play while your friends are drinking cider and bobbing for apples.

And since we are speaking of good natured party games, reader Pat Conte, who submitted this next entry, has an old time string band called "The Canebrake Rattlers" who operate out of New York City. Pat's band plays a selection entitled "I'll Tell You What I Saw Last Night" which they got from an old Okeh by an obscure band called "The Hickory Nuts". I am not sure of the year of issue. However, the song tells of the dying words of a young girl who did a little too much partying in her life.

Physicist Allen Debus writes "I'm afraid that I have never been frightened by anything recorded...I guess that I would have to go with Bert Williams' 'You Can't Do Nothing 'Til Martin Gets Here' (Columbia 12" A6216). It tells of a preacher who finds himself in a haunted house. Sitting by the burning fireplace, he witnesses a procession of three cats, each one larger than the last. The cats wash themselves in the coals, the second and third asking "When can I begin?" to which the other demon cats answer "You can't do nothing..." The minister was surely brave in this case for having stayed through the appearance of so many cats. Before leaving that strange place he tells the cats, "When Martin comes, you tell him I was here, but I'VE GONE!" I consider this record first rate as do John A. Petty of Catawba, N.C. and Dave Sager of New Orleans. I'm glad that trombonist par excellence, Dave, wrote his nomination of so fine an item, as it was he who first made me aware of The New Amberola Graphic via a gift subscription.

John Petty, whom I always think of as Uncle Josh's best friend, told me that although he couldn't recall any scary stories by Cal Stewart, there is an Uncle Josh Edison movie of "Uncle Josh's Nightmare" but it is not a Cal Stewart item. He adds, "The Mad Ravings of John McCulloch" is a candidate for the weird". Certainly that was well put. John also reminded me of a record that my family used to have which, as a very small boy, made me shiver in my shoes. This was Taylor Holmes' Victor #55057 "Boots" coupled with "Gunga Din", both by Rudyard Kipling. Although I don't have that record now, Holmes' ability to convey the horrors of war was uncanny.

Walt Mitchell of historic Oriskany, N.Y. says that although much of his collection is of the post acoustic era, he nevertheless cited an instrumental with sound effects of c. 1917: "Spooky Spooks" on a 12" black label Columbia.

For the last informant of this episode, Mr. Jerry Donnell of Harpers Ferry, W.Va. had a list about nine cat tails long. I will mention our one favorite here, "A Coon Possum Hunt", Blue Amberol #3712 by Golden and Heins. This was also issued on Diamond Disc #50520. The ghost on this selection speaks in clever rhyme. Without relating anything more about it, Jane Caspar and I recommend this along with our friend Jerry. Regretfully space does not permit more ghoulish appraisals.

Well, maybe it's time now to leave the recorded spirit world by gradually lighting more candles or by slowly increasing the intensity of the rheostat. A cup or two of witches brew, anyone, before retiring? Ah, yes, spin a copy of Brunswick 10" single sided record entitled "Variable Frequency". This will demonstrate sixty to ten thousand sound cycles per second. It is #19279 and is guaranteed to leave you and your guests totally paralyzed.

P.S. The difference between Voo-doo and Hoo-doo is this: "Voodoo" is generally more destructive than its corruption "Hoodoo". So Dan W. Quinn advises that he can cure us of the voo-doo with his hoo-doo! Apparently the lyricist was not aware of the difference.

David Milefsky can be contacted at Rt. 1, Box 48-A, Boyce, Virginia 22620.



OBITUARIES

The Caledonian-Record, July 11, 1987

Record Company Exec Dies

NEW YORK (AP) — John Hammond, the record company executive and talent scout who discovered such musical stars as Billie Holiday, Bruce Springsteen and Bob Dylan, died Friday in his Manhattan apartment. He was 76.

Hammond, who had been ill for some time, was listening to a Billie Holiday recording when he died about noon, said Robert Altshuler, a CBS spokesman and longtime friend of Hammond.

Hammond, whose music-business career began in the early 1930s, spent most of his working life at Columbia Records, a division of CBS. Hammond retired in the late '70s, but continued to work for CBS as a consultant until recently, Altshuler said.

Hammond, who was called "the world's greatest talent scout" by

trumpeter Buck Clayton, produced records for the great blues singer Bessie Smith in the 1930s and recorded the first jazz concert in Carnegie Hall by Benny Goodman.

He discovered Count Basie when he heard Basie's band on his car radio tuned to a Kansas City radio station one night in the mid-'30s, Altshuler said.

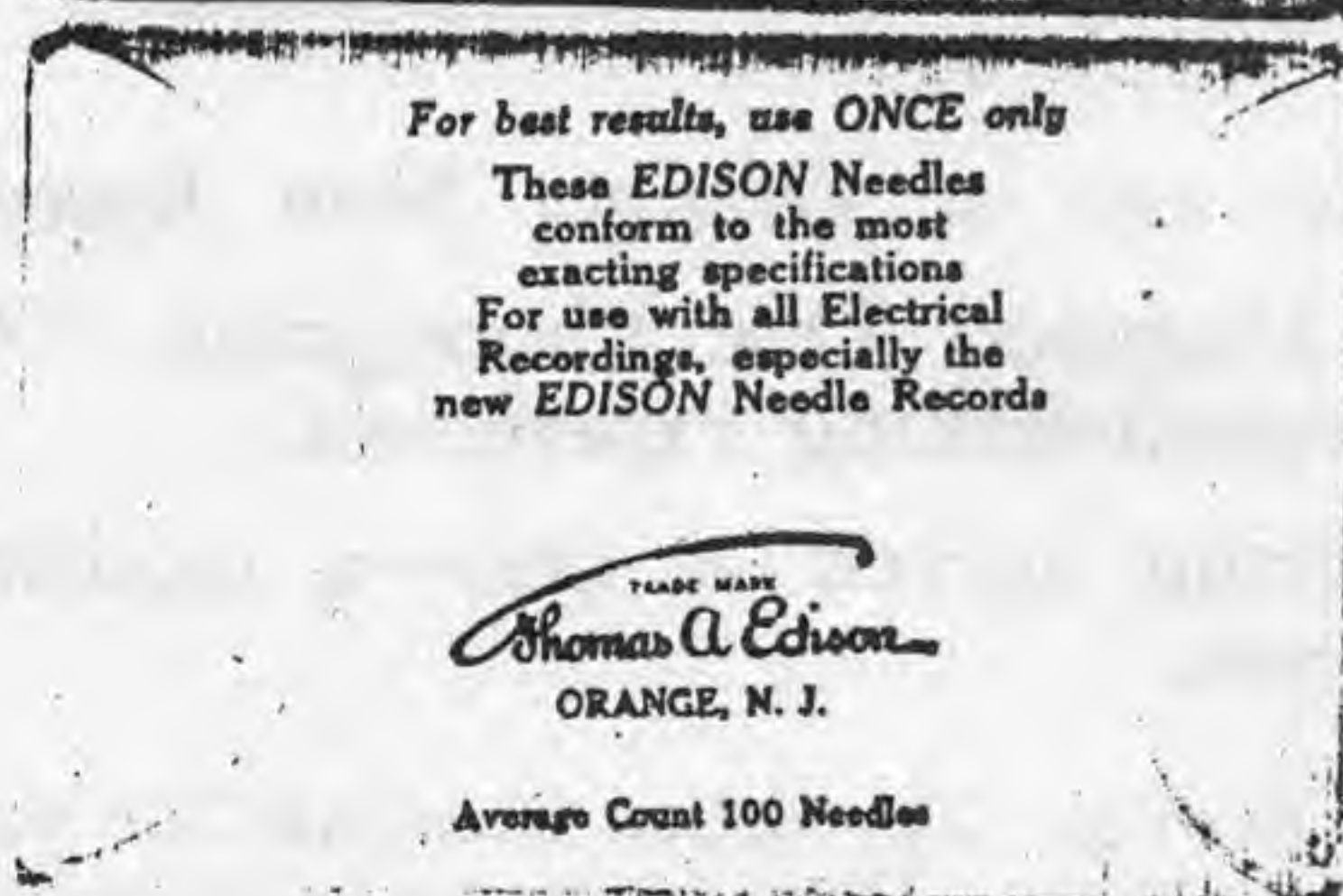
Hammond, who was white, was known as an "ardent fighter" for equal rights for black musicians and opened the doors of many Manhattan night clubs to black performers, the spokesman said.

"He fought the civil-rights battles going back into the '30s. He fought very hard in the music world to battle discrimination," Altshuler said, adding that Hammond had been a board member of the National Association for the Advancement of Colored People.

Curiosity

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The relative scarcity of certain brands of records is generally acknowledged, and yet we frequently don't stop to consider corresponding accessories. Here are needle packets for two types of records which are avidly sought after by collectors. (Herschel Gold Seal courtesy of Glen Gurwit)



HERE & THERE

In an attempt to get back on our published schedule, we plan to move the date of publication of the next few issues up somewhat until the January-April-July-October issues actually fall in those months! With this in mind, we are going to try to have the next issue out by November 20th. We ask that advertisers assist us in this effort by having all ad copy submitted by Nov. 10.

John Heliker recently acquired a copy of Columbia A1509 "Night Scene In Maxims" as performed by Maxim's Cabaret Singers. He says it's a wonderful record with laughter and corks popping throughout, but he wonders if the artists aren't really regular studio personnel. Can anyone help identify the performers on this disc?

Arild Bratteland (Gamle Drammensvei 14, N-3600 KONGSBERG Norway) asks if anyone can provide him with

more information on the singer Carlos Gardel, possibly an Argentinian. Since this singer is not familiar to American collectors, we ask that anyone who can assist correspond directly with Arild.

How can it be that the more information there is out about our hobby, the more factual errors appear in print? A recent article by an Associated Press writer which appeared in papers nationwide told of a collection of mostly spoken word recordings which the Library of Congress has put onto compressed audio disc for use by its visitors (33 hours' worth!). But the article went on to say the disc contains "an off-key Edison" singing "Mary Had a Little Lamb"!

And mail order dealers, who ought to know better, have a model 30 Amberola advertised in their latest brochure as a 1903 model!!

Incidentally, Tim Brooks wondered recently what would have happened to the course of events if the Blue Amberol cylinder had been introduced a decade earlier, along with a decently built Amberola machine. It would only have been a matter of ten years, or so, and yet it might have made a difference in the entire direction the industry took.

Last spring many papers and electronic news media carried a story about the late Julian Altman's violin. It seems that after his death his wife discovered that the Stradivarius he owned for nearly half a century had been stolen from Carnegie Hall in 1936. What some accounts didn't mention was that the violin originally belonged to Bronislaw Huberman, and we wonder if this was the same instrument Huberman used in making his Brunswick records in the 1920s.

Also in the news last spring was a piece about a West Berlin inventor who has (re)introduced the idea of chocolate records. While we have not been flooded with inquiries, some readers wonder if these oddities are available anywhere in this country.

This country's first ever "National Cylinder Record Box Lid Exchange" is coming after the first of the year! Be sure to watch the next issue for complete details. In the meantime, continue gathering up those spare and mis-matched lids which seem to plague every collector of cylinder recordings.

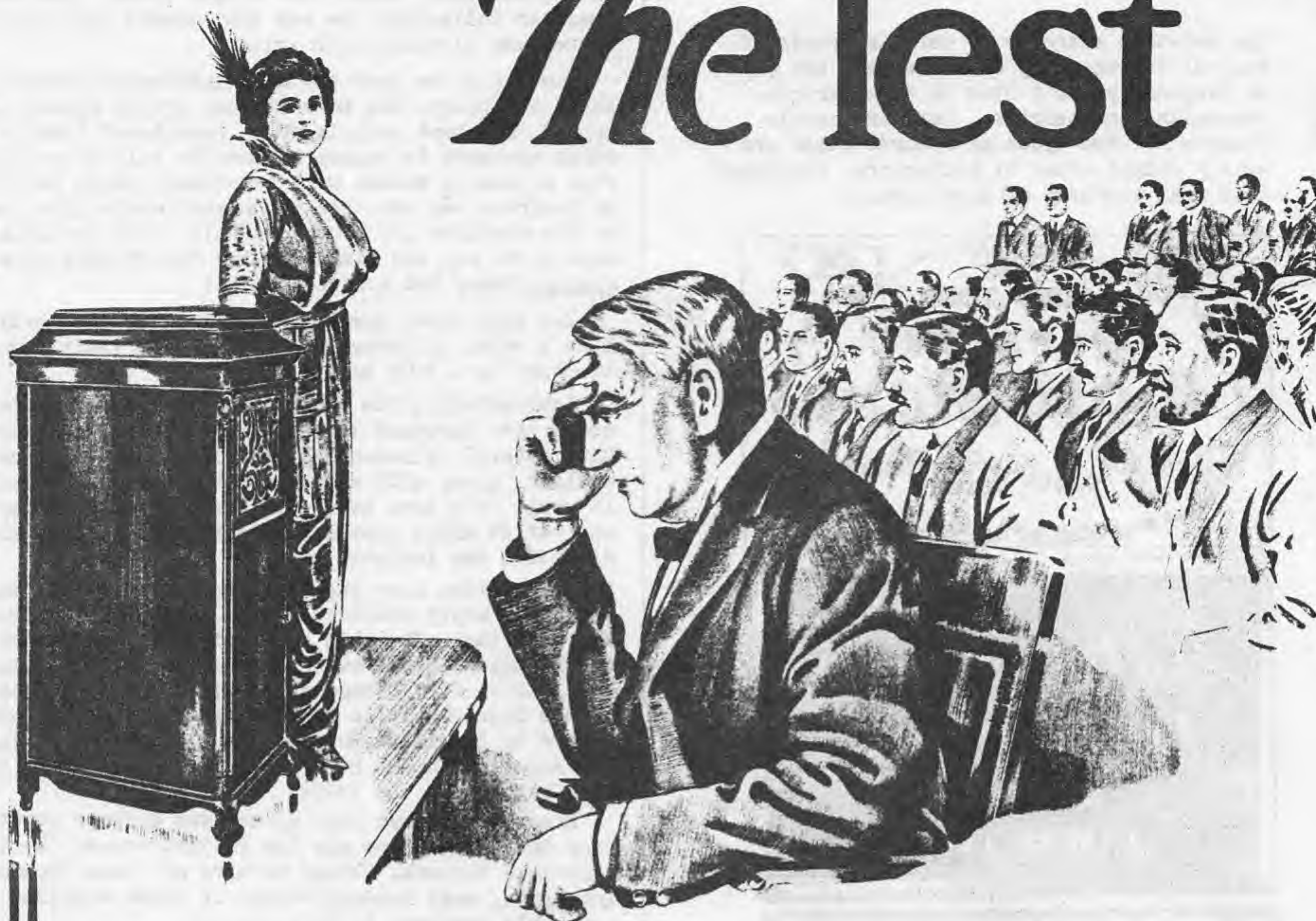
Reader Bill Knorp called recently to clear up the confusion over the name of the hotel where Caruso died (see last issue, page 10). It was the Vittoria in Sorrento where the famous tenor stopped on his way to see the doctor in Rome, and it was the Vesuvio in Naples where he expired. Mr. Knorp, by the way, mentioned that he has visited both hotels and actually stood on the same balcony as Caruso in the photo on page 11.

Bill went on to say that he believes the studio pictured in the "Ghostly Knock" article in our issue #57 was Columbia's and that the singer might be Margaret Keyes.

Finally, Oliver S. Lane informs us that veteran recording artist Sylvester Ahola, now 85, is recovering at his home after a heart attack. Mr. Ahola not only recorded with several bands in the U.S. and England, but Oliver revealed that he can be heard in the accompaniment of some of Paul Robeson's English recordings for H.M.V. Readers wishing to send Mr. Ahola a card may address it to him at Leverett Street, Gloucester, Mass. 01930.

Overleaf: A pre-"Tone-Test" tone test? This 2-page ad from the December 1915 issue of The American Magazine describes what was evidently the first public demonstration of the Diamond Disc Phonograph with a live artist, but the term "Tone-Test" had not yet been conceived. Note that there appears to be just one woman in the audience of "300 phonograph experts"! (Advertisement courtesy of R.J. Wakeman)

The Test



Musical history was made a short time ago at Orange, New Jersey. At the laboratories of the New Edison Diamond Disc Phonograph, 300 phonograph experts were witnesses to an epoch-making experiment.

When the test was done, the entire gathering agreed as one—a modern miracle had been performed before their eyes.

Three factors predominated.

Alice Verlet, the famous Belgian prima donna, whom European musical critics have hailed as the "New Queen of Song."

The New Edison Diamond Disc Phonograph.

And Thomas A. Edison. He alone knew of the revelation to come; of the human voice with all its range, its sweetness, its mellowness, its sympathy and pathos coming from the instrument he had created.

Miss Verlet stood beside the New Edison Diamond Disc Phonograph. Mr. Edison sat with his head bowed upon his hand.

There came the clear notes of the beautiful song, "Caro Nome," from *Rigoletto*.

Which was singing, phonograph or lady? The ear could not distinguish. Only the eye could discern that Miss Verlet's lips were

not moving. The Edison Diamond Disc was singing alone. Then—a greater volume—but *only* a greater volume—Miss Verlet joined her voice with the singing of the Edison Diamond Disc.

Two voices—exactly the same two—were singing together. No one among the 300 could tell which was the more clear or distinct, or more full of feeling.

The song volume decreased. The ear heard but one voice. The eye must tell again. *Miss Verlet's lips were moving.* It was she who was singing.

Faces were lit up with surprise—even with amazement—a modern miracle was happening just before them.

The phonograph and the lady continued their duet to the end. Enthusiasm, almost unbounded, ran through the audience.

Nearly 300 Phonograph Experts Held Spellbound By Unprecedented Re-creation of Music



Quickly these men realized that there had been given to the world a new instrument which years of endeavor had made so complete that even "perfect" failed as a descriptive word.

They could not describe the tone of the New Edison. It was not enough to call it "human, life-like, natural." No more could they describe a beautiful rose as "true to nature." This New Edison was *nature itself*. It was the artist in all but form.

The Edison has no tone of its own. It is a perfect vehicle for the re-creation of the artist's voice—or instrument.

New Edison Diamond Disc Phonograph

No Needles to Change.

The reasons for the absolute perfection of the Diamond Disc Phonograph are manifold. The music passes through a real diamond, traversing a record so hard that human hands cannot break it. Edison records have been played 6,000 times, with the same sweetness and fidelity from the last rendition as from the first. Edison records are thicker than any ever made before.

By Mr. Edison's vertical system of recording, used only by him (as against the lateral system), there can be no wear on the record. The recorder makes a polished path which the smooth

Unbreakable Records.

surface of the diamond stylus merely *floats over*. The smooth diamond point in passing over the record is as an automobile running over a hill and then into a valley. There is no more wear on the top of the hill than at the bottom of the valley. This is in contra-distinction to the lateral system of recording, which is as a twisting river always wearing away its banks.

Edison dealers everywhere are ready to give you a demonstration of the new Diamond Disc. Ask to see the \$250 Diamond Disc Phonograph, which is the official laboratory model.

Special Edison Christmas Concerts are being given everywhere by Edison Dealers. You will be under no obligation if you ask to have your favorite records played for you. Make up your mind to hear a Christmas Concert early. If you would prefer, arrangements can be made to have a demonstration in your own home.

Or, write us for a catalog of records and Diamond Disc Phonographs

THOMAS A. EDISON, Inc., Dept. 1059, Orange, New Jersey

PAST IN ATTICS OF MUSEUMS

The following article, describing an interesting cache of cylinders found in the Netherlands, is condensed from the story in Newsday, February 24, 1987. It was written by Robert Cooke and sent to us by reader Aaron Cramer.

W

CAMBRIDGE, MASS.

HEN antiwar protestors carried a bomb into Harvard's Semitic Museum in 1970 and planted it in

the attic, the idea was to blow Henry Kissinger's office into oblivion. The blast missed both Kissinger and his office, but it did blow the roof off the building — with unexpected results.

While searching through shattered debris in the attic, curators discovered 27,000 forgotten photographs that have now set off an archeological explosion of their own.

Clues found in the pictures led the Rev. Carney E. S. Gavin and his co-workers to embark on an international search that has opened a new window on the Middle East of a century ago.

What they saw in the photos also led to wax cylinder recordings made in the Middle East, the oldest such recordings known. More recently, the trail has led Gavin and his colleagues to surprisingly accurate, centuries-old secret drawings of Middle East harbors and cities, produced by artists and sea captains.

"It is exhilarating, a new type of archeology," said Gavin, curator and associate director of the Semitic Museum. The old photos, "like a real time machine," provide a new look into the previous century — and beyond.

The old images are so rich in detail, Gavin said, they can be used as guides for modern archeological research, pinpointing where to dig for monuments and buildings that have long since disappeared. The materials provide new insight into Middle Eastern music, art, speech, clothing, city life and architecture.

The photos found at Harvard, mostly old albumin prints, were taken by a French family, the Bonfils, who ran a photography studio in Beirut, Lebanon, from 1867 to 1918. "No one was aware of the survival of these old photographic records," Gavin said in an interview. But the discovery in 1970 suggested other photos might exist.

"We began to be aware that around the world there were caches of old photographs that were in danger," Gavin said. The fragile old pictures would soon decay if not found and preserved, so they began a project that unfolded "like a series of detective stories."

Supported by a \$600,000 grant given in 1982 by King Fahd bin Abdul Aziz of Saudi Arabia, Gavin and his team began searching for other photos, focusing mainly on small European museums. "We concentrated on the descendants of explorers, and the little museums of princely families, who couldn't be expected to come up with enough money" to have carefully studied and catalogued their collections, Gavin explained.

In one such collection, at the Oriental Institute of the University of Leiden in The Netherlands, they discov-

ered a most important clue: a photo showing a phonograph record being made in Arabia in 1909. The photo, found in the summer of 1983, suggested recordings from the era might still exist.

Dated Feb. 20, 1909, the photo showed four men seated on a rug around an old Edison gramophone with its long, funnel-like horn. One man, identified as Sayyid Mohammed, was playing the *oud*, a stringed instrument.

"We had been dealing with hundreds of images that day, and I remember being excited about this photo," Gavin said. "But honestly, it wasn't until the winter months that I thought 'My God, 1909!'"

Their discovery sparked a renewed search, and the following summer Gavin and his colleagues began rummaging through attics and storage rooms in Leiden. "Two hundred eleven wax cylinders were found in Leiden, in their cardboard cases with sparse annotations in Dutch, Arabic and Malay," Gavin said.

Recordings and pictures had been sent by the consuls general of The Netherlands stationed in Jidda, Arabia, to their teacher of Arabic, Prof. C. Snouk Hurgronje, at the University of Leiden.

The 80-year-old wax cylinders were sent to the Phonogrammarchiv laboratory in Vienna, where experts carefully removed mold growing in the recorded grooves, then re-recorded the sounds digitally.

The sounds, transferred onto magnetic tape, were then processed and filtered to erase scratchy, hissing background noise in the original recordings. As a result, "the sounds captured in Jiddah eighty years ago can today be heard more clearly than ever before," Gavin said. "The music is beautiful to hear."

The records also contain the voice of a town crier announcing garbage pickup and ship departures. There are calls to prayer and a "travelogue" of a trip via railroad and ship from Mecca to Damascus and back.

Gavin added that the spoken words on the recordings are "really a major discovery in the history of linguistics." They reveal the Arabic language as spoken in Zanzibar, Damascus, Jidda and Jerusalem. Most important, they contain the crucial vowel sounds, which are not included in written Semitic languages.

The cylinders, according to Dr. Emmer van Donzel, director of the Oriental Institute at Leiden, appear to be the oldest existing recordings of Arabic language and music made in the Middle East. Gavin added that the wax cylinders "may be the very first environmental recordings" made in the region; they are essentially time capsules.

Discovery of the recordings is surprising, Gavin said, because the Edison phonograph was not in wide use by 1909, especially in areas such as the Middle East.

Farewell to Summer SALE!



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- 1014 - Yanks in Montreal, 1918-1921 (21 selections recorded in Montreal by such artists as Billy Murray, Van Eps Trio, Raderman's Orchestra, Billy Jones, and several others)
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- 26045 - Mittenwalder Landler - Oberbayerische Bauernkapelle
- 26046 - Reit in Winkel, Landler - Oberbayerische Bauernkapelle
- 26053 - Mignon - Ouverture - J. Strauss Orchestra
- 26059 - Marche Militaire - J. Strauss Orchestra
- 26064 - Torerolied - Carmen - C. van Hulst
- 26083 - Vater, Mutter - Andina - Eduard Lichtenstein
- 26086 - Kennst du das Land - Mignon - Ottilie Metzger
- 26090 - Bayerisches Landler - Oberbayerische Bauernkapelle
- 26112 - Arie - Samson und Dalila - Ottilie Metzger
- 26128 - Arie der Gilda - Minna Jovelli
- 26147 - Ave Maria - Hedwig Zimmer
- 26296 - An der Mur Landler - Oberbayerische Bauernkapelle
- 26207 - Edelweiss Landler - Oberbayerische Bauernkapelle
- 26208 - An der Isar Landler - Oberbayerische Bauernkapelle
- 26209 - S. Almstrausli Landler - Oberbayerische Bauernkapelle
- 26210 - Annamirl Landler - Oberbayerische Bauernkapelle
- 26211 - D' Baum Schneid Landler - Oberbayerische Bauernkapelle
- 26212 - Schon Roschen Polka - Oberbayerische Bauernkapelle
- 26213 - D'Jagerliab Polka - Oberbayerische Bauernkapelle
- 26214 - Liebchen am Bache Rheinlander - Oberbayerische Bauernkapelle
- 26215 - Lieschen Rheinlander - Oberbayerische Bauernkapelle
- 26461 - Vesti la giubba - Eugenio Battain
- 26462 - Prologo - I Pagliacci - Giovanni Baratto
- 26465 - Ah Fors e Lui - La Traviata - Elisa Tromben
- 26471 - E Lucevan le Stelle - La Tosca - Giovanni Tregonini
- 28126 - Je Suis Titania - Mignon - Blanche Arral
- 28133 - Caro Nome - Rigoletto - Selma Kurz
- 28135 - Che faro senza Euridice - Orfeo ed Euridice - Marie Delna



Please also contact me if anyone has any Swedish Blue Amberols. They are very badly needed too.



Contact:
 Bill Eigenfeld
 388 Avenue X
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- 57001 - An der Isar Landler/Edelweiss Landler - Oberbayerische Bauernkapelle
- 57002 - An der Mur Landler/"S Almstrausli" Landler - Oberbayerische Bauernkapelle
- 57003 - "Annamirl" Landler/"D' Baum Schneid" Landler - Oberbayerische Bauernkapelle
- 57004 - "Schonroschen" Polka/"D' Jagerliab" Polka - Oberbayerische Bauernkapelle
- 57005 - "Liebchen am Bache" Rheinlander/"Lieschen" Rheinlander - Oberbayerische Bauernkap.

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I'm trying to complete a collection of dance band Edison Blue Amberol cylinders. Can anyone please help me? If you have anything to offer and wish to call, any collect calls will be accepted. Needed numbers are:

- 4404 - On a Little Side Street - Ada Jones & Billy Jones
- 4425 - When Francis Dances with Me - Ada Jones & Billy Jones
- 4880 - Wop Blues - Georgia Melodians
- 4882 - Wait'll You See My Gal - Georgia Melodians
- 4888 - Teapot Dome Blues - Georgia Melodians
- 4903 - Why Did You Do It? - Georgia Melodians
- 4919 - Red Hot Mamma - Georgia Melodians
- 4926 - Charley, My Boy - Georgia Melodians
- 4930 - San-Oriental Fox Trot - Georgia Melodians
- 5029 - Collegiate - Golden Gate Orchestra
- 5044 - Yes Sir, That's My Baby - Georgia Melodians
- 5084 - Freshie - Golden Gate Orchestra
- 5095 - Clap Hands! Here Comes Charley! - Golden Gate Orchestra
- 5100 - A Cup of Coffee, a Sandwich and You - Mike Speciale Orch.
- 5109 - Charleston Ball - Georgia Melodians
- 5118 - That's Her--That's Her What Did I Tell Ya? - M. Speciale Or.
- 5159 - Spanish Shawl - Georgia Melodians
- 5179 - Talking to the Moon - B. A. Rolfe Orchestra
- 5224 - Looking at the World Thru Rose Colored Glasses - G. Gate Or.
- 5226 - Black Bottom - Harold Stern Orchestra
- 5233 - Why Do Ya Roll Those Eyes - B. A. Rolfe Orchestra
- 5247 - Bass Ale Blues - Joe Candullo Orchestra
- 5250 - I Found a Million Dollar Baby - Jack Albin Orchestra
- 5269 - Baby Face - Markels Orchestra
- 5299 - Blue Skies - Don Voorhees Orchestra
- 5312 - Blue Skies - Vaughn de Leath
- 5317 - High-High-High Up in the Hills - Ross Gorman Orchestra
- 5325 - Crazy Words--Crazy Tune - Golden Gate Orchestra
- 5329 - Me Too - Golden Gate Orchestra
- 5333 - Ain't She Sweet? - Clyde Doerr Orchestra
- 5361 - Me and My Shadow - The Four Aristocrats
- 5374 - Sometimes I'm Happy - All Lynn's Music Masters
- 5462 - We All Scream for Ice Cream - The Rollickers
- 5470 - My Blue Heaven - Vaughn de Leath
- 5476 - Henry's Made a Lady Out of Lizzie - The Happiness Boys
- 5491 - My Heart Stood Still - B. A. Rolfe Orchestra
- 5496 - Let a Smile Be Your Umbrella - Louis Lilienfeld Orchestra
- 5546 - Laugh Clown, Laugh - Arthur Fields
- 5562 - Georgie Porgie - B. A. Rolfe Orchestra
- 5563 - That's My Weakness Now - B. A. Rolfe Orchestra
- 5594 - Butcher's Boy - Frank Luther & His Pards
- 5642 - You're the Cream in My Coffee - Golden Gate Orchestra
- 5646 - I Can't Give You Anything But Love - B. A. Rolfe Orchestra
- 5648 - I'm Wild About Horns on Automobiles - J. Dalton & 7 Blue Babies
- 5656 - Doin' the Raccoon - Billy Murray
- 5659 - Makin' Whoopee! - B. A. Rolfe Orchestra
- 5661 - Is There Anything Wrong in That? - Ermine Calloway
- 5677 - If I Had You - B. A. Rolfe Orchestra
- 5694 - Lover, Come Back to Me - Golden Gate Orchestra
- 5704 - Button Up Your Overcoat - B. A. Rolfe Orchestra



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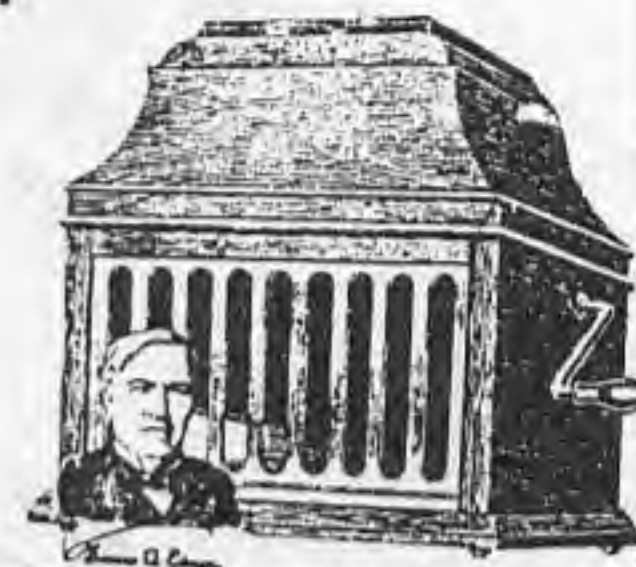
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Auction #21

Welcome to my current auction. Due to increasing competition I am trying to upgrade the condition of records listed, especially in categories of later discs. It seems that there is a temporary situation where many large disc collections have come on the market and are being auctioned so this is a good time to buy. The earlier stuff has not increased in supply and I expect it to begin moving up in the next year. A note on postage: I still ship 2 disc records for \$2.25 unless they are heavily insured and I think this compares very favorably with other auctioneers who charge \$4.50 or more!

Jazz, Blues, Country. Min \$2.50

1. Br 7310 Duke Ellington O. Saddest Tale-FT(talking by Duke)/Sump'in 'Bout Rhythm-FT E++
 2. Vi 21590 Jean Goldkette O. That's Just My Way of Forgetting You-FT/Troubadours. Memories-W
 3. Bb-34-0700 Tampa Red. Play with Your Poodle/First Love Bl good V+ hole bit enlarged EE-/V+
 4. Br 6889 Adrian's Ramblers. Better to Love You My Dear-FT/I Wish I Were Twins-FT E- voc
 5. Br 2766 Cotton Pickers. Prince of Wails/Jimtown Bl E-EE
 6. Co 15105-D Dock Walsh. Traveling Man/Gid Tanner & Faith Morris. Goodbye Booze EE-/bit better
 7. Co 15078-D Riley Puckett. Everybody's But Father/Wal I Swan E+ Nice
 8. Br 7652 Jack Teagarden O. Junk Man-FT/Casa Loma O. Casa Loma Stomp (Blue Wax!) EE+/E-V+
 9. Co 14361-D J.C. Johnson. Good Things Come to Those who Wait/Explaining Strong E Johnson-Razaf
 10. Black Swan 14119 Georgia Harvey. Cast Away on an Island of Love/Because You're You EE+ comp
 11. Co A3893 Johnny Dunn's Jazz Band. Vamping Sal/Sweet Lovin' Mama E-V+/V+
 12. Co Personal 44-P.C. & M.A. Gospel Quintette (Solo Lacy) Preacher on the Fence Pt 2/Pt 2 E
 13. Co Test 23467-1 (11" white lbl) Billie Holiday. The Very Thought of You 8-25-44 EE-
 14. Co Test 14862-3 (10" white lbl) Sonny Greer Memphis Men. Saturday Night Function-FT EE+ vinyl
 15. Br 6159 Frank Trumbauer O. Georgia on My Mind-FT/Honeysuckle Rose-FT E-V+ scuffs Co 1868-D
 16. Co E 4453 Charleston Chasers (Red Nichols) After You've Gone-FT/Davenport Blues E large lbl
 17. Path 020893 Orig Memphis Five. Four O'clock Blues/Whoa, Tiliie Take Your Time-FT E nice
 18. Bb-10146 Bob Ballin & Rennie McEvoy. Bend Down Sister/Who's Afraid of the Bogey Man EE+
 19. Bb-10027 Eddie DeLange Eight Screwwalls. You Can't Kiss a Frigidair-FT/Copenhagen-FT E
 20. Br 8999 Kansas Katie. Don't You Know Me/He's My Man EE+ Blues singer w/acc.
 21. RCA 20-3309 Tampa Red. Sugar Baby/Poor Stranger Blues EE+
 22. RCA 20-2072 Cats & the Fiddle. I Miss You So/Four Clefs. Dig These Blues EE+ scratches
 23. Voc 3014 Boyd Senter (Guitar Eddie Lang) Someday Sweetheart/Down Hearted Bl E-/E black lbl
 24. Ok 41498 Louis Armstrong O. When Your Lover Has Gone-FT/Blue Again-FT E lams, edge chp NAP
 25. Vi 38139 Hoagy Carmichael O. Barnacle Bill the Sailor-FT/Rockin' Chair V+ dig B repaired
 26. Autograph 609 Twin-Six Guitar Jack Penewell. Marcheta/Tumble-Down Shack in Athlone EE+M510
 27. Vi 22528 Duke Ellington O. Ring Dem Bells-FT/Three Little Words (voc Rhythm Boys)EE-/E- lbl
- Piano Recordings, keyboards, related items. Min Bids \$2.25
28. Black Swan 60004 Donald Heywood (Pno solo) Operatic Dream/Autumn Leaves E red lbl Min \$20
 29. OK 4117 Rube Bloom. I Can't Give You Anything But Love/Because My Baby Don't Mean EE-/E
 30. Vi 22108 Thos Waller (Pno Solo) Ain't Misbehavin'/Sweet Savannah Sue E Scroll lbl Min \$4
 31. Com 517 Jess Stacy (pno) Candlelights (Beiderbecke)/Ain't Goin' Nowhere EE- plays OK
 32. De 819 Meade Lux Lewis (Pno) Yancy Special/Celeste Blues E lbl damage-sunburst lbl
 33. Vi 27563 Fats Waller (pno) Carolina Shout (J.P. Johnson)/Ring Dem Bells. N-
 34. Br 80032 James P. Johnson (Pno) You've Got to Be Modernistic/Jingles E/EE+ lbl
 35. Jazz Information 3 Jabo Williams. Jab Blues (orig Par 13141)/Wesley Wallace. #29 VV+ yellow
 36. REX J 501 Experiments in Modern Music. Erroll Garner. Boogie Woogie/Bl I Can't Forget VV+ wartime heavy pressing (Rec'd 12-18-44)
 37. De 155 Art Tatum (Pno) Moonglow/Emaline E-N-
 38. De 2052 Art Tatum (Pno Solo) The Sheik of Araby/Chlo-e E+/E+
 39. Vi 26402 Alec Templeton. Three Little Fishies/Night & Day E some surface scratches
 40. Co 533-D Rudolf Friml. Song of the Vagabonds (Friml)/Chansonnette E lbl damage B
 41. Vi 18900 Zex Confrey O (w/Pno solo) Kitten on the Keys-FT/Club Royal O. Pick Me Up-FT E-/E-
 42. Vi 18969 Roy Bargy (Pno solo) Pianoflage/Knice and Knifty E Min \$2.50
 43. Co A1266 (large notes blue lbl) Mike Bernard. Everybody Two Step/Battle of San Juan Hill E+
 44. Vi 17100 Phil Ohman. Narcissus (Transcription)/F. Himmelreich. The Last Hope E+
 45. Par E R1041 Leslie Hutchinson (Pno) When Your Lover Has Gone/Gone E large lbl c 1930 Min
 46. Br 3766 Lee Sims (Pno solo) Adorable/I'd Climb the Highest Mountain E-/E
 47. Br 3799 Lee Sims. Deep in My Heart Dear/Indian Love Call E lbl damage
 48. Br 3764 Lee Sims. Some of these Days/Meditation E-
 49. Br 3800 Diane/Are You Thinking of Me Tonight? E+
 50. Br 20069 (12") Lee Sims. Contrasts (played by Composer)/Improvisation E+/X damage sml digs
 51. De 15006 (12") Fray & Braggiotti (Pno duet) Variations on Yankee Doodle Part 1/Part 2 E+ M54
 52. Co Test (12") 25471-1 Mary Lou Williams (Pno) Margie white lbl EE-
 53. Co Test (12") 25471-2 Mary Lou Williams (Pno) Margie white lbl EE-
 54. Vi 35963 (12" Scroll) Victor Symph O w/George Gershwin. An American in Paris-Part 1/Pt 2 E+
 55. Vi 35964 Same Part 3/Pt 4 E+ Direction of Nat Shilkret. Piano Gershwin. Min \$10/both
 56. Vi 21396 Jack Shilkret (Pno solo) Just Across the Street from Heaven/Tomorrow EE- scroll
 57. Vi 20667 Frank Banta (Pno solo) An Operatic Nightmare-FT/Nola-FT strong E scroll lbl / lbl
 58. Vi 21821 Frank Banta (Pno Solo) Dorothy/World is Waiting for the Sunrise E strk on scroll
 59. Vi 20085 Frank Banta (Pno solo) Red Red Robin-FT/Sympathy Waltz E+ scroll lbl nice
 60. Co 1864-D Robert Casadesu (Pno solo) Jeux D'Eau (Ravel) Part 1/Pt 2 EE+ Imported recording
 61. Br 10022 Leopold Godowsky (Pno solo) Rustle of Spring E slight rough start, green lbl
 62. Per 11528 Rudolph Ganz. Minuet in G/Frühlingstraunen (Sinding) E+ pdg
 63. Co A902 (large notes lbl) Emilio Murillo (Pno) High Life Two Step/Leonor-Polka de Salon E++
 64. Berliner 272 (7") Mr Noble Mc Donald. Piano Solo. Love Thoughts Waltz (Prior) Oct 31, 1898 About E 1 needle pit, typed lbl Overall quite nice. Min \$22.50
 65. Berliner 443 Handorgan IV (7") acid etched recording) EE+ etched lbl Min \$25
 66. Berliner 2547 (7") heavy hard rubber) Piano. ?Little Kicker?? Sept 16 96. Writing very poor. Early E.Berliner's Gramophone stamp upside down! Wear VV- Min \$35
 67. Vi 16519 (patents lbl) Signor Grindolino (Street Pno) Harrigan Medley/Porter.Spectator. EE-
 68. Vi 23524 Bob Fowler (Circus Organ) Over the Waves-Waltz/Danube Waves-Waltz E+ scroll !
 69. Vi V-59 Street Organ (Rec'd in Europe) La Paloma/O Sole Mio E/lt scratches B both rare!
 70. Vi 22438 Ringling Bros Band w/Calliope. Entry of Gladiators/Circus Echoes V (wear)/E OK
 71. Vi 22495 (The) Victor Thersmin (1st Electronic Musical Instrument) Lower Come Back to Me/Dancing with Tears in My Eyes EE+ scroll sticker on lbl pno acc. Min \$2.50 scroll
 72. Ed 9615 (2 Min Wax cyl) Street Piano Medley EE+ (Grinder August Molinari, announced) M54.
 73. Ed 4510 Henry Lange. Monastery Bells-Waltz (Pno solo) 4 Minute Blue Amberol E box no lid
 74. Ed 4554 Vincent Lopez O (w/pno solo) Nola-Fox Trot EE+ Min \$4. real good
 75. Ind AM-3164 Organ Solo. Marche Aux Flambeaux Played by Ketelbey! Rare EE+ Min \$5
 76. Ed 4618 Olga Steeb (Pno solo) Rigaudon--Schon Rosmarin E Quite Rare, roll artist. Min \$6
 77. Ind AM-3134 Ketelbey (Pno solo) Rondo Capriccioso E++ Orig lid Rare Min \$6
 78. Ed 1726 F. Himmelreich. Annie Laurie (Pno solo) E slight disturbance before music-flat top
 79. Ed 3578 Andre Benoit. Second Mazurka (Pno Solo) good, animated. E Min \$3.50
 80. Ed 4864 Ernst L. Stevens. Red Moon-Waltz (Pno solo) E Blue Amberol Min \$3.50
 81. Ed 4535 Ray Perkins (Pno solo) I Ain't Nobody's Darling strong E Min \$4 the composer.
 82. Ed 8394 (Flat top 2 Min) Frank P. Banta (Pno solo) Violets (Announced) EE+ rare Min \$5.
 83. De 3001 Cliff Edwards w/Victor Young O. Turn On the Old Music Box (Pinnocchio)/Wooden Head
 84. Co E2922 Circus Organ Solo. Shadow Waltz/Puppchen-One Step VV+ green Int'l lbl
 85. Param 4002 (purple lbl) Milton Charles (Tivoli Theater Organ) Our Yesterdays/Most of All E-
 86. Co E DB249 Teranca Casey (Regent Cinema Wurlitzer, Brighton) Father's Favorites No 2 Part 1/Part 2. E-V+ Red Wing, Alex Ragtime Band etc w/organ traps! I believe that nostalgia for 'old days' in pop music began about 1928! and still is quite alive.
 77. De 1727 Milt Herth (Hammond) Jazz Me Bl/Sissy-FT w/Willie the Lion Smith, pno E-/E-
 78. De 1445 Milt Herth (Rhythm Stylist of the Hammond) Satan Takes a Holiday/Somebody Loves Me
 79. Br 4833 Lew White (pipe organ) California Sunshine/River of Golden Dreams Strong E
 80. Bb-7107 Jesse Crawford O (featuring Helen Crawford!!!) After You-FT/Natural Thing-FT EE+/E
 81. Amer E-594 Edw. Thurston (Organ) Kiss Me Again/same. red lbl, center-start 33 for Theaters
 82. Br 4395 Lew White (pipe organ) Louise/Evangeline E
 83. Vi 20257 Jesse Crawford w/Goldkette's Book-Cadillac O. Love to Call You Sweetheart-FT/Kentucky Lullaby-Waltz E+
 84. Vi 21053 Jesse Crawford (Wurlitzer Organ) After I've Called You Sweetheart/Just a Memory E+
 85. Har 765-H Carol Wynn (probably pseudo for Emil Velazco)Last Night I Dreamed/Night for
 86. De 29753 Crazy Otto. Gaslight Medley/Tinpan Alley Medley (pno) E Meditation E
 87. Mel 13378 Johnny Johnson O. Horse with Lavender Eyes (on the Merry-go-Round)-FT/Night She Cried in My Beer-FT strong E
 88. Abbey 15053 Lawrence (Piano Roll Cook) plays Tiger Rag/Down Younder 50's V+
 89. Abbey 3029 Lawrence (Piano Roll Cook) w/Orch. Mason-Dixon Boogie/Cookin' the Boogie E-/V+
 90. Cap 1733 (promo) Joe Fingers Carr w/Ewing Sisters. I Love a Piano/Venture Blvd Boogie E
 91. De 24977 Hoagy Carmichael & Cass Daley. Old Piano Roll Blues/Stay with the Happy People E

Classical piano records in Pathe, Edison Diamond Disc & Classical sections

- K. Par E R617 Leslie Hutchinson (Pno solo) Cochran's 1930 Review Part 1/Part 2 EE- large lbl
- L. Path 20467 (hill & dale) Max Kortlander-Victor Arden. 12th Street Rag/Anytime E Min \$6
- M. Br 2919 Phil Ohman & Victor Arden (Duet) Operatic Favorites/Waltzes of the Past E
92. Br 2668 Carl Fenton O (Pno duet Arden & Ohman) Follow the Swallow-FT/Not Now-FT E+/E
93. Br 2670 Phil Ohman & Victor Arden (duet) You Know Me Alabam-Shimmy/Put Away a Little Ray E+

Following Victor Arden-Phil Ohman & Their Orchestra. Scroll Victors. Min bid \$2.25 each

94. Vi 22481 Out of Breath-FT/I Am Only Human After All-FT E to E+
95. Vi 22893 Who's You Little Who-Zis-FT(voc Sylvia Froos/Ambrose O. I Found You-FT E to E-
96. Vi 22690 In a Cafe on the Road to Calais-FT/Beautiful Love-Waltz E+
97. Vi 22552 Fine and Dandy-FT (excellent)/Can This Be Love-FT E 10-7-30
98. Vi 22619 Sleepy Town Express-FT/Jack Hylton O. The King's Horses-FT strong E
99. Vi 22275 Nina Rosa-FT/My First Love-My Last Love-FT Str E Most of these have twin pno work
100. Vi 22417 Ro-Ro-Rollin' Along-FT/Shilkret O. Kiss Me With Your Eyes-FT Str E/some scratches
101. Vi 24133 I Stumbled Over You & Fell in Love-FT/There Will Be a Girl-FT EE+ min \$3. 9-7-32

Following are 88 Note Piano Rolls, good playing shape, orig boxes & labels unless noted.

Minimum Bids \$3.00 each LOTS OF REAL GOOD PIANO MUSIC HERE!

102. Synchronized 242 Ernesto Dufore. Ten Little Fingers & Ten Little Toes-FT 1921 E+/E+
103. Culbran 20297 Played by Fisher. Muddy Water-FT 1927 E+/E+
104. Param 5470 Lou Penn. Beside An Open Fireplace-FT 2-30 E/V+ crack on rt flange
105. QRS 4235 Max Kortlander. My Ohio Home-FT 4-28 E+/EE+
106. QRS 2344 Pete Wendling. My Sweetie Went Away-FT 1-23 E+/EE-
107. US 42682 Clare Winters. Those Panama Mamas Are Ruining Me-FT nice thick roll E+/E+
108. Imperial X5328 Bob Alden. Mamma Loves Papa-FT 1922 E/EE-
109. Imp 06794 Tin Pan Parade-FT 3-28 E+/E-
110. Imp 06721 Dream Kisses-FT 12-27 E+/EE-
111. Imp X5816 Collegiate-FT 1925 E/EE-
112. Imp 07370 Moanin' Low-FT (The Little Show) 10-29 E+/VV+ box kind of poor rt flange cr
113. Supertone 4307 (Sears) Rod Romberto. Dream Train-FT 1928 E-/E- needs tab
114. QRS 4416 Walter Redding. Down Where the Sun Goes Down-FT 10-28 E+/E
115. Univ 6025 When You Wore a Tulip & I Wore a Big Red Rose (One Step) 1914 E+/E+
116. QRS 5357 Harold Scott. Paradise-Waltz 3-32 E/E
117. QRS 1760 Pete Wendling. Wabash Blues-FT 1921 E/E
118. QRS 4559 Walter Redding. All By Yourself in the Moonlight-FT 3-29 E+/E
119. QRS 1301 President Harding March E+/EE+ 1920 really goes to town!
120. Imp 07387 Painting the Clouds With Sunshine-FT 11-29 (Gold Diggers of Broadway) E+/E
121. Imp X5304 Burt Franklin. Mamma Goes Where Papa Goes-FT 1923 E+/E+ needs tab
122. US 41246 Seven or Eleven (My Dixie Pair)-FT 1923 EE+/sub box & lbl V+ Eubie Jones.
123. Imp 07532 Cooking Breakfast for the One I Love-FT 5-30 N-/N-
124. Imp 08189 It's Winter Again-FT 12-32 E+/E- green box lbl phm
125. QRS 360 Pete Wendling. I'm Old Enough For a Little Lovin'-FT EE+/E-V+
126. QRS 31564 Arranged Al White. Beatrice Medley. Firefly, Pepper Pot, Swanee Ripples, Rose of the Mountain Trail, Devil in His Own Home Town, Cecile, E/V+ large roll
127. Picturoll 402 The Merry Widow Waltz E+/EE- left flange chipped. For Silent film use.
128. Imp 9539 Charley Straight & W.H. Good-Bye Cabarabian Nights-FT 1918 E+/E good
129. QRS Autograph 80256 Ursula Dietrich. Meditation (Morrison) E+/EE+ nice piece
130. QRS Autog 90040 Lee S. Roberts. Martha--None So Rare E+/EE+ large roll Min \$1.25
131. QRS Autog 80460 Dallmeyer Russell. Florence-Valse de Concert (Liebling) E+/E+ Min \$1.50
132. Univ 94725 Dublin Rag. Intro Awfully Glad I'm Irish (Mme Sherry) E+/EE+ tab loose
133. Param 5458 All That I'm Asking is Sympathy-FT No box lbl E+/E
134. Mel 5482 Freddie Rich. Swanee Butterfly-FT 1925 N-/N-
135. Col 340 George Peterson. Virginia Blues E+/EE+
136. Play 5692 Duval & Lane. Pagan Love Song-Waltz EE+/EE+ rt flange cracked
137. Super 1101 Otto Bonnell. Turkey in the Straw--Ragtime Fantasy. E/E Sears
138. Kimb B6448 Sailing Down the Chesapeake Bay (Geo Botsford) E/E early wax paper c 1914
139. Kimb B6672 Chinatown, My Chinatown E+/E
140. Kimb B6508 Mammy Janny's Jubilee (Shake Yo' Feet) E+/EE+ early wax paper
141. Kimb B7183 It Takes a Long Tail Brown-Skin Gal to Make a Preacher Lay His Bible Down E-/E box lbl damaged but there. Good.
142. US 6228 National Emblem-March (Bagley) E/E Min \$2
143. Sup 68374 In the Shade of the Old Apple Tree E-/EE- Min \$1.50
144. QRS 6831 Pep Doyle. The Old Apple Tree-FT from Swing Your Lady. E+/EE+
145. Imp 06578 The Saint Louis Blues-Blues-FT E+/EE+ brown box
146. Imp 08172 I'm Sure of Everything But You-FT 11-32 N-/E
147. QRS 7098 J. Lawrence Cook. Scatter-Brain-FT 9-39 good arrangement E/E
148. QRS 672 General Pershing March E+/E
149. QRS 2424 Pete Wendling. Easy Melody-FT 11-23 E/E
150. QRS 1040 J. Russel Robinson. The Yellow Dog Blues-FT large roll EE+/E
151. QRS 101068 (Hand Played) Max Kortlander. Flapperette-FT E/V+ top loose, roll lbl off M52
152. Play 5753 Armand Muth. Chant of the Jungle-FT (from Untamed) N-/N-
153. Voc 13777 Sam Jones. To-Night's My Night With Baby-FT 7-26 E+/EE-
154. Imp 08649 If I Had a Million Dollars-FT 9-34 N-/E+
155. Univ 301267 Bohemian Rag. Passing Show of 1914. E/E needs tab
156. Sup 6239 Jack Honnert. Little Pal-FT E leader repaired V+ sub lbl Min \$2.50
157. Int'l 94440 Beside An Open Fireplace-FT 1-30 N-/E+
158. Int'l 94780 Say a Little Prayer For Me-FT 6-31 E+/E
159. Int'l 93706 Me and My Shadow-FT Song. 6-27 E+/E
160. Int'l 94286 Jericho-FT 7-29 E/E
161. Int'l 95158 Hey! Young Fella-FT 4-33 E+/V box poor lbl OK
162. Int'l 95007 Gosh Darn!-FT 6-32 E/VV+
163. Majest 31768 My Mom-FT Song EE+/V+
164. QRS 491 Pete Wendling. The Memphis Blues-FT 1913 E+/E+
165. QRS 2374 Pete Wendling. Andy Cump-FT 9-23 EE+/E leader repaired OK
166. Sup 5669 Marg Thompson. I Never Knew-FT 1925 E+/E+ flange cracked
167. QRS 1366 Pete Wendling. Wang Wang Blues-FT EE+/V+ box lbl poor
168. Imp 06911 Who Wouldn't Be Blue-FT 6-28 E-/E- box lbl bit poor
169. QRS 5551 Max Kortlander. Just an Echo in the Valley-FT 1-33 E (leader slightly torn)/E
170. Imp 08393 You're Gonna Lose Your Gal-FT 10-33 E+/E+ rt flange cracked
171. Imp 08492 Why Do I Dream Those Dreams-FT 2-34 E+/E
172. Imp 08452 We'll Make Hay While the Sun Shines-FT (From Going Hollywood) 12-33 E+/E
173. QRS 5962 Max Kortlander. Love in Bloom-FT 7-34 E+/E+
174. Imp X5918 I'm Sitting On Top of the World-FT 1925 E-/E-
175. Imp 06988 You're a Real Sweetheart-FT 9-28 E+/EE+
176. Imp 07875 Good Night Sweetheart-FT 8-31 E+/E sub box but orig box lbl
177. Imp 08177 My Darling-FT 11-32 E+/E+ green box
178. Imp 07435 Aren't We All-FT (from Sunny Side Up) 1-30 E+/E+
179. Imp 08562 Why Don't You Practice What You Preach-FT 4-34 E+/E
180. Imp 08697 Dancing With My Shadow-FT 1-34 E+/E
181. Univ 2177 Wilson & Israel. I Can't Behave When You're Around-FT Jass Arrangement E+/E
182. QRS 3348 Arden & Kortlander. Tie Me to Your Apron Strings Again-FT 2-26 E/EE+
183. QRS Recordo M-613610 (Semi-Reproducing) Hal Keel. After I Say I'm Sorry-FT 7-26 E+/E-
184. Rec M-614570 Victor Arden. For My Sweetheart-FT 12-26 E-/E-
185. Rec 61780 Art Kahn & W.H. Zeigfeld Foillies of 1917. Intro: Chiu-Chin-Chow & Hello My
186. Rec M-614950 Arden & Kortlander. Blue Skies-FT 3-27 E+/E
187. Rec M-617300 Max Kortlander. Dance Medley: Moonlight Madness, Sunny Boy, I Must Have That Man, Melody Out of the Sky-FTs. E+/EE+ Nice Min \$5. kind of rare
188. Perf 86663 George Gershwin. Down Where the Swanee River Flows-FT EE+/E- box lbl bit poor
189. Mel 202719 George Gershwin. Sail On to Ceylon EE+/E Min \$6
190. Univ 2337 George Gershwin & Rudy Erlebach. Story Book Ball-Jass FT E Soiled roll & box VV+ box loose Min \$6 rare
191. Univ 3357 Erlebach & Herzog. Everybody Calls Me Honey-One Step E (soiled)/V+
192. Imp 9865 Clarence Jones. Take Me to the Land of Jazz-FT E/E
193. QRS Auto 100870 Max Kortlander (assisted by W.) Russian Rag-FT E+/VV+ box kind of poor Min \$5
194. Univ 493 Maple Leaf Rag--Coke Walk & Two Step (Joplin) E-/E- box lbl bit poor Min \$6.
195. Imp 07920 Concentratin' (On You)-FT 11-31 E+/sub box V+
196. Amp 215601 (Reproducing) Victor Arden. Thanks a Million-FT EE+ (Leaderbrown)/sub box
197. Imp 07338 Nobody's Fault But Your Own-FT (good) E+/V box poor Min \$2.25
198. QRS Auto 100778 Felix Arndt. Oriental-One Step E needs roll tab. sub box. Min \$2.50
199. Univ 23184 When You Wore a Tulip Intro Jack o' Lantern Moon-OS, Trot. EE-/Sub box
200. Imp 07098 My Black Birds Are Blue Birds Now-FT EE+/sub box E+ Min \$2.50 tempo.
201. Sup 60192 Good Old Dances - Zip Coon, McClouds Reel, Fisher's Hornpipe. E/Sub exc up
202. QRS 7995 Frank Milne. The Marines Hymn-FT E+/sub box. good Min \$2.25
203. Catalog of Music for The Pianola, July, 1905. 5 1/2" X 7 1/2" 598 pgs Nice E Min \$6.
- N. Portraits of Artists Whose Playing Brought into Your Home with The Ampico. 19" X 24", suitable for framing looks late 20's very Nice. Min \$10
- O. A Catalogue of Music for The Ampico, 8" X 11" 351 pgs EE+ 1925 NICE Min \$15
204. Kleernote Ampico Tracker Bar pump. Orig box (VV+) size of roll. Needs new rubber tip (available) Nice shape and all metal! New Ones are plastic. Min \$8.

Dance Records. Minimum Bid. \$2.

205. Br 3900 Charlie Straight O. Sweet Sue-Just You-FT/Sentimental Baby-FT E+
206. Co 1920-D Ipana Troubadours. Hang On to Me-FT/ Just You-Just Me-FT E edge chp NAP, 1t scr
207. Co 1188-D Ipana Troubadours. Dream Kisses-FT/Among My Souvenirs-FT E-/E- 1" lam NAP
208. Co 1748-D Knickerbockers (Selvin) Good Old Sunny South-FT/Who Wouldn't Be Jealous-FT EE+
209. Co 1831-D Ben Selvin O. The One in the World-FT/I'm Just a Vagabond Lover-FT E+ Nice
210. Co 2002-D Paul Specht O. Chant of the Jungle-FT/That Wonderful Something E-/E slight lbl
211. Harm 1385-H Hotel Commodore Dance O. Time On My Hands-FT/Lucille-FT EE- small lbl '31
212. Bb-6640 Shep Fields Rippling Rhythm O. Everything Sweet-FT/Chapel in Moonlight-FT E/EE-
213. Vi 19931 Jack Shilkret's O. In Your Green Hat-FT (voc Billy Murray)/Cheer Me Up-FT EE-
214. Vi 19751 Don Bestor O. Charleston Baby of Mine-FT/Summer Nights-FT E slightly E-
215. Voc 14829 Ambassadors. Ukulele Blues-FT/Maytime-FT Red record. EE+ Min \$1.50
216. Vic 21726 Troubadours. Good-Night-Waltz/You Tell Me Your Dream. E real nice Waltzes

217. Vi 22803 Troubadours. How's Your Uncle-FT/I Idolize My Baby's Eyes-FT EE+ nice
 218. Br 6293 Crisco Serenaders. Dream Sweetheart-FT/I Know You're Lying But I Love It-FT EE-32
 219. Br 7442 Ozzie Nelson O. Every Little Moment-FT (voc Ozzie & Harriet)/Ninon-FT E/EE-
 220. Co 2317-D Ipana Troubadours (Lanin) Can This Be Love-FT/Three Little Words-FT Strong E 1930
 221. Bb-5232 Jerry Freeman O. Everything I Have is Yours-FT/Dancing on a Rainbow-FT E buff lbl
 222. Diva 3083-G Perley Stevens O. Don't Ever Leave Me!-FT/Lanin O. Cryin' For the Carolines E
 223. Diva 3152-G Julie Wintz O. When the Sun Goes Down-FT/Moonlight Reminds Me of You-W E+
 224. Vi 21753 Nat Shilkret Vi O. I Still Keep Dreaming of You-FT/Cross Roads-FT E++
 225. Bb-6860 Jimmie Livingston Hotel Charlotte O. Did Anyone Ever Tell You-FT/Love is Young-FT
 226. Vi 21808 Geo Olsen Music. Bringing a Red Red Rose-FT/Come West Little Girl-FT E++
 227. Rom 1601 Joe Morgan Palais D'Or O. I Lost My Gal Again-FT/Say a Little Prayer For Me-FT E
 228. Rom 959 Sam Lanin O. Louise-FT/That's My Idea of Heaven-FT EE+ nice
 229. Rom 1206 Bert Lown Biltmore O. I Love You, Believe Me-FT/You Were Just Fooling-FT EE-
 230. Per 15433 Jack Berger's Hotel Astor O. Would You Like to Take a Walk-FT/Waltz You Saved E
 231. Vi 22071 Ben Pollack Park Central O. Won'tcha-FT/Bush of the Night-FT E It scratches
 232. Vi 21858 Ben Pollack Park Central O. Futuristic Rhythm-FT/Let's Sit & Talk-FT E
 233. Co 544-D Cluett Club Eskimos (Reser) Lingerin' Lips-FT/Songs of Long Ago-FT E/EE-
 234. Co 1696-D Harry Reser's Syncopators. My Troubles are Over-FT/Don't Be Like That-FT EE- scr
 235. Odeon 3526 Dajos Bela O. New York-OS/My Paris-OS NN- orig titled sleeve c 1928
 236. Cam 9000 Bob Haring O. Sweethearts on Parade-FT/Mills Merry Makers. Bad Girl-FT E+
 237. Co 811-D Radolphe. There's a Little White House-FT/Love to Call You My Sweetheart-FT E+
 238. Co 1197-D Ralph Pollack O. An Old Guitar & An Old Refrain-FT/Why Should I Say-W good E
 239. Co 981-D Harry Reser's Syncopators. I'm In Love Again-FT/Somebody Said-FT EE+ voc Stacks
 240. Co 2201-D Johnny Walker Rollickers. Give Yourself a Pat-FT/The Mug Song-FT EE- good
- Late Personalities. Min \$3.**
241. Co BC 1001 Sincerely Liberache. Has 4-10" longer playing 78's in fuzzy velvet box with
 cover 8" X 10" photo, 8 pg pic book. Records look like Sweet Sue, Get Happy,
 Blue Tango, Bye Bye Blues, Johnson Rag, Sophisticated Lady, Ten more. Min \$8
 242. Co 1983-D Irene Bordoni. I Wonder What is Really on His Mind/My Lover EE+
 243. Co 2027-D Irene Bordoni. Just an Hour of Love/Believe Me. Pno by Rube Bloom E+
 244. Vi 21742 Irene Bordoni. Don't Look At Me That Way/Land of Going to Be E-/E
 245. Vi 19966 Irene Bordoni. That Means Nothing to Me/Do I Love You? E+
 246. De S-1 Irene Bordoni. Bon Jour Mam'selle/Tell Me You Love Me EE+ spec white lbl sunburst
 P. Celebrities L-842 Rudolph Valentino pic as "The Sheik" Kashmiri Love Song/El Relicario.
 Voc announcement recorded by Brunswick NY 5-14-23. EE+ Min \$45 only voc-example.
 247. Vi 22867 Russ Columbo. Where the Blue of the Night/Prisoner of Love. Scroll E
 248. Vi 21932 Lusa Velez. Where is the Song of Songs for Me?/Mt Amado E+N- Orig order sleeve
 249. Vi 25165 Beatrice Lillie. Baby Didn't Know/A Baby's Best Friend. EE+ scroll sticker on lbl
 250. OK 40831 Joe Davis (The Melody Man) Like an Angel You Flew (Lindbergh)/What Would You Say
 251. Vi 21852 George Jessel. My Mother's Eyes/When the Curtain Comes Down E-/E
 252. Co 2759-D Gertrude Niesen. You're Mine You!/Tony's Wife Blue wax edge chp A NAP E-
 253. OK 6369 Billie Holiday. Love Me or Leave Me/Jim-E maybe E+
 254. Co 3959 Marlene Dietrich. Look Me Over Closely/Time For Love E
 255. Co 1277-D Clarence Senna. The Dempsey-Tunney Fight/How To Write a Popular Song good E
 256. Vi 22015 Marion Anderson. Heav'n Heav'n I Got a Robe/Deep River E scroll
 257. Vi 24855 Al Bowlly. A Little White Gardenia/You The Night & the Music EE+
 258. De 293 Al Bowlly. If I Had a Million Dollars/Be Still My Heart! N- sunburst lbl
 259. Bb-7317 Al Bowlly O. Half Moon on the Hudson-FT/Sweet as a Song-FT E+
 260. Bb-7332 Al Bowlly O. I Can Dream Can't I?/Sweet Stranger Strong E/EE-
 261. Co E DB 2094 Jessie Matthews. Look For the Silver Lining/Whip-Poor-Will EE+ nice
 262. De E F6470 Jessie Matthews. Moon or No Moon/When You Gotta Sing You Gotta Sing. E up
 263. HMV B10119 Noel Coward. Don't Make Fun of the Fair/Sail Away E+ red lbl
 264. HMV B8722 Noel Coward. The Stately Homes of England/Where Are the Songs We Sung EE+ lbl
 265. HMV B9198 Noel Coward. London Pride/The Last Time I Saw Paris E+
 266. Co DB 3107 Noel Coward. There Are Bad Times Just Around the Corner/Time and Again EE+
 267. HMV B9532 Noel Coward. This is a Changing World/Hold Me Harry. strong E plays E+
 268. Per 12904 Ruth Etting. You've Got Me Crying Again/Hold Me E-/E
 269. Co 2038-D Ruth Etting. More Than You Know/A Place to Call Home! N-/EE+ several tiny pits
- 50's Min \$3.50 each**
269. RCA 20-5745 Marilyn Monroe. The River Of No Return/I'm Gonna File My Claim E++ N-
 270. Dootone 348 The Penguins. Earth Angel/Hey Senorita E
 271. De 29124 Bill Haley & his Comets. Rock Around the Clock/Thirteen Women. EE-
 272. De 29317 Bill Haley & his Comets. Happy Baby/Dim, Dim the Lights Strong E
 273. De 29713 Bill Haley & his Comets. Rock-a-Beatin' Boogie/Burn That Candle E
 274. Essex 332 Bill Haley with Haley's Comets. Farewell-So Long-Good-Bye/Live It Up! E+
 275. Essex 381 Bill Haley with Haley's Comets. Rocket "88"/Green Tree Boogie E++
 276. RCA 20-5834 Leo Diamond. The High and the Mighty/Lisbon E+ Min \$2.
 277. RCA 20-6420 Elvis Presley. Heartbreak Hotel/I Was the One Good E-/E- V+ but OK
 278. RCA 20-6604 Elvis Presley. Hound Dog/Don't Be Cruel good V+
 279. Imper 5366 The Spiders. Witchcraft/Is It True? N- orig sleeve
 280. Imper 5407 Fats Domino. Honey Chile/Blueberry Hill EE+
 281. Imper 5386 Fats Domino. I'm In Love Again/My Blue Heaven EE+
 282. Imper 5428 Fats Domino. I'm in the Mood For Love/I'm Walkin' E+
 283. Luniverse 101 Buchanan & Goodman. The Flying Saucer Pt 1/Pt 2 Strong E Radio announcers
 ask spacemen questions, answers from 50's Rock 'n Roll song hits. says Crazy Novelty!
 284. RPM 484 Teen Queens. Rock Everybody/My Heart's Desire. E+N-
 285. Anex 4-4006 The Travelers. Teen Age Machine Age/Why E/EE+
- 16" Transcriptions (Radio Shows)**
286. Transco 1173/1191 Funfest G-1A/G 1B Burlesque: Music Sextette from Lucia Burlesque,
 xolo solo (fast), When Times get Better-female popular song/Paris- Lights of Paris,
 Mimi (Chevalier imitator) Minie (The Moocher), March of the Grenadiers. E(lam)/EE-
 287. "From the French Casino: Rudolf Friml Jr & Orch." Apr 23, 1937, acetate, gold lbl, 15
 musical numbers, Whoa Babe, One in a Million, Love is in the Air, Jap Sandman, Sept in
 the Rain (announcer announces wrong number!) BooHoo, Trust in Me, etc. E-V+ Min \$8
 288. Transco A1142/A1119. Strange Adventures-Devil's Island (good)/Short Short Stories-Spilling
 Salt. E several lams. Heavy pressing circa 1933 Min \$8.
 289. Bruns38056 (red lbl) Hearst Sunday Newspapers. The Regimented Dead-WWI dead tell their
 story. EE- heavy early 30's pressing. Min \$7.
 290. Electro-Vox KFI/NBC. Preview of 1936 Rose Tournament, Parade & Camp. 2-blue acetates, look
 V play V+, Tournament band, descriptions, interviews, Bill Henry one founder in '16. Rare
 Right at the end announcer says Thelma Todd, actress found in her automobile. Min \$10/2
 291. Transco A3153/3154 That Was the Year Prog #15/Prog #16. 1928 Events, Sing Sing execution,
 St. Frances Dam disaster, Sound comes to movies, 2 choral numbers. 1908, Ohio school
 fire, 4th Olympiad, Springfield Ill. race riot, Pres Cleveland dies, song red Wing E
 292. Transco A3402/A3401 Can You Imagine That? Prog 3/Prog 4. later 30's program, odd Min \$8
 facts, unusual news, Believe it or not sort of thing/Gambling cheaters E Min \$8
 293. White lbl Test Believe United Artists 1661. First Test Stage #3 George Mander-Met. Opera
 Co, Evangeline. E++ about one third of the record. date 6/12/29 Min \$8
- Early Personalities Min. \$2 each.**
- R. Vi 20539 Vernon Dalhart-Carson Robison. My Blue Ridge Mountain Home/Golden Slippers E++
 S. Vi 18838 Miss Patricola. I've Got My Habits On/Happy Hottentot E-/E- few lt scratches
 T. Vi 17658 Steve Porter. Mr. Dooley's Address to the Suffragists/Vi Mil Band. Suffrage
 U. Br 2395 Marion Harris. I Ain't Got Nobody/St. Louis Blues strong E
 V. Vi 16483 Billy Murray & Qt. Casey Jones/Collins-Harlan. Moonlight in Jungle Land E patents
 W. Vi 17221 Collins & Harlan. Bake that Chicken Pie/Collins. The Preacher & the Bear E
 X. Vi 5000 Cal Stewart. Uncle Josh at a Roller Skating Rink patents lbl '08 E-
 Y. Co A398 Cal Stewart. Uncle Josh on a Bicycle/Qt. The Owl & the Pussy Cat E/E-lams
 Z. Co A353 Cal Stewart. Uncle Josh at the Bug House/Col Qt. Rescue by Life Boat Crew E/V+
 2A. Co A1523 Elida Morris. If I Had Someone at Home Like You/Fearless Qt. Everybody Loves
 2B. Vi 17430 Elida Morris. Happy Country Girl/Qt. Good Bye Summer! E
 2C. Vi GP 5373 Clarice Vance. I'm Afraid to Come Home in the Dark '08 reverse atk. Good!
 2D. Co A1765 Nat M. Willis. No News or What Killed the Dog/Two Negro Stories E Min \$3
 2E. Per 11560 (Star Series) Cliff Edwards. Fascinating Rhythm (Gershwin)/I'll Take Her Back E
 294. Co A2057 R.H. Burnside. New York Hippodrome Rehearsal (Authentic!)/Porter, Jones, Harlan.
 The Band Festival at Plum Center (Vaudeville) E large notes lbl. Min \$3
 295. OK 4823 Shelton Brooks. Takes Money to Cure My Blues/When the Dixie Sun Goes Down E++
 296. Vi 18231 Ralph Bingham. Goldstein Behind the Bars/Mrs. Rastus Johnson at the Wedding E
 297. Vi 62576 Henry Klausen. Laughing Song (Announced)/Chas Capper. Kiss-Waltz EE+ Talking
 298. Co A3964 Eddie Cantor. Yes! We Have No Bananas Blues/No No Nora! V+E-
 299. Vi 20629 Stanley Roper (Chimes) Impressions of London Traffic, BIG Ben/St. Margaret's
 Chimes Westminster-Oh God Our Help in Ages Past Scroll E++N-
 300. Vtla 4021 Sir Harry Lauder. Stop Your Ticklin' Jock/She is My Rosie Strong E scroll red
 301. Vtla 4002 Sir Harry Lauder. Mary of Argye/Auld Scotch Sange. Strong E scroll red seal
 302. Diva 2754-G Vernon Dalhart. Santa Claus, That's Me!/Hokey For Saint Nick E
 303. Per 12548 Billy Murray-Walter Scanlan. Big City Blues (Fox Movietone Folies 1929)/Heigh-
 Ho! Ev'rybody, Heigh-Bo! Strong E red wax
 304. OK 4492 Vaughn De Leath. I Ain't Gonna Be Nobody's Fool/All By My Lonesome Blues E-/E-V+
 lml damage B
 imperfection
305. Co A2416 (banner lbl) Margaret Woodrow Wilson. My Laddie/Old Kentucky Home E+ pressing
 306. Vi 18029 Barney Bernard. Goldstein Goes in the Railroad Business/Cohen at the Teleph. E++
 307. Co A1908 Michael Casey. Casey Taking the Census/Casey's Description of His Fight VV+
308. Co A2687 Nora Bayes. How'ya Gonna Keep 'em Down on the Farm?/Yankee Doodle Sails Upon
 the Good Ship Home Sweet Home. E slightly E- A War songs
 309. Vi 19983 Vernon Dalhart. The Governor's Pardon/The Engineer's Child. E+ electric
 310. Gt 6094 Carroll & Grady (The 11-11 Boys) Shanghai Honeymoon/Saving Sat. For You EE+ sleeve
 311. Co A2746 Al Jolson. I'll Say She Does (Sinbad)/Murray. Just As We Used to Do E+ Nice
 312. Co A2836 Al Jolson. You Ain't Heard Nothing Yet (Sinbad)/Murray. Come On & Play with Me E
 313. Br. 2569 Al Jolson w/Isham Jones O. Calif., Here I Come/I'm Goin' South. EE-
 314. Vi 17119 Al Jolson. That Lovin' Traumerel (k) edge chip to 1st groove NAP)/Billy Murray.
 Lucia Sextette Burlesque (Berlin) E+ patents lbl
 315. De 23953 Al Jolson. Keep Smiling at Trouble (Trouble's a Bubble)/All My Love E pressing
 imperfection
- Odd, Special Labels. Min \$2.50**
316. 100% K-5 (red lbl) W.R. Rhinehart. The Klansman's Friend/We Belong to the KKK VV+ scratches
 317. Amer Legion Special. Amer Legion Band Beaver Dam, Wis. 32nd Division-March/Spirit of Peace
 March. E/E- blue lbl Gennett pressing. / pic sleeve gay 90 design
 318. Majestic 5004 Paul Douglas. Face on the Barroom Floor/Lehigh Valley (Tavern Tales) E+ 4pg
 319. Willida WR3 (clear red material) Tiny Harmonica at Carnegie Hall E pic sleeve looks earlier
 320. Cor 61597 Lawrence Welk Presents Lennor Sisters. Mickey Mouse Mambo(Dodd)/Hi! to You E+
 321. Wards Trail Blazer W-112. Trail Blazer Dance O. Excerpts Rhapsody in Blue/Beloved-W E+
 Orig Wards Sleeve showing their Melographic machines. Min \$5 Nice
 322. Vogue R714 Art Kassel O. Doodle Doo Doo/All I Do is Wantcha. Nice colored pic rec w/girl on
 blanket listening to record player/young guy w/preacher chasing bobbie-soxer. V+
 323. Vim X2701 Spencer & Jones. Vaudeville Sketch Murphy. V+ yellow/red lbl Pre-1910
 324. Ed 11039 (needle type) Eliz Lennox. Just a Wearyin' For You/A Perfect Day good E Min \$12
 325. Empire 5521 Empire Band. Allies Parade/Joffre March. E blue, Red gray lbl vert. Nice.
 326. Hollywood Rec'd Co. President Roosevelt's Speech of Dec 8, 1941/Part 2 E blue/red lbl
 327. Wallace #3 (blue lbl w/his pic. Keep Fit to Music. Electrical /Mio
 328. Nat'l Radio Adv X-33687 (12") Plymouth World Tour Rome G-3 E- white lbl early Radio-0 Sole
 329. Vi Pict-u-Music. OE-10 (12") 33rpm. Hungarian Rhapsody/Twinkling/Singing in the Rain/
 On the Dot V+ dubs of Victor records for theater Use. Min \$4. /E- Min \$3
 330. HMV 12" white lbl Test CC 18021-3 8-10-29. Jack Hylton Small Queens Hall. Excuse Me Lady
 331. Co 3-123 (7") 33rpm early 50's) Egon Petri, pno. Ricordanza/concluded E+ Nice Min \$3.50
 332. Co A807 A. Selzer (Liberty Horn Tarvagatto) w/Hungarian Instruments. One Little Girl For
 Me/Farther, Farther in the World. E+N- /Bras Dessus (Legris) large notes lbl E+
 333. Co C96 Mm. Joseph & Defosse de La Garde Republique. Duo De Corneta. Freres D'Armes/
 334. Vi 73263 Giovanni de Rosalia e Compagnia. Nofrio a Coney Island/Nofrio at Five and
 Ten Cent Store E lots of English used. Sicilian OK
 335. Vi 72404 G. Rosalia e Compagnia. Nofrio at Telefono/Nofrio and the Spooner ?? E Sicilian
 336. Co E7765 G. De Rosalia & Co (late green lbl) Nofrio Ha La Moglie Americana/Nofrio E Ebreo E
 337. Co E7796 Comic. Spoiled Cornet Solo (Laughing)/Sicilian Roses-long Lam E/E sounds A
 338. Vi 97347 (white lbl) Richfield Fanfares-trumpet intros for radio show work. V+ approx 1-36
 339. Stand 3747 Billy Murray. Way Down in Colon Town. Large green lbl E+
 340. Voc 15677 Oldenburg's Concertina Band (Henderson, Minn) Henderson Waltz/Louise Mazurka E
 341. Voc 15678 Oldenburg's Concertina Band. Tinker Polka/Mayflower Waltz. E Territorial
 342. United A799 (large hole) Quartette. Light of the Silvery Moon/Orch. Bell of Brittany E
 343. United A376 Cal Stewart. Evening At Pumpkin Center/Qt. Wine Back to Dixie E+
 344. United A355 Cal Stewart. Uncle Josh & the Labor Union/Qt. Descriptive Medley. EE+ /B
 345. United A707 A. Collins. I Love My Wife But Oh You Kid!/Burr/Wonder Who's Kissing Her E/pd
 346. Apollo 106 Duke of Iron Calypso Troubadors. Convoy/Calypsonian Invasion E suggestive.
 347. Busy Bee A23 Baritone. Blest Be the Tie that Binds. E slight lbl damage early
 348. Elso-Magyar M8686. Colorful lbl with country girl playing violin outside farm house. V
 349. Lib L-324 James Copp 3. The Rapids/Peaches & Myrtle. V+ Peaches murders Myrtle Budapest
 & sends her mouth to the South, breasts to the West, liver in the river etc!
 2F. Banner L4727 Arthur Collins. Moving Day-very early rare lbl. backwards 44727 Min \$3
 2G. Vi Advance Auditions AA-29 Silver lbl EE-/E classical monthly releases. Mid-30's
 2H. Br 408L (yellow & red lbl) Mood Accompaniment. Sound Effect-Wreck/same E /Depths I Cry E-
 2I. Vi D-8 12" brown-yellow lbl. Lily Pons. Lo, Here Gentle Lark/Archer Gibson (Organ) Out of the
 2J. Em 929 (9") lt blue lbl w/superimposed Statue of Liberty) Burr. Missouri Waltz/Long Trail V
 2K. Packard Bell-Hi Fi Demonstration Record. 10" LP 50's 7 cuts, V+ scratches. Min \$1.50
 2L. Dictograph Hi Fi Demonstration Red lbl 10" LP 50's. E- Min \$1.50
 2M. Gt 0139 (White lbl non-sync) Hurry No.2/same. Orchestra Copyright 1928 electrical 30's
 2N. Speak-O-Phone 10" alum. Chorus. Classical w/piano sounds German/College songs, EE- early
- Four Minute Blue Amberol Cylinder Records. Min \$3.**
- 2-O. Ed 2536 Phillips & Chorus. My Lady of the Telephone E
 2P. Ed 2548 Owen McCormack. Good Bye Girls, I'm Through E
 2Q. Ed 2021 Jones & Murray. Snow Deer. E
 2R. Ind 4M-3046 Bob Roberts. A)Woodchuck Song B) Henry Hudson etc. E 2 separate bands.
 2S. Ed 3969 Steve Porter. Flanagan's Troubles in a Restaurant. EE+
 2T. Ind 4M-3041 Walter Van Brunt. Creole Days. E+ Edison box
 2U. Ed 4961 Gene Austin & G. Reneau (Harmonica & Guitar) You Will Never Miss Your Mother EE-
 2V. Ind 4M-3349 Henry Burr. Where the River Shannon Flows. E Edison Box
 2W. Ed 3741 The All Star Trio. The St. Louis Blues. E+
 2X. Ed 2350 Homer Rodeheaver. I Walk With the King. Strong E Min \$2.
 2Y. Ed 2713 Jaudas' Society O. Roberts' Globe-FT EE+
 2Z. Ed 3938 Charles Hart. Floating Down the Old Monongahela E Min \$2.50
 3A. Ed 2351 Homer Rodeheaver & Chorus. Mother's Prayers Have Followed Me E+ Min \$2
 3C. Ed 4569 Albert Lindquest. Of Thee I'm Thinking Margareta. E
 3D. US Everl 1252 Miss Helen Clark. My Beautiful Lady (The Pink Lady) E++ Orig box/lid
 3E. Ed 1931 Anna Chandler. You Made Me Love You-Strong E color odd
 3F. Ed 5088 Vernon Dalhart. The Letter Edged in Black E- lt scratches
- Following with Orig Lids.**
- 3G. Ed 3354 Ada Jones & Billy Murray. Lily of the Valley. Strong E
 3H. Ed 2354 Homer Rodeheaver. Somebody Cares (Rodeheaver) EE+ Min \$2.
 3I. Ed 3997 Harry Raderman's Jazz O. Blues My Naughty Sweetie Gives to Me-FT E+
 3J. Ed 4225 Harry Raderman's Jazz O. Home Again Blues-FT E++
 3K. Ed 3966 Harry Raderman's Jazz O. Make That Trombone Laugh-FT E+
 3L. Ed 3303 Frisco Jazz Band. Pozzo One Step (Rose) EE+ lid edge bit poor
 3M. Ed 3233 New York Military Band. Boy Scouts of America March (Sousa) E Boy Scouts Chorus
 3N. Ed 5308 Ernest V. Stoneman (The Blue Ridge Mountaineer). We Courted in the Rain N-
 3-O. Ed 1822 Harry Lauder. A Wee Hoose 'mang the Heather. EE+
 3P. Ed 1818 Harry Lauder. Good-bye Till We Meet Again EE+ flat top
 3Q. Ed 1820 Harry Lauder. It's Nice When You Love a Wee Lassie E++
 3R. Ed 3707 Theodore Roosevelt. The Right of the People to Rule. Speech E+ Min \$50.
 3S. Ed 3262 New York Military Band. Hail to the Spirit of Liberty March E+ May not be dubbed
 3T. Ed 4263 Conway's Band. June 14th March (Seltzer) E+
 3U. Ed 4086 Green Bros. Novelty Band. Stop It!-One Step E+ lid bit faded
 3V. Ed 2780 New York Military Band. With Sword and Lance March. E+
 3W. Ed 3652 New York Military Band. A)Creoles Belles B) Soldiers in the Park March E+
 3X. Ed 3609 New York Military Band. From Tropic to Tropic March E++
 3Y. Ed 3266 Arthur Fields & Chorus. My Yokohama Girl-Passing Show of 1917 E+
 3Z. Ed 26188 New Yorker Militar Kapelle. Volksleider Potpourri No 2. E+
 3T. Ed 26066 Kinder-Chor. Frohliche Weihnachten. Children's choir. EE+
 3U. Ed 26044 Oberbayer Bauernkapelle. Haidauer Schuhplatter. E++
 3V. Ed 28111 Christine Miller. The Day is Done Good E
 3W. Ed 28108 Anna Case. Believe Me if All Those Endearing Young Charms. Good E
 3X. Ed 20108 Anna Case. Same but orig blue box but no lid. E
 3Y. Ed 28107 Christine Miller. Love's Old Sweet Song E+ Very nice rendition
 3Z. Ed 28165 Marie Rappold. Oh Promise Me Strong E
 357. Ed 28125 Mme Blanche Arral. Polonaise-Mignon Orig box but no lid E+ not dubbed
- End Lids.**
- 4A. Ed 26178 Emma Loeffler. O Schone Zeit. O Sel' Ge Zeit! E
 4B. Ed 9427 Ingabard Laudon. Hvad Jag Har Lovfat Det Skall Jag Halla EE+
 4C. Ed 23158 J. Charman. The Matrimonial Handicap E+ Min \$3.
 4D. Ed 23191 B. Williams. Mr. John Mackenzie O. E+ Min \$3.
 358. Ed 1587 Murray & Chorus. Everybody Two-Step. EE+ flat top-real good record.
 359. Ed 3850 Green Bros. Novelty Band. The Vamp--Oriental One Step E
 360. Ed 2172 Sodero's Band. Dominion of Canada March. E+
 361. Ed 2546 Thomas Chalmers. A) Ah! Tis a Dream B) Dream of a Garden of Sunshine E
 362. Ed 1507 Cal Stewart. Town Topics of Pumpkin Center. E flat top
 363. Ed 2442 Band. Zampa Overture. E- Good
 364. Ed 1802 Nat'l Promenade Band. My Little Persian Rose Medley Two Step. E-
 365. Ed 2297 Nat'l Promenade Band. Some Smoke-One Step EE-
 366. Ed 2373 Fred Duprez. Happy Tho' Married (Monolog) EE+
- Four Minute Wax Records. Min \$3.**
367. Ed 4M-221 Ada Jones & Chorus. My Pony Boy (Cowboy Song) EE+ Lid
 368. Ed 4M-416 Billy Murray & Chorus. Has Anybody Here Seen Kelly? EE+ Orig lid
 369. Ed 4M-806 Ada Jones & Billy Murray. Hands Up (Conversational Duet) E+ Lid
 370. Ed 4M-863 Billy Murray & Chorus. Winter (Gumbe) E+ Good-Lid
 371. Ed 4M-493 National (London) Military Band. Belphegor March (Brepant) EE+ Lid
 4E. Ed 4M-1023 Byron G. Harlan & Chorus. They Gotta Quit Kickin' My Dawg Around. EE- sub lid
 4F. Ed 4M-890 Lottie Gilson. Can't You Take it Back & Change it For a Boy Strong E
 4G. Ed 4M-890 Lottie Gilson. Same but no lid E
 4H. Ed 4M-272 New York Military Band. Dixie Blossoms-Two Step (Percy Wenrich) EE- good tune
 4I. Ed 4M-12065 Harry Lauder. She's My Daisy (Scott Comic) Percy E Orig lid
 4J. Ed 4M-12320 Harry Lauder. Roamin' in the Gloamin' E

4K. Ed 4M-5000 Francisco Daddi & Reschiqian. Barbiere-All' Idea de Quel Mentallo E plays good, box / sub lid bit poor. Rare Italian series. Min \$10

4L. Ed 4M-28011 Olive Mead String Quartet Hymn to the Emperor E+ orig blue box & lid

4M. Ed 4M-28019 Thomas Chalmers. My Dreams (Tosti) Strong E Shiny Orig blue box & lid

4N. Ed 4M-40022 Marie Delna, Contralto. Prophete-Ah mon fills. EE+ Orig purple box & lid blue letters on record. Min \$25 rare.

Two Minute Cylinder Records. Min \$4.

4-O. Co 32720 Arthur Collins. The Preacher & the Bear. Strong E orig printed lid.

4P. Ed 664 Edison Mil Band. At the Circus. Strong E loud.

4Q. Ind 1362 Frederick Potter & Chorus. He's a College Boy E+ Orig box, lid.

4R. Co 33232 Arthur Collins. I'm Afraid to Come Home in the Dark E Col box, sub lid.

4S. Ed 9430 Billy Murray. My Mariuccia Take a Steam Boat E+

4T. Ed 8048 Quartette. Fireman's Duty E

4U. Ed 9656 Steve Porter. Flanagan at the Vocal Teachers. E-

4V. Ind 1199 Bob Roberts. Prunes. Orig box N-

4W. Ind 930 Fred Duprez. Vaudeville Rehearsal. E+ orig box

4X. Ind 1152 Golden & Hughes. Coon Shout. Shipmates. Strong E Oxford box

372. Ed 9314 Edison Concert Band. Polonaise Militaire Strong E

373. Ed 9119 Vaudeville. The Musical Yankee E

374. Co 37893 Collins & Harlan. Ma Lovin' Henry E- couple of pops.

375. Ed 8878 Ed Concert Band. The Darkies Dream. EE+ loud

376. Ed 8546 Cornet Solo by John Hazel Acc by Edison Mil Band. Le Secret Polka Good E 1 pit

377. Ind 1243 Frank C. Stanley. The Star Spangled Banner E Edison Box

378. Ed 6662 Edison Concert Band. From Tropic to Tropic March. EE-

379. Ind 1451 Stanley & Burr. Ogalalla. EE+ Edison Box

380. Ed 10530 Premier Quartet. Washington Waddle V+ due to a number of tiny pits. Late.

381. Ind 1095 Ada Jones & Walter Van Brunt. Blue Feather. EE+ Oxford box

382. Ed 8586 Albert Benzler. Uncle Sammy March. E slightly E- xylophone Solo.

383. Ind 697 Frank C. Stanley. Rocked in the Cradle of the Deep (Bass) E loud.

384. Ed 2810 Geo. Schweinfest. Nightingale and The Frog Flat Top E except scr affect'g 2 gr

385. Ed 9153 Edison Military Band. Happy Heinie E slightly E-

386. Ed 10435 Knickerbocker Qt. Off in the Stilly Night (Thos. Moore) E+ Orig printed lid

387. Ed 7590 Chas. D'Almaine (Violin Solo) The Holy City. E+ printed lid. Nice recording

388. Ind 1379 Kirby. In Old Madrid (Song) E+ Orig box

389. Ind 986 Band. Rainbow Medley. E Edison box

390. Ind 1539 Ada Jones. If I Knock the "L" Out of Kelly. EE- orig box poor late

Consignment. Min \$4.50 each

*1. Ed 632 Edison Symp. Orch. Circus Girl E

*2. Ed 9067 Bob Roberts. Every Dollar Carries Troubles of Its Own E

*3. Ed 10228 U.S. Marine Band. Lola EE-

*4. Ed 8743 Bob Roberts. Here's Your Hat What's Your Hurry. E

*5. Ed 9955 Ada Jones & Len Spencer. House Cleaning Time (Vaudeville) strong E or better

*6. Ed 9050 Ada Jones. Keep a Cozy Corner in Your Heart for Me. E one small needle pit

*7. Ind 1069 Band. Marching Through Georgia. E+ Ed Box

*8. Ed 9107 Edison Military Band. Whistler & His Dog E-V+ needs cleaning, printed lid.

*9. Co 31643 Columbia Band. Mosquito Parade E Col box, no lid

*10. Ed 9793 Band. Down the Field March. EE+

*11. Ed 7107 Will F. Denny. I Couldn't. E / Min \$5. E late hard wax

*12. Ed 10375 Murray K. Hill. Don't Go Up In That Big Balloon Dad (Go Back to the Beer Saloon)

*13. Ed 8982 Ada Jones & Len Spencer. Heinie (Vaudeville) EE+

*14. Ed 10367 Collins & Harlan. Underneath the Monkey Moon E late hard wax.

*15. Ed 10078 Edison Military Band. The Fairest of the Fair March. E

*16. Co 57101 Orchester. Kaiser Friedrich Marsch. E early box

*17. Ed 10378 Peerless Quartette. College Song--Oh the Bulldog. E+

*18. Ind 908 Cal Stewart. Ground Hog Day at Pumpkin Center. E Oxford but in Edison box

*19. Ed 10205 Ada Jones. Whistle and I'll Wait for You. E good

*20. Ed 10407 Ada Jones. Mr. Editor, How Do You Know? (Edna Williams) Strong E printed lid

*21. Ed 3891 Cal Stewart. Meeting of the School House Directors. Flat top E Orig #1d box

*22. Ed 9672 Edison Minstrels. Dixie Minstrels. EE+ lid & slip. Min \$9.

4Y. Ed 9556 Edith Helena (Violin Imitation!) Intermezzo: Cavalleria Rusticana. E Min \$8

4Z. Sterling 265 Albert Whelan. The Whistling Bowers Boy. E Orig box & lid. Min \$4.50

5A. Sterl 146 Military Band. Here, There & Everywhere March. EE- orig box & lid

5B. Sterl 794 Scott Skinner (Violin) The Miller O'Hiro. longer length E++ very nice.

5C. Ed Bell 20322 Jack Charman & H. Cove. I'm Going Back to Dixie. E+ Orig lid, exceptional

5D. Ed Dictation Record #6. 2 Min Blue Amb. E+ Orig box, lid. Min \$5. / box Min \$10.

5E. Lambert 9027 Announces: Drink To Me With Thine Eyes sung by Harry MacDonough, Edison Bell

Indestructible Record. Is Pink, has plaster, plain green box, EE- rec'd here.

5F. Ed 20502 Comisk Sang. Pojkar Ha' Vi Smatt Om Bond- Tur EE+ Red box, no lid.

5G. Ed 17141 Garde Republicaine. Le Prophete. E- but loud & OK. Red box, sub lid.

5H. Ed 13783 Harry Lauder. He Was Very Kind to Me E Orig red box & numbered lid.

5I. Ed 12786 Chinese Band Selection: To Persuade a King. EE+ early grey box, flat top.

5J. Ed B 13 Heinrich Knote. Preislid (Die Meistersinger) Tenor In German, lid bit weak, Orig Grand Opera Box nice, wax E+. Rare. Min \$30. These are much rarer than the prices I am getting would indicate.

5K. Ed B 21 Mme. Rappold. Ave Maria (Gounod) Soprano in Latin. Orig box & lid E Min \$21.

5L. Ed B 16 Gustave Berl Resky. Preghiera di Tosti. Bad groove in announc, otherwise E+ orig grand Opera box, sub lid. Min \$15.

Brown Wax Min \$5. / better but quite noisy. Orig lid/1900 box

5M. Ed 7779 Arthur Collins (Banjo Geo Williams) I've Got a White Man Working For Me V looks

5N. Ed 7792 Harlan & Stanley. When We Parted at the Gate. Pno acc, printed lid, EE- but at end V+. No pic of Edison on either of these boxes.

5-O. Co "Piccolo solo Dance of the Hoboes by Mr. Geo Schweinfest for the Columbia Phono

Co. Pno acc, Good E but not recorded very loud. Edison box. Nice

5P. US Phono Co NJ. #32. Russell Hunting. Casey as a Judge. Orig plain box w/glued slip, record poor at beginning, better end, overall VV+ very early but display best.

5Q. Similar box & early cylinder but recording poor. Light wax, sold as a blank. Min \$3.50

5R. Pathe ? Lucia de Lammermoor red foreign box, looks good but first half unclear. Title hand written on end. More for display but apparently original. VV+

5S. Comptoir General 27. Charlus (Chant) Derriere le musique Militaire. Dark brown wax, plain blue box, printed/handwritten lid. Nice, echo E+ Nice! Min \$12.

391. Fonografico Com'p Gen'l. Historica de Espana (reading) Red box About E printed lid

392. Co "One Heart One Soul played on the the Orchestra Bells for Col Phonograph Co New York and Paris. E+ early Col box C 1902. Nice.

Five Inch Brown Wax Concert Records. Min \$65 each.

393. Ed 1559 Harry MacDonough. Where is My Wandering Boy To-Night. Orig 1900 slip nice, cyl. condition E+ box E+ lid, soiled.

394. Ed B199 Frank Kennedy (Funny Talk) Schultz's Advice to Men. Orig large green CONCERT Slip. Cylinder EE- medium brown, box kind of poor. Other early slip on box.

Small Records. Min \$5.

5T. Vi GP 2787 (8") Arthur Pryor's Band. Star Spangled Banner. E '06 sticker

5U. Vi GP 5267 (8") Ed. Ables. Love Me & the World is Mine (Whistling) E '07 stkr

5V. Em 7126 Ada Jones, Porter, Knight, Harlan. Trial of Josiah Brown Pt 1/2. E 7" Comic.

5W. Majestic 129 (8" vert, etched lbl) Majestic Band. Amer Patrol/Stars & Stripes. E-V+

5X. Talking Book Corp NYC 4" single sided. Min \$3.

5Y. Vi GP 4515 (7") Billy Golden. Turkey in the Straw. '05 stkr Good V+ crack under lbl

5Z. Vi 665 (7") Cal Stewart. Uncle Josh Weathersby in a Dept Store. VV+ sunken lbl

6A. Vi 1490 (7") Cal Stewart. Last Day of School at Pumpkin Centre V sunken lbl VICTOR stamped around the lbl!

395. Vi 396 (7") Metropolitan O. Tales From Vienna Woods P dg, Announced G+ non-sunken lbl

396. Vi A-159 (7") E.R. Johnson pre-dog) Arthur Collins. Pliny Come Kiss Your Honey. Announc. pno acc, V+E- lbl unclear in spots. apparently recorded in 1900.

397. Vi 887 (7") Burt Shephard. When the Gentle Breezes Blow. 8-2-01 first dog lbl, rough start then VV+ Announced, writing easily readable under lbl.

398. Improved A521 (7") Hadyn Qt. Onward Christian Soldiers. E+N- Announc, 11-17-00 Nice!

399. Berliner 023 (7") Haydn Quartette. Old Oaken Bucket. Signed S.H.Dudley mgr, E-, rough start, dated 3-25-99, title typed. Min \$20

400. Berliner 42782 Haydn Quartet. Almost Persuaded. Announc, strong E, Dudley Mgr, hole for Zon Lock pin (these are Orig when Frank Seamon still handler Gram.products)

401. Berliner 0139 Mr. A.C.Campbell. My Wild Irish Rose Strong V+ 3-22-99 signed

6B. Berliner 064 Mr. George J. Gaskin. Drill Ye Tarriers Drill. Signed, 5-5-99 E- Exc Ann.

6C. Berliner 19642 Mr. John Terrell. Why Don't You Get a Lady of Your Own signed E Coon, Announc

6D. Improved Berliner Gram-o-phone Record 691. (7" black w/paper lbl & etched lbl underneath) Clarinet Solo played by Arthur Taylor. Spring Song-Mendelssohn. EE+

Earlier large records. Min \$3.50

6E. Mon 2561 Frank Wilson. The German's Arrival (Yodel specialty) Pno acc. E

6F. Co 48 ('06 large lbl) Columbia Orch. Blaze Away March. Announced, Good E nice

6G. Zon XO 115 Hager's Orch. Blue Danube Waltz. 10" black etched lbl, Announc, rough G+ rare

6H. Amer 030925 (11" blue wax w/litho Indian smoking pipe) Arthur Collins. There's a Dark Man Comin' with a Bundle. Announced by him-American Record. E+ except scr. Min \$8

6I. Aretino D573 (red lbl large large hole). Band. Killarny/Myers. Silvy's Colorado. E

6J. Zon 6140 (9" brown "wax" J.W. Myers. Bedouin Love Song E+ except typical pits pno acc

402. Vi Mon 3447 pre-dog. Sousa's Band. Warblers. E no ann 6-7-1901 pd Vi Talk'g Co

403. Vi Mon 3085 (pre-dog) Haydn Quartet. Church Scene "Old Homestead" E Ann E.R.Johnson

404. Mon 911 Haydn Quartet. Dancing on the Old Barn Floor pno acc, sunken lbl V+ '04 stkr

405. Mon 904 Miss Spencer & Mr. Macdonough. When We Are Married. Announc E pno acc sunken

406. Vi Mon 1027 Metropolitan Orch. Night Was Made For Coon, pre-Dog. Announc, hot VV+

407. Oxford 4371 Collins & Harlan. Cubanola Glide. E purple lbl Sears. Min \$3.

408. Co 149 J.W.Myers. The Holy City. 1900 lbl, brass ring EE- no limit rings Min \$6

409. Climax Co 515 Climax Qt. Tenting Tonight on the Old CampGround. Brass ring V rough in ann.

410. Co 3106 Len Spencer & Parke Hunter. Professor & the Musical Tramp (Vaudeville) EE- '04

411. Co 890 Quartette. Characteristic Negro Medley. E large lbl '04 Nice.

412. Co 532 Xylo Solo. Suwanee River Medley. E+ Announc, large lbl '06 OK

413. Mon 192 Ed. M. Favor. Arrah Go On Announc, pno acc, VV+ lt scratches. Min \$2.50

414. Mon 12 Dan W. Quinn. I Want to Go to Morrow Announc V Funny sunken lbl, '04 stkr.

415. Mon 1457 Silas Leachman. I Must Have Been a Dreamin' Ann, not sunken lbl G+ rare artist.

Diamond Disc Records. Min \$3. WL=White label, EL= Etched lbl

More piano items.

416. Ed 82169 Sergei Rachmaninoff. Second Rhapsodie-Part 1/Part 2 EE+ EL

417. Ed 82170 Sergei Rachmaninoff. Second Rhapsodie-Part 3/Pastorale (Scarlatti) EE- EL

418. Ed 82197 Sergei Rachmaninoff. Valse in A Flat Op. 42/Theme & Variations-Sonata IX E EL

419. Ed 82187 Sergie Rachmaninoff. Polka de W.R./Prelude in C Sharp Minor Op. 3 E EL

420. Ed 50200 Andre Benoit. Prelude & Butterfly (Grieg)/The Two Larks (Leschetitzky) Good E EL

421. Ed 50933 Ernest L Stevens. On a Little Side Street/Ray Perkins. I Ain't Nobody's / Stevens pno solos.

Darling E WL small lbl damage-staining.

422. Ed 50959 Henry Lang. Who/Stevens. Swaying E WL The huge recording horn was used on many

423. Ed 80800 Frederick Kinsley (Midmer-Losh Pipe Organ) Prelude in C Sharp Minor/Liebestraum / WL E late

EE+ Nice though acoustic! WL

424. Ed 80849 Frederick Kinsley. (Pipe Organ) Falling In Love With Some One/A Kiss in the Dark / WL E late

425. Ed 52433 Arion Male Chorus. While Shepherds Watched Their Flocks/Arise, Shine WL elect / WL E late

426. Ed 82266 Sextet-Lucia. Rappold, Matzenauer, Zenatelli, Middleton, Chalmers, Baroni/Same but: Verlet, Ciccolini, Middleton, Scott, Alcock, Baroni. WL E

*427. Ed 2061-1 Dealer Demonstration Disc, 1 sided and Rare but has internal lam which interferes with 1" of talk. Talks about Edison artists, diamond points, music, the cabinets. Otherwise E+ Probably 1912 or 1913. Believe Humphrey speaker.

428. Ed Test Single Sided, no markings, piano solo, classical type Waltz and the fidelity is exceptional. May be recorded with large Horn! Strong E Min \$25

6K. Ed 83028 Jacques Urlus. Durch die Walder-Der Freishutz (Von Weber)/Talk EL EE+ Min \$6

6L. Ed 82171 Frieda Hempel. Silent Night/O Holy Night (Adam) WL E+/EE- (scr)

6M. Ed 83063 Marie Rappold. Stille Nacht/Heilige Nacht!/A. Middleton. The Bandolero. EE+ EL

6N. Ed 80686 Eugene Cowles (Bass) Forgotten/D. Chalmers. The Billowy Sea. WL E Min \$2.50

6-O. Ed 80681 Vasa Prihoda (Violin) Humoreska/Waltz Op 54 No. 7 (Good) WL E

6P. Ed 51306 Walter Scanlan. Maid of the West/Memory's Garden. WL E+ Min \$2.

6Q. Ed 82087 Alice Verlet. La Traviata-Addio del passato/Talk. E early EL E

6R. Ed 50976 William Cahill (Monologue) Dinnie Donohue, District Leader/Duke Rogers. Save a Little Dram for Me. WL E, lt scratches A

6S. Ed 51066 Broadway Dance O. Rose of the Rio Grande-FT/Runnin' Wild-FT good E WL / NAP

6T. Ed 50581 Cal Stewart. Uncle Josh in a Cafeteria/Opera at Pun'kin Center EL E- edge dam

6U. Ed 50978 Collins & Harlan. From Here to Shanghai (Berlin)/Porter. Flanagan's Real Estate Deal. EE+ WL / Better-FT WL E hut edge damage NAP 1924

6V. Ed 51164 Atlantic Dance O. Bang! On Your Tambourine-FT/Kerr's O. Nobody Loves You Any

6W. Ed 51056 Broadway Dance O. Russian Rose-FT/Keep It Under Your Hat-FT E+ but lbl & edge dam

6X. Ed 51177 Green Bros. Nov. Band. Yes! We Have No Bananas-FT/Kaplan O. Ritzi Mitzi WL E

6Y. Ed 51165 Jazz-O-Harmonists. Long Lost Mama-Drags FT/Broadway D.O. Blue Hoosier Bl-FT E WL

6Z. Ed 52133 Two Dark Knights. In Jail/Motoring (Darkey Sketch) WL elect, edge Dam lt scr V+

429. Ed 50193 Billy Murray. Goin' Back to Louisiana/Collins & Harlan. My Orchard is etc E EL

430. Ed 51558 Guy Hunter (Blind Entertainer). When I Get Back Again Tae Bonnie Scotland/ It's a Fine Thing to Sing EE+ WL

431. Ed 51266 Nathan Glantz O. Mamma Loves Papa-FT/Easy Melody-FT EE+ WL / WL E+

432. Ed 51346 Georgia Melodians. Savannah-Georgia Bl-FT/Merry Sparklers. You Are Too Sweet-FT

433. Ed 51575 Tenn. Happy Boys. Sweet Georgia Brown-FT/Polla's O. Oh Maw, Oh Paw-FT WL V+

434. Ed 51706 Mike Speciale O. Tentin' Down in Tenn-FT/Lo-Nah-FT WL EE+

435. Ed 51895 Hotel Commodore Dance O. Clap Yo' Hands-FT/Do-Do-Do-FT (Gershwin) WL strong E

436. Ed 51760 Earl Oliver's Jazz Babies. Hi-Ho! The Merrio-FT/Stilman's O. My Darling-FT WL EE-

437. Ed 51898 Clyde Doerr O. How I Love You-FT/Kiss Your Little Baby-FT WL E

Pathe Discs (Hill & Dale) Min \$1.50

7A. 20476 University Five. Pickanniny Rose-FT/Margie-FT E (10")

7B. 10001 H.M.Scots Guards. Coronation Bells/Bells of St. Malo E (11")

7C. 20359 Arthur Fields. What Are We Doing to Help the Boys?/Band. The Volunteers. E

7D. 20161 Inez Barbour. You're In Love (Friml)/Apollo Voc Trio. Hawaiian Butterfly E

7E. 29226 Invincible Four (Voc) Indianola/Sterling Trio. Mummy Mine E (11")

7F. 40158 Empire State Mil Band. Rock-a-Bye Your Baby-FT/Wonderful Girl-W E

7G. 35048 Garde Republicaine of France. Return From Battle/Part 2 E Nice. (11")

7H. 30328 Henry Burr. Song That Stole My Heart Away/Do You Remember? EE+ (11")

7I. 40156 Garde Republicaine Band. Sigurd Part 1/Part 2 (Reyer) Purple lbl 11"

7J. 27002 David Bispham. Dixie/Our Country Forever. EE+ White lbl 10"

7K. 54074 Yvonne Gall. Jocelyn-Berceuse. 11" single sided white lbl. In French. Min \$4

7L. 54059 Adamo Didur. Boris Godunoff-Death of Boris. E Italian. 11" single sided M \$4

7M. 54055 Yvonne Gall (Sop in French) Elegie (Massenet) EE+ white lbl single sided M \$4

7N. 54024 Claudia Muzio. Angel's Serenade. EE- Single sided 11"

Classical Records. Min \$3.

7-O. Operadisc 2-052068 Enrico Caruso. Tarantella Neapolitan-Danza 12", beaut lbl, WWI German

7P. Br 10252 Claire Dux. I Would Weave a Song For You/Lullaby EE+ 10" purple lbl

438. Zon 5498 Thomas Chalmers. Within Your Eyes Love/When Love is Gone EE- green, pic horn mach.

439. Lyric 7111 (vert 10") Regina Vicarino. Caro Nome-Rigoletto/Qt. Good Night Qt E/pressing

440. Vtla 64340 John McCormack. I Hear a Thrush at Eve E+

441. Vi GP 81023 M. Pol Plancon. Noel (Holy Night) E+ '04 stkr

442. Vi GP 81085 Mme. Schumann Heink. Wiegenlied (Cradle Song) EE+ '06 stkr

443. Mon 81046 Mme. Emma Juch. He Shall Feed His Flock (messiah) V '04 stkr

444. Vi 61131 Mme. A. Michailowa. Ave Maria (Gounod) patents lbl '08 Strong E+ Russian.

445. Vi 61129 (G&T) Mme. A. Michailowa. Aria Lucia de Lammermoor (Mad Scene) E black-angel

446. Vtla 1450 Hina Spani. Manon Lescaut-In Quelle Trine Morbide/Boheme-Donde Lieta Scroll E+

447. Br 10253 Elisabeth Rethberg. Elegy/Angel's Serenade. E+ purple elect

448. Vi GP 87013 Ernestine Schumann-Heink. Der Tod und das Madchen (Schubert) EE+ '06 stkr.

449. Co 1793-D Louis Graveure. Tosca-E lucevan le stelle/Rigoletto-La donna e mobile E+ elect

450. MGM E550 (10" LP) Richard Bonelli-Margaret Speaks (sop) Songs of Oley Speaks. E++ Road to Mandalay, Hills of Kerry, Morning, Sylvia, Star Eyes etc. Nice

451. Vtla 88113 Geraldine Farrar. Madama Butterfly-Un bel de vedremo E+

452. Vtla 74424 Giovanni Martinelli. Aida-Celeste Aida E+

453. Vtla 89158 Mme. Homer-Miss Louise Homer. Stabat Mater-Quis est homo E+/Blue elect. M \$5

454. Vi 55288 Tudor Davies & Chor. Meistersinger-Prize Song/Finale of Opera EE+ pre-scroll

455. HMV D.B. 1410 Fanny Helder-Fernand Anseau. Manon-Toi! Vous!/N'est Ce Plus Ma Main E++

456. HMV D.B. 1538 Beniamino Gile. Boheme-Che Gelida Manina/Faust-Salve Dimora. E+ Min \$5

457. Co C15445 Bruna Castagna (contr) Samson & Delilah-Fair Spring is Returning/My Heart at Thy Sweet Voice (In French) Strong E

458. Vi 6822 Feodor Chaliapin. In Questa Tomba Oscura/Song of the Volga Boatmen E+ late lbl

459. Vi GP 88007 Enrico Caruso. Boheme-Che gelida manina (Rudolph's Narrative) EE- lbl dam

460. Vi GP 88023 Mme. Marcella Sambrich. Parla Valse (Arditi) '07 stkr. E passing dig

461. Vi 74335 Frances Alda. Madama Butterfly-Un bel de vedremo. patents E+ '12 date

462. Co 49171 Maria Barrientos. Voci De Primavera E+ slight needle run '1 in but OK Nice

463. Co Set 192 Schumann-Quintet in E Flat Lener String Qt & Olga Loeser-Lebert (Pno) Four Royal Blue 12" discs, E+ blue album c 1932 very nice. Min \$15

464. Co Set 171 Chopin-Waltzes for Piano, Forte by Robert Lortat. 5-12" Royal Blue disc, E+ 7pr descriptive booklet, 1932 date, Nice orig blue color album. Rare. Min \$25

Literature. Individual Minimums. / Min \$14.

7Q. Edison Amberol Records (1920) 5" X 8" 174 pgs E pic Children playing Amberola 50 cvr.

7R. Columbia Records 1916 catalog, cover loose, 425 pgs E Min \$7.

7S. Perfect Voice Institute. Manual For Study of Human Voice. 1929, 6" X 9" pics Caruso, T.R., Cavalieri, Farrar, Muratore, Hempel, etc. 2" thick w/suppl. Min \$10

7T. Framed pic of Edison w/Tinfoil Phono 5" X 7" E & colored Stamp 36th Anniversary of Light 1879-1915. Interesting. Min \$7

7U. Framed North American Phono Co Ad (1893) 5" X 7" At least 15 students w/eartubes listen

7V-A. Victor Victrola Index of Records. 6" X 8" leather, several pgs, used. Min \$3.

7V-B. Pic Edison, 3" X 4 1/2" 1889, talks about photographs in French reverse. Min \$3

7W. Making Records at Home-One of the Many Pleasures of The Edison. 3 1/2" X 6" 15 pgs, late showing wooden horn Triumph, 4 min recorder, late shaver. Rare. Min \$10 lt stains.

7X. Columbia Record Catalog 1947. 5" X 8" 561 pgs, colored cvr showing albums. E+ Min \$5

7Y. Annual Report of the Smithsonian Institution 1918. 612 pgs, pic many subjects. Min \$4 E+

7Z. The Professional Career of Emma Abbott-Queen of Song, 1892 192 pgs, V+ leather crisp

8A. Grand Opera with a Vtla 1916, 7" X 9" 256 pgs, music. Vtla on green cvr. M \$6 / Min \$4

8B. Man & Mask-Feodor Chaliapin 360 pgs, 1932, some pics 5" X 8" E condition Min \$5

8C. Men, Women & Tenors. by Frances Alda. 307 pgs orig dust cvr, pics, E+ 5" X 9" Min \$5

8D. The Metropolitan Opera 1883-1939 by Irving Kolodin. 645 pgs E+ dust cvr, Nice Min \$7

8E. Menlo Park Reminiscences by Francis Jehl. 3 volume, hard-bound set E+ 1938-41 5" X 8" Rare later form, advertised elsewhere for \$150. Min \$55 for the three

8F. Edison Records 1927, 242 pgs, 5" X 7" color cvr, Minstrel design. E+ Min \$8

8G. Pathe Supplement Oct 1916-Feb 1917. 6 pgs 5" X 7" EE- some writing Min \$2.50

8H. Pathe Disc Records May, 1917, 5" X 7" 14 pgs, pics, Sweetman's Band etc. Min \$4

81. Pathe and Actuelle Records, Jan, 1921, 5" X 6" 16 pgs, Muratore on cvr. Min \$4.50
 8J. Edison Amberol Records April 1919. 8 pg fold-out, Announc the Roosevelt cyls, E Min \$5
 8K. Marion Harris on Brunswick Record 2672. 14 pg fold-out EE+ her pic 3" X 6" Nice Min \$5
 8L. A Social Function in Rome 8" X 6" browntone pic of smiling churchmen listening to 5" phono w/aluminum horn. Rich setting-quite a party. Circa 1905. Min \$7. Nice.
 8M. Charles Hargreaves, Tenor Met. Opera Co 1911-12, 11" X 14 poster E+ Min \$10.
 Photos: 8" X 10" some have slight cracks in paper but OK
 8N. Thomas A. Edison looking at a diamond disc record, pencil in hand. E+ Min \$4
 8-O. Another traditional view of Edison, crack lines in paper but OK E- Min \$3.50
 8P. Anna Case. Nice view. EE- Min \$3.50
 8Q. Albert Spalding. Min \$2.50 E EE-
 8R. Believe Giovanni Martinelli. EE- Min \$3.50
 8S. Arthur Collins. E- his signature is there. Min \$3.50
 8T. Byron G. Harlan. E- Min \$3.50
 8U. 4 more unidentified, believe one is Gladys Rice. EE- due to strain cracks. Min \$5
 8V. Vallorbes soft tone needles. 5 in package 2" X 3" on card. Semi-permanent. Min \$3
 8W. Package Umantone Needles. spades, 3-tone & pic instructions. Interesting. Min \$3
 8X. Bell-Hood, package 3 in card, semi-perm with brass bell near point. EE- new Min \$5
 465. Popular Science May 1930. 8" X 11" 160 pgs, cvr nice, loaded w/pics. Min \$4.50
 466. Radio Engineering, June, 1929 9" X 12" 118 pgs, E technical topics, pic patents. Min \$4
 467. Popular Science Feb, 1928, 168 pgs, cvr loose, interesting reading, pic. E Min \$3.50
 468. Visible Speech, Potter, Kopp, Green (of Bell Labs) 8" X 10" 441 pgs, 1947 oscillograph pics of words, sounds, music. Interesting. Min \$3.50 EE+ /\$7.50
 469. Sears, Roebuck Jan-Feb 1928 catalog 193 pgs 7" X 9" EE+ incl phonos, Conqueror recs. Min \$7
 470. Edison Diamond Disc Phono-set-up Instructions. 5" X 8" 12 pgs E Min \$7.
 471. Revere Electric Co-Catalogue 29-Electrical Supplies. 8" X 11" hard cvr, lamps, sockets, cord, fans, fittings, motors, radio tubes, etc. etc. Many commercial items. E MS15
 472. Radio Guide Sept, 1932, 11" X 14" 19 pgs (last pg 1/2" missing). Headline Jazz Kings in Battle, pics, Whiteman, Bernie, Weems; Ruth Etting's Life Story, Wynn, listings E- M \$4.
 473. Radio Guide July, 1932, 11" X 14" 20 pgs. Lucie Lures Lombardos, Lanny Ross, Ed Sullivan; McCravy Bros, I Kaufman, I Taylor, pics, listings, E Interesting Readings, Min \$4.
 474. "Slave of the Ring" 4" X 5" showing beautiful slave shaking tambourine and a cyl record. EE-Was found glued to wallpaper in old house & removed in 50's! Min \$4
 475-A. Latest Edison Amberol Records 1925. 5" X 8" 4 pg, order form, listing, Uncle Josh Lives! listing of his favorites, plugging Let Us Not Forget. EE+ Min \$4

- 475-B. New Edison Phono Free! 7" X 11" Opera Show. Needlecraft, Feb, 1914. Min \$3.
 476. New Talking Machine Edison with Polyphone. 1899, 2" X 4" E Min \$1.75
 477. Meni: Park Reminiscences by Francis Jehl (Pronounced Yale) Vol 1 E+ 1936, soft cvr Min \$12
 478. Leslies Magazine April 12, 1919 E but yellow paper, war pics, Lenine of Russia, Trans-Atlantic Airship race, Does the Czar Still Live? ads, interesting. Min \$4.50 11" X 14"
 479. Leslie's Magazine Sept 14, 1918. The War in Pictures, cvr Kaiser w/Sword in chest, Roll Honor dead, pics, Bolshevik Revolution. EE+ ads, war commentary. Min \$4.50
 480. Stereo Card: Manhattan Beach Hotel, Coney Island. E 90's view. Min \$4. /EE- Min \$4
 481. Los Angeles, folded color views of the city, 18 of Angel's Flight RR, Ostrich Farm etc.
 482. New Victor Records April 1932. 4pg 6" X 10" EE- Min \$2.50 Stokowski holding LP
 483. New Victor Records April 1933, 4 pgs, Listings incl LPs,
 484. 1908 Edison ad, showing phono on yacht, announc Bryan speech cyls, 6" X 10" Min \$3.
 485. The Edison Phonograph-greatest of outdoor sports, couple & Idealia on porch. E- Min \$1.50
 486. Indestructible Records, 2 bears rolling 3rd in cylinder! 6" X 9" Min \$4.
 487. Edison Battery Oil Bottle, 4 1/2" hi, Edison script, as dug up Min \$2.50
 488. Early lightbulb (burned out) Hairpin in a bottle, 10 candlepower, early Thompson-Houston base with screw inside. 90's Display item. Min \$10.
 489. 220V 16 c.p. carbon bulb w/tip, white plaster base. OK but dim in 120 V. Min \$8 C. 1900
 490. Very early vacuum tube, looks like Little light bulb, amber color & socket. Teens. Min \$15
 491. 7" Edison Diamond Disc, looks like 45, 50's dictating machine blank. Min \$1.25
 492. Sheet Music Helen Kane, large pic on cvr. Do Something. 1929, 9" X 12" Nice Min \$2.25
 493. Sheet Music: The Typewriter Girls March-Two Step. E Ancient pic girls/machines. Min \$2.50,
 494. Music & Recordings 1955. F. Grunfeld. 302 pgs, dust cvr, classic & jazz. E+ Min \$3.
 495. Victor Records July, 1918. 5" X 6" 24 pgs, lots pics, listings. E+ Min \$2.75



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*****Please take a few moments to read the following before preparing your bids in this auction. Thanks!*****

During the past year I have been fortunate to locate and purchase several lots of Grey Gull products in amazingly good condition. After reading about Grey Gull records over the years in The Graphic and learning to enjoy them as much for their pleasant sides as for their horrid ones, I have decided to try an all-Grey Gull auction. Most of these recordings are in excellent-to-new condition and are surprisingly enjoyable. All were purchased in Vermont and Maine.

Important Auction Information: Defects affecting playback are noted whenever observed. All the records are in E- or better condition unless listed differently. Records with no comments are usually in E+ or N- condition. Nonetheless, an "E" Radiex or Grey Gull will never be as smooth or clear as an "N" Victor or Columbia. As we all know about the factory-installed Grey Gull defects such as pressing marks, lumpy surfaces, and off-center labels, I have noted these only when they cause problems. About 75% of the Globe/Radiex/Grey Gull records have their original jackets. Due to space restrictions, I avoided describing the endless variety of label styles and colors. Whenever the labels differentiate between (a) and (b) sides, the (a) side is listed first. As usual, remarks about defects are shown in brackets, with "A:" showing defects for the first listed side and "B:" for the second. Most flaws affect only one side of the disc.

Notes and Abbreviations Used
LW = Light Wear. One can see and/or hear that the record is slightly worn, but the sound is still quite good.
MW = Moderate Wear. Usually 2 or more consecutive grooves are worn at loud passages, causing distortion.
HW = Heavy Wear. Usually stripped grooves or passages, causing 100% noise or distortion.
HC = Hair Crack. Usually inaudible. All have been reinforced with Magic Tape at lead-in margin to prevent flexing.
EF = Edge Flake. NAP = Not Affecting Play. w/Orch. = With Orchestra
EG = Edge Chip. NIG = Not Into Grooves. Same = Same Performer(s) on both sides of disc.

When submitting bids, please bid by Item # from the left-hand column (i.e., 1 through 80.) Only winning bidders are notified. Postage/Insurance/\$1-packing are added to your winnings at billing time. As always, your satisfaction is guaranteed. Postmark deadline is 10/23/87.

1. L-1061 GreyGull ALONG THE WAY TO WAIKIKI (ONE-STEP):Hawaiian Guitar Duet by Ferera & Franchini / DREAMY HAWAII (WALTZ):Same [B:LW first 1/3]
2. L-1082 GreyGull STOLEN KISSES (FOX TROT):Metropolitan Dance Players / SWEETHEART (FOX TROT):Same [A:LW in first few grooves]
3. L-2064 GreyGull MY SUNNY TENNESSEE:Song by Arthur Fields w/Orch. / I'LL FORGET YOU:Song by Charles Harrison w/Orch.
4. L-2065 GreyGull WHO'LL BE THE NEXT ONE TO CRY OVER YOU:Song by Arthur Fields w/Orch. / ALL BY MYSELF:Same
5. L-2067 GreyGull THEY NEEDED A SONG BIRD IN HEAVEN, SO GOD TOOK CARUSO AWAY:Song by Sam Ash w/Orch. / DRIFTING APART:Song by Charles Harrison w/Orch. [B:Some loud passages have moderate distortion]
6. 1126 GreyGull THREE O'CLOCK IN THE MORNING (WALTZ):Moulin Rouge Orch. / NO USE CRYING (FOX TROT):Joseph Samuels Music Masters, Vocal Chorus by Thomas West
7. 1182 GreyGull JUST A GIRL THAT MEN FORGET (WALTZ):Broadway Music Masters / INDIANA MOON (WALTZ):Glantz and His Orch.
8. 1193 GreyGull WHAT DO YOU DO SUNDAY, MARY? (FOX TROT, FROM "POPPY"):Cosmopolitan Players, Vocal Chorus by Arthur Hall / YOU CAN'T MAKE A FOOL OUT OF ME (FOX TROT):Golden Gate Orch., Vocal Chorus by Arthur Hall [A:B:LW; A:DIS in 3 grooves; original jacket with title stickers]
9. 1216 Nadsco MEMORY LANE (WALTZ):Cotton Blossom Orch. / MAYTIME (FOX TROT):Hotel Sheridan Orch. [B:LW to MW]
10. 1274 Radiex DON'T BRING LULU (FOX TROT):International Dance Orch. / KEEP IT UNDER YOUR HAT (FOX TROT):Original Dixie Rag Pickers [A:B:LW]
11. 1278 Nadsco IF YOU KNEW SUSIE (LIKE I KNOW SUSIE) (FOX TROT):Metropolitan Dance Players / CHARLESTON RHYTHM (FOX TROT):Original Dixie Rag Pickers [B:MW in first few grooves]
12. 1339 Radiex PRISONER'S SONG:Saxophone Effects by Sanelia, with Vocal Chorus / BEYOND THE BLUE (FOX TROT):Big City Six
13. 1380 GreyGull ANIMAL CRACKERS (FOX TROT):The Eight Devils, Vocal Chorus by Honey Duke / YOU'D NEVER BE BLUE (WALTZ):The Marvel Trio [A:MW & distortion in a few places]
14. 2069 GreyGull LOVE WILL FIND A WAY (FROM "SHUFFLE ALONG"):Song by Charles Harrison w/Orch. / WHEN THE HONEY-MOON WAS OVER:Same [B:LW at start]
15. 2093 GreyGull TOMORROW:Song by Arthur Hall w/Orch. / WHO'LL TAKE MY PLACE:Song by Sam Ash w/Orch.
16. 2102 GreyGull MY OLD KENTUCKY HOME (MEDLEY--INTRODUCING SWANEE RIVER):Hawaiian Guitars of Ferera & Franchini / O SOLE MIO:Same
17. 2116 GreyGull JUST A GIRL THAT MEN FORGET:Song by Mr. "X" w/Orch. / MIDNIGHT ROSE:Song by Vernon Dalhart w/Orch. [A:LW]
18. 2135 Nadsco LINGER AWHILE:Song by Hugh Donovan w/Orch. / IF THE REST OF THE WORLD DON'T WANT YOU:Same [B:5 grooves have distortion]
19. 2166 Globe ALL ALONE:Song by Ben Litchfield / WHEN WE WERE SWEETHEARTS COMING THRU THE RYE:Song by Mr. X w/Orch. [B:scratches & light distortion in a few spots]
20. 2180 Nadsco I'LL SEE YOU IN MY DREAMS:Song by Ben Litchfield w/Orch. / COME BACK TO CALIFORNIA:Song by John Ryan and Arthur Hall [A:LW in a few grooves]
21. 2183 Nadsco O KATHARINA:Song by Arthur Fields w/Orch. / ONLY TWO:Song by Ben Litchfield w/Orch.
22. 2184 Radiex OH HOW I MISS YOU TONIGHT:Song by Mr. "X" w/Orch. / I THINK OF YOU:Song by Arthur Hall & John Ryan
23. 2188 Radiex IF YOU KNEW SUSIE (LIKE I KNOW SUSIE):Song by Arthur Hall & John Ryan / I KNOW YOU KNOW:Song by Chas. Dale w/Orch.
24. 2189 Radiex YEARNING:Song by Ben Litchfield w/Orch. / LOVE IS JUST A LITTLE DREAM OF YOU DARLING:Song by Chas. Dale w/Orch. [A:e.f.n.i.g; few worn grooves w/dis.; worn spot at start skips 2 grooves]
25. 2192 Radiex LET ME CALL YOU SWEETHEART:Song by Ben Litchfield w/Orch. / MARY BROWN:Song by Bob Thomas w/Orch.

26. 2202 Radiex MAMMY (THE BEST FRIEND WE EVER HAD):Song by Mr. "X" w/Orch. / YOU FORGOT TO REMEMBER:Song by Ben Litchfield
27. 2207 GreyGull IF I HAD A GIRL LIKE YOU:Song by Joe Sargent w/Orch. / SING ME THAT BEAUTIFUL TRAUMEREI:Song by Ben Litchfield w/Orch. [A:few worn grooves in first 1/3 of play]
28. 2209 Nadsco SHOW ME THE WAY TO GO HOME:Honey Duke & His Uke / FOR A LITTLE WHILE:Song by Mr. "X" w/Orch. [this disc only in average condition; A:B:crackly background noise & pops; faded labels]
29. 2258 GreyGull PINING FOR YOU:Song by Francis Herold / YOU CAN ALWAYS COME BACK TO ME:Same
30. 2263 GreyGull WHEN THE RED, RED ROBIN (COMES BOB, BOB, BOBBIN ALONG):Song by The Radio Boys / DOWN OLE VIRGINIA:Song by Honey Duke [A:LW to MW, but plays well]
31. 2272 Radiex THERE'S A NEW STAR IN HEAVEN--RUDOLPH VALENTINO:Song by Arthur Fields / A PACKAGE OF OLD LOVE LETTERS (LITTLE ROSEWOOD CASKET):Song by Francis Herold [A:flaw 10 grooves near end; disc has inaudible h.c. to label, n.a.p.]
32. 2285 Supreme WHERE DO YOU WORK--A JOHN (PUSH-A PUSH-A PUSH):Song by Kaufman & Campbell / I CAN'T FORGET MARY:Song by Arthur Hall
- 33A. 2323 GreyGull GET AWAY, OLD MAN, GET AWAY:Song by Honey Duke / WELL I SWAN (GIDDAP NAPOLEON):Song by Al Bernard [2 1" h.c.'s]
- 33B. 2323 GreyGull Same as 33A, except: different color shellac & labels, and A:HW first 15 grooves.
34. 2331 GreyGull AIN'T SHE SWEET:Song by Arthur Fields / THE BOOTLEGGERS [sic.] DAUGHTER I LOVE HER STILL:Song by Kaufman-Campbell [2 copies of this, with different GG labels]
- 35A. 2334 Radiex THE END OF THE SHENANDOAH:Song by Arthur Fields / THE TERRIBLE MISSISSIPPI FLOOD:Same [edge warp necessitates 2 1/2 grams; small spindle hole]
- 35B. 2334 GreyGull Same as 35A, except Grey Gull.
36. 2337 GreyGull PLUCKY LINDBERGH:Song by Arthur Fields / WHAT GOOD ARE TEARS:Song by Francis Herold
37. 2338 GreyGull LINDY, LINDY, HOW I'D LIKE TO BE YOU:Song by Arthur Fields / NO, NO, POSITIVELY NO:Song by Al Bernard
38. 2381 GreyGull FORD HAS MADE A LADY OUT OF LIZZIE:Song by Arthur Fields / CLANCY'S WOODEN WEDDING:Comedy Song by Steve Porter [A:LW at start]
39. 2398 Radiex RAMONA:Song by Vel Veteran / IN THE VALLEY OF MEMORY:Song by Arthur Fields
40. 2417 Radiex GET AWAY OLD MAN, GET AWAY:Song by Honey Duke [Matrix #2308, same as 33AB above] / THE BUM SONG:Song by Arthur Fields
41. 2446 GreyGull LIFE WITHOUT YOU IS JUST A BUBBLE:Song by Lew Irving / CAROLINA MOON:Song by John Ryan
42. 2454 GreyGull SURE ENOUGH BLUES:Song by Al Bernard / GLAD RAG DOLL:Song by Arthur Fields
43. 4007 GreyGull ALOHA OE--HAWAIIAN MELODY:Hawaiian Guitar Duet by Ferera & Franchini / KAMEHAMEHA MARCH:Same
44. 4008 GreyGull MAHINA MALAMALAMA (WALTZ):Hawaiian Guitar Duet by Ferera & Franchini / KAWAHA--HAWAIIAN MELODY:Same
45. 4013 GreyGull HOLY, HOLY, HOLY:Song by Cathedral Quartette / ROCK OF AGES:Same
46. 4031 Radiex LOVE'S OLD SWEET SONG:Song by Stellar Quartette / IN THE GLOAMING:Same
47. 4056 GreyGull I NEED THESE EVERY HOUR:Song by Geo. Lemnox and Edith Robert / WHAT A FRIEND WE HAVE IN JESUS: Song by Trinity Quartette [disc has 2" inaudible h.c.]
48. 4057 GreyGull JESUS LOVER OF MY SOUL:Song by Sloan & Litchfield / SAFE IN THE ARMS OF JESUS:Song by Arthur Hall and John Ryan
- 49A. 4070 Radiex THE PRISONER'S SONG:Song by Vernon Dalhart / SWEET AND LOW:Song by Stellar Quartette
- 49B. 4070 Radiex Same as 49A, except black shellac; small label tear side B; few worn grooves side A.
50. 4082 Globe UNCLE JOSH AND AUNT MANDY PUT UP THE KITCHEN STOVE:Comedy Monologue by Duncan Jones / CHANGE YOUR NAME MALINDA LEE:Comedy Dialogue with Music, by Al Bernard and Ernest Hare [A:HW at start and several grooves with MW and distortion during play]
51. 4086 Radiex FLOYD COLLINS' FATE:Song by Bob Thomas / THE PICKNICK CLUB TRAGEDY:Same
52. 4090 GreyGull IN THE BAGGAGE COACH AHEAD:Recitation with Music by Mr. "X" / SOMEWHERE WITH SOMEONE:Song by Arthur Fields [A:LW throughout play, and some distortion at start]
53. 4093 GreyGull THE LITTLE BROWN JUG:Song by Mr. X / YOU CAN'T TELL ANY MORE:Song by Mr. "X" w/Orch.
54. 4100 Globe GERALD CHAPMAN, WHAT A FITTY:Song by Arthur Fields / PONZI THE SKINDLER:Same
55. 4112 GreyGull FLANAGAN AT THE VOCAL TEACHER'S:Comedy Monologue by Steve Porter / THE ARKANSAS TRAVELER: Comedy Dialogue by Steve Porter and Ernest Hare
56. 4121 GreyGull WHEN THE ROSES BLOOM AGAIN:Song by Hart and Ellerman / WAITING FOR THE ONE GIRL OF ALL:Song by Arthur Fields
57. 4122 GreyGull WHEN I'M GONE YOU'LL SOON FORGET:Song by John Ryan / FATHER DEAR FATHER COME HOME:Song by Jack Kaufman [B:numerous light abrasions from sleeveless storage, n.a.p.]
58. 4124 GreyGull OLD BLACK JOE:Song by Bob Thomas / DIXIE LAND:Same [2 small h.c.'s]
59. 4125 GreyGull TENTING ON THE OLD CAMP GROUND:Song by Honey Duke / OH! SUSANNA:Song by Jack Kaufman [A:few light abrasions; B:LW with one small worn spot at finish]

Continued

Grey Gull

Continued





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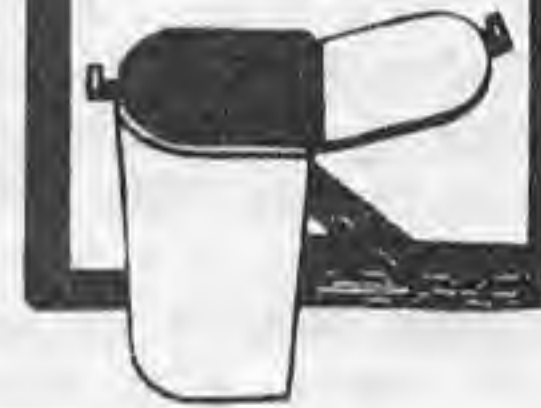
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- | | | |
|------|----------|---|
| 60. | GreyGull | WHERE IS MY WANDERING BOY TONIGHT?: Sung by John Ryan / JUANITA: Sung by Arthur Fields |
| 61A. | Radiex | WRECK OF THE OLD '97: Sung by Jeff Calhoun / THE WRECK OF THE TITANIC: Same [A: Matrix #2343] |
| 61B. | Radiex | Same as 61A, except side A has Matrix #2511; also, different labels and black shellac. |
| 62A. | Radiex | JESSE JAMES: Sung by Jeff Calhoun / THE BUTCHER BOY: Same [Matrices #2344 and #2397] |
| 62B. | GreyGull | Same titles as 62A, but both sides credited to Frank Luther; Matrices #3031 and #3032; A: LW at start; e.f. into first few grooves both sides. |
| 63. | GreyGull | COME BACK TO ERIN: Sung by Colin O'More / MY WILD IRISH ROSE: Same |
| 64. | Radiex | DREAM OF THE MINER'S CHILD: Sung by Harry Bradley / SHE WAS BRED IN OLD KENTUCKY: Same |
| 65. | GreyGull | NEW RIVER TRAIN: Sung by Al Bernard / SHOW ME MY MAMMY AGAIN: Sung by Arthur Fields |
| 66. | Radiex | AFTER THE BALL WAS OVER: Sung by John Ryan / DO THEY EVER THINK OF ME AT HOME: Same |
| 67. | Radiex | THE PREACHER AND THE BEAR: Sung by Al Bernard / THE STING OF THE BUMBLE BEE: Same |
| 68. | GreyGull | JAIL BIRDS: Comedy Dialogue by Baxley and Thompson / WEDDING BELLS: Same |
| 69. | Radiex | RED WING: Sung by John Ryan / BY THE WATERS OF THE MINNETONKA: Same |
| 70. | Radiex | THE NINETY AND NINE: Sung by Arthur Fields / BEAUTIFUL ISLE OF SOMEWHERE: Sung by Ernest Hare |
| 71. | GreyGull | TICKLISH TILLIE: Sung by Kaufman & Campbell / FLANAGAN ON A TROLLEY CAR: Comedy Monologue by Steve Porter |
| 72. | Radiex | MY DARLING NELLIE GRAY: Sung by Al Bernard / JUST AS THE SUN WENT DOWN: Same [B: LW at start] |
| 73. | Radiex | MOTHER'S OLD RED SHAWL: Sung by Arthur Fields / THE VACANT CHAIR: Same |
| 74. | GreyGull | WHEN THEY RING THE GOLDEN BELLS FOR YOU AND ME: Sung by Jerry White / IS MY NAME WRITTEN THERE: Sung by Andrew Carmody |
| 75. | GreyGull | JORDAN AM A HARD ROAD TO TRABBL: Sung by Al Bernard / DE GOSPEL TRAIN AM COMIN': Same [e.c.h.i.8.] |
| 76. | GreyGull | THE TRIAL OF JOSIAH BROWN: Comedy Selection by Knight-Porter-Harian / RUFUS GREEN AT THE SCHOOL-HOUSE: Comedy Monologue by Al Bernard |
| 77. | GreyGull | THE CONVICT AND THE BIRD: Sung by Frank Luther / TWO LITTLE GIRLS IN BLUE: Sung by Jerry White [has crescent crack into first 102 grooves; B: faint/weak sound quality] |
| 78. | Radiex | I NEED A GOOD MAN BAD: Sung by Miss Frankie / I CAN'T BE WORRIED LONG: Same [A: noisy background] |
| 79. | Radiex | ROLL 'EM GIRLS: Sung by Jack Kaufman & Honey Duke / SAVE IT FOR A RAINY DAY: Sung by Kaufman and Campbell [small spindle hole] |
| 80. | GreyGull | YOU CAN ALWAYS COME BACK TO ME: Sung by Francis Herold / WISHING & WAITING: Sung by Arthur Fields |



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wanted

Wanted: Nameplates for Victor III, V and VI; also horn elbow and gold plated corner columns for Victor VI. Don Maxwell, 3101 Milby, Wichita Falls, TX 76308

HELP! COLLECTOR OF MILITARY (CONCERT) BAND and wind and percussion solos, duets, etc., is in last stages of compiling Victor Company catalogue. Needs many records. Send lists with prices or ask for lists of wants. Need 7", 8", 10", 12", 14" sizes. Particularly need "Consolidated Talking Machine", pre-dog "Eldridge Johnson", Monarch, Deluxe types and educational. Also seek other labels: American, 7" Berliner (all performers), Columbia, Brunswick, Busy Bee, Climax, Cort, D & R, Diamond, Edison, Emerson, Federal, Gennett, Lakeside, Leeds, Little Wonder, Lyric, Marconi, Oxford, Pathe, Puritan, Rex, Silvertone, Star, Zonophone, etc. Cylinders too. Write: Frederick P. Williams, 8313 Shawnee St., Philadelphia, PA 19118.

Uncle Josh on odd label 78s. Ken Blazier, 2937 Elda St., Duarte, CA 91010.

Gramophone needle tins wanted - specialist collector. Any makes, quantity including American tins. Many swaps/sales available. 2 IRC's/\$1 for illustrated catalogue. Lambert, 24 Churchway, Weston Favell, Northampton, NN3 3BT, England.

WANTED: Edison cylinder phonographs, Fire-side cases, reproducers and Regina music boxes in any condition. Also antique wall and candlestick telephones and parts for same. Herbert Krapf, 360 Vincent Ave., Lynbrook, NY 11563.

Wanted: Old Records of FRANK MUNN known as the Golden Voice of Radio. Mr. H. Willis, R.R. 4, Box 147, Williamstown, NJ 08094

Am interested in obtaining the entire output of Irving Aaronson's Commanders on tape. I'm mostly interested also in trading for them and to buy. I'm also seeking records by Leo Reisman on black label Columbia -D, these I wish to buy. Leonard Schwartz, 448 Lincoln Ave. Apt. B2, Orange, New Jersey 07050

Wanted: Victor Victrolas, 2nd style VTLA, VV-XX and 1907-1908 VV-XVI. Empty box for 1914 Victor I. 1902 and 1903 Victor record catalogs. Victor VV-50 in oak. Ken Washer, 2575 Marchar, Walled Lake, MI 48088.

WANTED: Edison New Phonograms dated 1904 (July), 1905 (March, June, October, November), 1906 (June), 1909 (July) & 1912 (November, December). I will purchase or trade my duplicates two to one. Thanks. Charlie Stewart, 900 Grandview Ave., Reno, Nevada 89503.

WANTED - Vic. III case, back bracket, horn elbow, barrel stops. Vic. II case (not humpback), back bracket. Vic. V case. Have parts to trade or buy outright. Robert Adams, 4393 W. 58 St., Cleveland, Ohio 44144 (216) 351-4278.

WANTED - "Classical" 78s, cylinders, LPs and 45 rpms - 78s 1890s to 1930s. LPs & 45 rpms - early monos 1950s. Please write to Peter Mauro, 90-04 187th Place, Hollis, NY 11423.

Wanted: Nice mahogany horn for Edison Opera. Thank you, Walter B. Cookson, 8 Magoni Ter., Plymouth, MA 02360.

for sale

The first naughty toy ever produced for hand crank phonographs. Operates on the same mechanism as Rastus, Shamandy, Banjo Billy, The Fighting Cocks and the Boxing Darkies. Free information on this x-rated toy for L.S.A.S.E. Charlie Weatherbee, 2120 The Crescent, Clermont, FL 32711 (904) 394-3971

"List of the Famous Columbia Records", June 1897. Faithful reprint of this rare 12-page catalogue of brown wax cylinders. \$1.00 postpaid.

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FOR SALE - Collection of Phonographs. 16 including Opera, red Gems, key wind Gems, all with original reproducers. All machines have horns and where necessary cranes. To be sold as one lot. Write for details to: R. W. Cornelius, 16 Jubilee Ave., Devonport, Auckland, New Zealand.

Send me your want lists of 78's, 45's, LP's. Ask for available records by artists. For \$1.25 receive "Ideas on Beginning a 78's Record Collection" - Frederick P. Williams, 8313 Shawnee Street, Philadelphia, PA 19118.

"Cal Stewart, Your Uncle Josh" is a biography of the famous rustic humorist, with many photos, history, monologues list, etc. Please send \$10, postage-paid, to Hamilton Hobby Press, Box 455, Fairfield, OH 45014.

I can make the on-off, speed control units for Columbia and Columbia related phonographs. Just send me the distance from the outside of the case to the casting that the unit threads into. \$22.00 p'pd. Leo Hirtz, Box 6, R 1, Bernard, IA 52032 (319) 879-3107

Original long-throat Columbia analysing reproducer with automatic needle clamp. Very good to excellent condition. Best offer. R. J. Wakeman, Pl. Path. Dept., U.C. Davis, Davis, CA 95616.

PHONOGRAPH TOYS & NOVELTIES: Special Offer - Ragtime Rastus, Shamandy, Banjo Billy, The Fighting Cocks and The Boxers including the Power Mechanism... All for \$145.00 + \$2.50 postage. The MAGNETIC DANCERS - complete \$45.00. Charlie Weatherbee, 2120 The Crescent, Clermont, FL 32711, (904) 394-3971

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Horns! Cylinders! Old-time record men and more in "Talking Machine Madness, The Story of America's Early Phonograph Shows (1897-1900)." Send \$4.50, postage-paid, to Hamilton Hobby Press, Box 455, Fairfield, Ohio 45014.

Auctions

FOR AUCTION - Records of the golden 78 rpm era. Please request free lists, issued irregularly but worth waiting for! Records, P.O. Box 5098, Vestal, NY 13851-5098.

I will be conducting "Cylinder Only Auctions" 2 to 3 times per year. One S.A.S.E. will put you on my permanent mailing list. Aaron Cramer, P. O. Box 537, Brooklyn, N.Y. 11229.

Regular Cylinder Auctions. I have now increased the frequency of my auctions and also the range of material being offered. It now includes needle tins, books, machines, parts, etc. I have recently purchased a large collection of cylinders, operatic and 4 & 5000 series. You can be included on my list no charge just write. I guarantee all purchases and delivery. Rod Cornelius, 16 Jubilee Ave., Devonport, Auckland, New Zealand.

Records and Music Items. 78s, 45s, LPs, Diamond Discs, and Cylinders. Plus Sheet Music, Piano Rolls, and Memorabilia. Usually have Folios, Record Sleeves, Needles, Books, Record Catalogs, Music Magazines, etc. The most diversified auction list in America. Special section for Polkas, Country-Western, Foreign, Gospel, and much more. Lists issued four times each year. Lists are free but stamps are appreciated. Musical Memories, Bob & Marge Netzer, Box 8382, Orlando, Florida 32806.

AUCTION: Quarterly lists, 78 rpm 1897-1937 Jazz, blues, pop, ragtime, personalities. Many rare and unusual items. Free list. Write ASSOCIATE RESEARCHERS c/o Edwards, 148 Sullivan St. #18, New York, N.Y. 10012

Record Auctions - 78 RPM only, 1900-1940 Popular, Jazz, Classical, C & W. No minimums. Free lists. Dave Reiss, 3920 Eve Drive, Seaford, NY 11783.

miscellaneous

RECORD CATALOGS, SUPPLEMENTS and other old printed literature, bought and sold. Victor, Columbia, Edison, Brunswick, Pathé, Okeh, many others, disc & cylinder. 1890s-1960s. Also machine catalogs, piano roll literature, etc. Send stamp for free annual auction list; or let me know what you have to sell. Tim Brooks, 84-22G 264th Street, Floral Park, NY 11001.

DICK SPOTTSWOOD has moved, but he still wants you to help him give those old ethnic 78s a good home. He answers all correspondence, so write him at 6507-43d Avenue, University Park, MD 20782, or call (301) 277-6143.

Max E. Vreede, formerly of 23 Avenue des Cerfs, 1950 Kraainem, Belgium, has moved to 14 Kiggelaerstraat, 2596 TM the Hague, Holland. Telephone no. (0)70-242308. I collect Paramount and jazz/hot dance 78's of the period up to about 1932 and I would welcome sales lists and auctions including this type of records. I have a lot of them but still want many more.

To Trade

Trade: Original oak Vic III horn for original mahogany horn. Allan Hibsich, 4 LaForet Court, Oroville, CA 95966

wanted

Wanted: Rockwell figurine and/or collector plate "Dreams of Long Ago." Jerry Blais, 583 S. Nebergall Loop, Albany, Oregon 97321

Wanted: Edison: 1902 Concert bedplate; Amberola 30 governor cover; Standard D feed-screw & gear; front mount crane, original factory issue. Victor: Orthophonic albums 10" B and 12" E, F, G & H; universal electric motor with resistors; AC on/off switch; III - V backbracket and tonearm with U tube Standard T M, model A: tonearm mounting rings, two and 9/16" diameter. Allan Hibsich, 4 LaForet Court, Oroville, CA 95966

Wanted: "New-Old" Stock Diaphragms and T-bars with Stylus for Edison Diamond 'B' or 'C' Reproducers. I've had enough experience with inadequate reproductions (perhaps I have too sensitive an ear), and believe Blue Amberol records deserve the best. Michael Beach, 23809 54th Ave. W., Mountlake Terrace, WA 98043 (206) 776-2097.

Wanted to Buy: Blue Amberol #3845, "Uncle Josh in a Cafeteria." I'll pay a high price for a mint cylinder. Also need a case for Edison Fireside, model "B." Leo Hirtz, Box 6, R 1, Bernard, IA 52032 (319) 879-3107

HELP - Urgently Required - Information on Columbia ES electric coin slot to assist restoration. M. Tucker, 28 Meredith Ave., Hornsby Heights, 2077 Australia.

16" Transcriptions Wanted. Will pay 20-50 dollars for a good to mint copy of any of the following transcriptions:- World numbers 6079, 6089, 7049, 7059, 8349, R-641. World Fiesta Grande series numbers Disc TR-10A, Disc TR-12A, Disc TR-17A, Disc TR-18A, Disc 19A, Disc 20A. Associated numbers ZZ-2536 and ZZ-2537. N.B.C. Thesaurus numbers 1017 and 722. I need "Thesaurus" catalog information with disc numbers, names and singers, 1930's-1940's. Xerox o.k. Have Associated, World index to trade or will pay. Call 6 P.M.-12 P.M. 1-212-378-3670. Or write: Henry Medina, 875 Longfellow Ave. Apt. 1C, Bronx, NY 10459.

WANTED: Any phonograph parts for a (Model 171) 12 1/4" Reginaphone. Charlie Weatherbee, 2120 The Crescent, Clermont, FL 32711, (904) 394-3971

Need certain issues of "Along Broadway" & "Brunswick Topics" magazines. Will trade or buy. Martin Bryan, 37 Caledonia St., St. Johnsbury, VT 05819

Foreign "folk" music on pre-war discs wanted: CONTE, 89-39 114th, Jamaica, NY 11418

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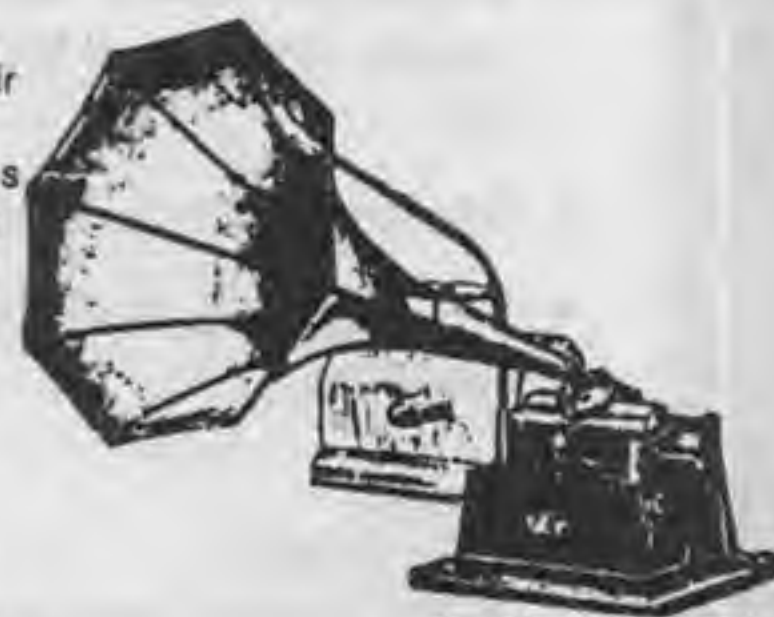
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